



For Immediate Release, Please Contact  
Frances White, Director of Media Relations, [fwhite@milwaukeerep.com](mailto:fwhite@milwaukeerep.com)  
[www.MilwaukeeRep.com](http://www.MilwaukeeRep.com) | @MilwRep | [#WeRepMilwaukee](https://www.instagram.com/WeRepMilwaukee)

**Milwaukee Repertory Theater Presents the World Premiere of**  
***The Nativity Variations***  
**By Catherine Trieschmann**  
**November 16 – December 11, 2022**  
**Quadracci Powerhouse**

October 11, 2022 (Milwaukee, WI) - [Milwaukee Repertory Theater](http://www.MilwaukeeRep.com) is pleased to present the World Premiere of ***The Nativity Variations*** by **Catherine Trieschmann** (*One House Over*) November 16 – December 11, 2022 in the Quadracci Powerhouse. A John (Jack) D. Lewis New Play Development Production, ***The Nativity Variations*** is a hilarious and heartfelt comedy where modern cynicism meets emotional tenderness in one holy (moly!) night.

***The Nativity Variations*** cast features **Ryan Alvarado** (*In the Heights*, Milwaukee Rep) as Mateo/Father Juan, **Ann Arvia** (*Mary Poppins*, Broadway) as Peggy, **Chiké Johnson** (*Two Trains Running*, *A Christmas Carol* at Milwaukee Rep) as Karl, **Adam LeFevre** (*Guys and Dolls*, Broadway) as Hank, **Sami Ma** (*Vietgone*, American Stage Company) as Jules, **Eva Nimmer** (*Dairy Heirs*, Northern Sky) as Devon and **Sadieh Rifai** (*The Humans*, American Theater Company) as Vanessa.

***The Nativity Variations*** is directed by **Shelley Butler** and features set designer **Takeshi Kata**, costume designer **Sara Ryung Clement**, lighting designer **Alan C. Edwards**, sound designer **Sinan Refik Zafar**, fight director **Wesley T. Daniel** with casting by **Dale Brown Casting** and stage manager **Kira Neighbors**.

How do you improve on the “greatest story ever told?” Comedic mayhem ensues in ***The Nativity Variations*** as small-town director Jules and her ragtag amateur theater company attempt to put their own spin on the traditional Christmas Nativity play. Out-of-control puppets, Shakespearean comedy and some “very creative” imaginations threaten to transform this holy night into a *Waiting for Guffman*-esque fiasco. You won’t want to miss this outlandish World Premiere by Award-winning playwright Catherine Trieschmann and its unique take on art, community and the true meaning of the Holiday season.

***The Nativity Variations*** is a John (Jack) D. Lewis New Play Development Production with Executive Producer **Judy Hansen** with Associate Producers **Catherine and Buddy Robinson**.

***The Nativity Variations*** runs November 16 – December 11, 2022 in the Quadracci Powerhouse. Purchase tickets at [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

For more information, please visit [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com).

###

# The Nativity Variations

By Catherine Trieschmann  
Directed by Shelley Butler

in the Quadracci Powerhouse

**NOV. – DEC. 2022**

Tue	Wed	Thu	Fri	Sat	Sun
11/15	11/16	11/17	11/18	11/19	11/20
	7:30pm •/\$	7:30pm •	8:00pm ▲	3:00pm 8:00pm	2:00pm 7:00pm \$
11/22	11/23	THANKSGIVING 11/24	11/25	11/26	11/27
6:30pm EB/AD	1:30pm BUS/TB 7:30pm		8:00pm	3:00pm 8:00pm	2:00pm 7:00pm
11/29	11/30	12/1	12/2	12/3	12/4
7:30pm	7:30pm	7:30pm	8:00pm	3:00pm 8:00pm	2:00pm 7:00pm
12/6	PEARL HARBOR DAY 12/7	12/8	12/9	12/10	12/11
7:30pm	1:30pm TB 7:30pm \$	7:30pm ASL	8:00pm	3:00pm 8:00pm	2:00pm CAP 7:00pm ◊
<p>• Preview    \$ Pay What You Can    ▲ Opening Night    EB Early Performance    AD Audio Described    BUS Bus Matinee TB TalkBack    ASL American Sign Language    CAP Closed Captioned    ◊ Closing Night</p>					

All performances are subject to change.

## ::Fact Sheet::

### The Nativity Variations

November 16 – December 11, 2022 (Opening Night Friday, November 18, 2022 at 8:00pm) in the Quadracci Powerhouse

By Catherine Trieschmann

Directed by Shelley Butler

### Talks and Events

**Pay What You Can:** November 16 at 7:30pm; Sunday, November 20 at 7pm

**Early Bird Performance:** November 22 at 6:30pm

**Bus Matinee:** November 23 at 1:30pm

**TalkBacks:** Following the performance on November 23 and December 7 1:30pm matinees

**College Night:** November 16, 7:30pm. Pre-Show pizza party for Greater Milwaukee Area College Students

**PRIDE Night:** November 29, 7:30pm. Pre-show social hour with members of the LGBTQ+ community.

### Access Services

**Audio-Described Performance:** Tuesday, November 22, 6:30pm – the show will be described for patrons who are blind or have low vision.

**ASL Interpreted Performance:** Thursday, December 8, 7:30pm – the show will be signed for patrons who are deaf or have low hearing.

**Captioned Theater Performance:** Sunday, December 11, 2pm– the show includes captions.

### **Information**

**Tickets:** [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490, or Ticket Office at 108 E Wells Street, Milwaukee.

**Hours:** 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

**Student Discounts:** Students 18 and under can purchase \$20 tickets for select seating areas.

**25 & Under:** Select \$20 tickets available for patrons 25 & Under. (Select 25 & Under price at checkout online)

**Group Sales:** Discounted tickets for parties of 10+. Call 414-290-5340.

### **About Milwaukee Repertory Theater**

Milwaukee Rep is the largest performing arts organization in Wisconsin with three unique performance venues– the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over six decades, Milwaukee Rep has been a centerpiece of Milwaukee’s vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

###