



For Immediate Release, Please Contact  
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**Milwaukee Repertory Theater**  
Presents

# TONI STONE

January 4 – January 30, 2022

Quadracci Powerhouse

December 16, 2021 (Milwaukee, WI) - [Milwaukee Repertory Theater](http://www.milwaukeeep.com) presents ***Toni Stone***, a sensational theatrical event with a high intensity glimpse into the world of the first woman to go pro in baseball's Negro Leagues, by celebrated playwright **Lydia R. Diamond**. The cast features **Kedren Spencer** (*Little Shop of Horrors*, Trinity Rep) as Toni Stone with **Melvin Abston** (*Animal Farm*, Milwaukee Rep) as Alberga, **Amar Atkins** (*The Color Purple*, Broadway) as Elzie, Milwaukee's own **Dimonte Henning** (*Our Town*, Milwaukee Rep) as Woody, **Enoch King** (*Constellations*, Horizon Theatre Company) as Millie, **Eric J. Little** (*Clybourne Park*, Aurora Theatre) as King Tut, **Lau'rie Roach** (*Slur*, Alliance Theatre) as Jimmy, **dane troy** (*My Children! My Africa!*, Theatrical Outfit) as Stretch and **Geoffrey D. Williams** (*Thurgood*, Theatrical Outfit) as Spec.

***Toni Stone*** is directed by **Tinashe Kajese-Bolden** (*Native Gardens*, Virginia Center Stage) with choreography by **Dell Howlett** (*Guys and Dolls*, Guthrie Theater), set design by **Tony Cisek** (*Two Trains Running*, Milwaukee Rep), costume design by **Kara Harmon** (*Eclipsed*, Milwaukee Rep), lighting design by **Thom Weaver** (*Junk*, Milwaukee Rep), original music and composition by **Derek A. Graham** (*Redwood*, Portland Center Stage), sound design by **Sharath Patel** (*Pass Over*, ACT) with casting director **Jody Feldman**, wig designer **Nikiya Mathis**, dialect coach **Shadana Patterson**, intimacy consultant **Sasha Smith** and stage manager **Martinique M. Barthel**. ***Toni Stone*** is a co-production with [Alliance Theatre](http://www.alliance-theatre.com) in Atlanta where it will run February 10-27, 2022.

Declared the Best New Play of 2019 by the *Wall Street Journal* and a *New York Times* Critics Pick! ***Toni Stone*** captures the trailblazing spirit of the first woman to go pro in baseball's Negro Leagues. Against all odds, Toni Stone blazes a path in the male-dominated sports world, shattering expectations and creating her own set of rules. Follow Toni's journey as she fights for love, equality and a chance to do what she wants to do most – play baseball. Filled with humor and the love of the game, this intimate and profoundly relevant portrait of America will have you cheering along.

**Milwaukee Rep** is hosting a panel discussion about *The Inclusivity of Women in Sports* after the Tuesday, January 11, 6:30pm performance of **Toni Stone** as part of a season long Women Empowerment Series. Moderated by Milwaukee Bucks in-game host **Melanie Ricks**, the panelist will include MU Women’s Basketball players **Julianna Okosun** and **Kennedi Myles**, Racecar Driver/Drag Racer and Manager of Milwaukee Truck Service **Brittany Helmers**, Dominican High School Varsity Girls Soccer Head Coach **Marissa Riordan**, and MU Women’s Soccer player **Maggie Starker**. For more information and to purchase tickets to that performance, please visit [www.MilwaukeeRep.com/Inclusivity-women-sports](http://www.MilwaukeeRep.com/Inclusivity-women-sports).

**Toni Stone** runs January 4- January 30, 2022 in the Quadracci Powerhouse. Opening night is set for Friday, January 7 at 8:00pm. Purchase tickets at [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

**Toni Stone** is funded in part by a grant from the **Green Bay Packers Foundation**, Executive Producers **Robert Burrell & Judy Hansen** with Associate Producers **Chris & Katie Hermann**.

[For more information, please visit www.MilwaukeeRep.com.](http://www.MilwaukeeRep.com)

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# Toni Stone

By **Lydia R. Diamond**  
Directed by **Tinashe Kajese-Bolden**

in the Quadracci Powerhouse  
**JANUARY 2022**

Tue	Wed	Thu	Fri	Sat	Sun
1/4 7:30pm •/\$	1/5 7:30pm •/\$	1/6 7:30pm •	1/7 8:00pm Δ	1/8 3:00pm 8:00pm	1/9 2:00pm 7:00pm
1/11 6:30pm EB/AD	1/12 7:30pm	1/13 7:30pm TB	1/14 8:00pm	1/15 3:00pm 8:00pm	1/16 2:00pm 7:00pm
1/18	1/19 1:30pm BUS 7:30pm	1/20 7:30pm TB	1/21 8:00pm	1/22 3:00pm 8:00pm	1/23 2:00pm 7:00pm
1/25	1/26 1:30pm 7:30pm	1/27 7:30pm ASL/TB	1/28 8:00pm	1/29 3:00pm 8:00pm	1/30 2:00pm CAP 7:00pm ◇
• Preview    \$ Pay What You Can    Δ Opening Night    EB Early Performance    AD Audio Described TB TalkBack    BUS Bus Matinee    ASL American Sign Language    CAP Captioned    ◇ Closing Night					

All performances are subject to change.

## :::Fact Sheet:::

### **Toni Stone**

January 4- January 30 2022 (Opening Night Friday, January 7, at 8:00pm) in the Quadracci Powerhouse

Written by Lydia R. Diamond

Directed by Tinashe Kajese-Bolden

### **Talks and Events**

**Pay What You Can:** January 4, 7:30pm & January 5, 7:30pm

**Early Bird Performance:** January 11 at 6:30pm

**TalkBacks:** Thursdays after the 7:30 pm performance. (January 13, 20, & 27).

**Bus Matinee:** January 19, 1:30pm

### **Community Nights and Panel Discussions:**

***The Inclusivity of Women in Sports*** Panel discussion: January 11 following the 6:30pm performance.

Moderated by Milwaukee Bucks in-game host **Melanie Ricks**, the panelist will include MU Women's Basketball players **Julianna Okosun** and **Kennedi Myles**, Racecar Driver/Drag Racer and Manager of Milwaukee Truck Service **Brittney Helmers**, Dominican High School Varsity Girls Soccer Head Coach **Marissa Riordan**, and MU Women's Soccer player **Maggie Starker**.

**Divine 9 Night:** January 12 at 5:30pm. Hosted by Athena Communications, enjoy a preshow reception with DJ Bizzon.

**Professionals Night:** January 20 at 5:30pm. Hosted by Athena Communications, enjoy a preshow reception with DJ Bizzon.

Milwaukee Rep is thrilled to partner with the **Lakeshore Chinooks** on January 11 and **North Central Little League** on January 16 (matinee) and 19 with special information and giveaways.

### **Access Services**

**Audio-Described Performance:** Tuesday, January 11, 6:30pm – the show will be described for patrons who are blind or have low vision.

**ASL Interpreted Performance:** Thursday, January 27, 7:30pm – the show will be signed for patrons who are deaf or have low hearing.

**Captioned Theater Performance:** Sunday, January 30, 2pm – the show includes captions.

### **Information**

**Tickets:** [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490, or Ticket Office at 108 E Wells Street, Milwaukee.

**Hours:** 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

**Student Discounts:** Students 18 and under can purchase \$20 tickets for select seating areas.

**35 & Under:** Select \$20 tickets available for patrons 35 & Under. (Select 35 & Under price at checkout online)

**Group Sales:** Discounted tickets for parties of 10+. Call 414-290-5340.

### **About Milwaukee Repertory Theater**

Milwaukee Rep is the largest performing arts organization in Wisconsin with three unique performance venues in the Patty & Jay Baker Theater Complex– the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret.

For over six decades, Milwaukee Rep has been a centerpiece of Milwaukee's vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

### **Health & Safety Protocols**

In consultation with public health officials and coalition with many SE Wisconsin cultural venues, Milwaukee Repertory Theater requires all audience members ages 12 and older be either fully vaccinated or provide proof of a negative COVID-19 test taken within 72 hours of your performance date. In addition, all patrons regardless of vaccination status will be required to wear masks throughout their time in our building.

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