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JANUARY 14 - FEBRUARY 9
QUADRACCI POWERHOUSE

The Legend Of GEORGIA McBRIDE

by **Matthew Lopez**
Directed by **Meredith McDonough**

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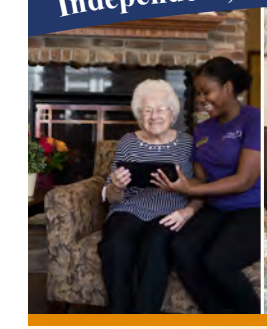

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FROM THE HEART: THE LOVE STORIES OF MILWAUKEE THEATRE

By Ryan Albrechtson

There's no business like show business. For many artists, their love of the arts consumes their lives... sometimes even including their love lives! We sat down with some of our favorite local artist couples to talk about what it really takes to keep the romance alive while both building a career in the performing arts.

Jane + Chris FLIELLER

"Chris and I met when I moved to Milwaukee from Detroit following my graduation from Wayne State University with a degree in Stage Management," said Jane. "He had just gotten back from a summer at the Utah Shakespeare Festival... I worked as a stage manager for a company called Theatre Tesseract. Rehearsals started two weeks after I moved here, and Chris was in the cast. We began dating before the show closed and we've been inseparable ever since."

Jane and Chris's love of this artform led to the birth of what would become a large staple in the Milwaukee theatre community: In Tandem Theatre. "We realized that we wanted to work together in our chosen industry, and that the only way to do so was to form our own company - hence, In Tandem Theatre was born," said Jane, who ran the company with her husband for over two decades. And while the dynamic duo decided to take a step back after 21 seasons, they've found that the freed up nights and weekends have given them more down time to spend together.

Brenda + Randall DODGE

"It was a showmance!" said Brenda. "We met onstage in a 2005 production of *The Pirates of Penzance* at the Moonlight Amphitheatre in Southern California."

Brenda and Randall opened Forte Theatre, a professional company based in Franklin. Their inaugural production, *Miracle on 34th Street*, ran this past December.

"The advantage of creating a theatre company together is that we wake up every day working side by side towards the same goal. The challenge is that we wake up every day working side by side towards the same goal," said Brenda. "All kidding aside, it's pretty incredible to share the same vision and be in the trenches every day with your partner, colleague and best friend."

The couple, and their new company, are quite the ambitious force. Currently, they are campaigning to purchase and renovate a historic hardware store in Franklin to turn into a new theatre space.

"The advantages of being a theatre couple are that you have someone who truly understands what it is like..."

- MARCEE DOHERTY-ELST -

Marcee DOHERTY-ELST + Christopher ELST

"We actually met doing a show," said Marcee, who met Christopher in 2008. "We were both in *You're A Good Man, Charlie Brown*. Christopher played Charlie Brown and I played Lucy!" Although they developed a friendship during the process, it wasn't until after the show had closed that they began to date.

Their passion for theatre went to the next level in 2013, when the couple opened their own theatre company: Theater RED. And while they've worked together on many shows with the company, and with other groups, being in the arts means that their schedules don't always align. "Being a theatre couple mostly means not seeing each other all that often," said Christopher. "The good news is we both understand a theatre schedule, so we're not as put out as the average person might be when a production bites a month or two out of the standard social schedule."

"The advantages of being a theatre couple are that you have someone who truly understands what it is like to audition, rehearse, perform and all the nerves, ups, and downs that go along with it," said Marcee. "Christopher knows what it is like for me to go into an audition, nerves aplenty, and either walk out feeling great or walk out wanting to bury my head in the sand. Christopher knows the stress, exhaustion, and joy of tech week. Christopher knows the joy of getting a role you really want and the disappointment of not."

Susan + Andrew VARELA

"We met on the National tour of the show *Evita*," said Susan. We became friends right away, but didn't start dating until the tour ended."

Susan and Andrew, after establishing themselves in New York, decided to make Milwaukee their new home. Both have performed with many local groups, and they've had the chance to work together on several projects, including *Sweeney Todd* and *Les Miserables* at Skylight Music Theatre.

"It can be challenging when a gig takes us away for weeks, or months," said Susan. "But we have a 'three week rule' - we can't go longer than that without seeing each other, no matter what. Even if it's only for 24 hours!"

That commitment to their art, and to each other, has helped them find a successful work/life balance. "We feel grateful to be in the same business, because we understand the requirements, schedule and commitment inherent in this life," said Susan.

C. Michael WRIGHT + Ray JIVOFF

"We met 36 years ago in San Francisco, while I was touring with *"MASTER HAROLD" ... and the boys,"* said Michael. "Ray was in the audience on our opening night there and we met at this very fancy dinner afterward."

Both Michael and Ray have had impressive performing careers, as well as taking on the hats of Artistic Directors. Ray served as Artistic Director of Skylight Music Theatre until last season, and Michael is currently in his last season as Artistic Director of Milwaukee Chamber Theatre.

"One of the greatest advantages is that we both understand the crazy highs and lows of a life in the theatre," said Michael. "There can certainly be a lot of joy and fulfillment, but there can also be a lot of instability and stress. It's a regular roller coaster. The greatest challenge is trying to find enough quality time together while we're both dealing with the long days and erratic hours."

With retirement on the horizon, the two look ahead to what other projects may arise. "It would be fun to act in something together. We haven't done that since *Guys and Dolls* at Skylight back in 1997," said Michael. "How about a gay *Odd Couple?*"

"It would be fun to act in something together...
...How about a gay Odd Couple?"

- C. MICHAEL WRIGHT -

Jes + Jacob SUDBRINK

We met as performers in *Malt Shop Memories*, a jukebox musical written by a local artist," said Jes. Since then, the pair have worked on a variety of shows and projects together. Their creative personalities led them to founding the Sudbrink Performance Academy in 2015, a Waukesha based organization that offers classes and produces shows for youth performers.

The couple also run the Main Street Song and Dance Troupe, another youth arts organization. With all of these intertwined artistic endeavours, they've found there can be good and bad moments. "It makes planning a show much easier. We can have more discussion about vision and other things more often to keep the creative team on the same page," said Jacob. "Challenges come from being able to meet more often - especially if vision or ideas don't align. If you're not careful, that disagreement can carry into other parts of life."

"Working on a show together has advantages because we can stay up late at night in front of the fireplace, planning in the comfort of our home," added Jes. "We are often able to discuss a lot of the vision and intentions in the evenings and mornings, so we can arrive on the same page to meetings and rehearsals."

Laura GRAY + Jonathan WAINWRIGHT

"We met in 1999 during a Ten Minute Play Festival produced by Playwrights Studio Theatre at the Miramar Theater," said Laura. "It was my first show in Milwaukee after interning at Milwaukee Rep, and Jonathan was already working regularly with many local companies. Although we weren't in any of the same plays, there was an immediate connection and interest in each other."

Both Laura and Jonathan have built solid careers in the Milwaukee theatre community. And while their work spreads wide across a variety of companies, some of their favorite projects are when they get to work together.

"On occasion, we get to act opposite each other," said Laura. "As well as providing a chance to spend more time together, many of these moments acting with each other have been personal and professional highlights. Also, you have someone who you can come home to who understands the job. A partner you can spitball ideas with, work through a challenge, speak the same language. An ally who knows the ins and outs of the process and the highs and lows of the profession."

Tami WORKENTIN + Jim PICKERING

"Jim and I met when we worked on *Exonerated*, the inaugural production of Next Act's new space," said Tami. "Jim played a cop who interrogated my character, Sunny, who's husband was wrongly accused and placed on death row."

"Prior to the start of rehearsals I reached out to Jim via email to tell him how nice it will be to work together. He responded back with a list of rules of when I was allowed to speak to him, which was not before noon, and a number of other star requirements. I had no idea he was pulling my leg!"

The two of them have a long list of theatrical roles under their belts, many of which have been shared together. Most recently, the duo was seen in Milwaukee Rep's *A Christmas Carol*. "Its nice to have a shared experience especially during the hustle and bustle of the holidays," said Tami. "It feels like we truly experience the fullness of the season as we prance around in our Dickensian costumes like moving Christmas cards. I look across the rehearsal hall and see him kicking up his heels in the Fezziwig dance, then getting really frustrated with himself and his momentary two left feet, and it makes me giggle."

"He responded back with a list of rules of when I was allowed to speak to him, which was not before noon..."

- TAMI WORKENTIN -

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Announcing the 2020 *Footlights People's Choice Awards*

For the 4th year in a row, Footlights is proud to announce the 2020 Footlights People's Choice Awards. The event, which first began in 2017, is a celebration of all of the artists and arts organization in the Greater Milwaukee Area.

"We're so grateful for this opportunity to bring so many local artists together each year," said Ryan Albrechtson, the Footlights People's Choice Awards Chair. "Seeing all of the excitement, celebrating, and connecting on Awards night is one of the best parts of my job."

This 2020 Footlights People's Choice Awards will be held on Thursday, June 18th at the Broadway Theatre Center, sponsored by Skylight Music Theatre.

"We look forward to welcoming the arts community to our beautiful home, the Cabot Theatre," said Jack R. Lemmon, the Executive Director for Skylight Music Theatre. "As Skylight celebrates its 60thanniversary season this year, we are delighted to also celebrate our vibrant, local arts scene as sponsor of the 2020 Footlights People's Choice Awards."

In a change from the previous years, the 2020 Awards will have two co-hosts, who will follow in the footsteps of past hosts John McGivern and Matt Kemple. The first of the co-hosts is the incredible Rána Roman, a local performer who you've surely seen up on stage at Skylight Music Theatre, Milwaukee Repertory Theater, Renaissance Theaterworks, and many others. Stay tuned for our announcement of the second co-host.

Nominations for the 2020 Footlights People's Choice Awards will open on Thursday, January 2nd at 10:00am CST, and will remain open until Tuesday, March 31st at 11:59pm CST. Voting will begin on Monday, April 6th at 10:00am CST, and close Friday, April 24th at 11:59pm CST. Roman and her soon-to-be announced co-host will announce the finalists at a Finalist Happy Hour event on Thursday, May 7th at the Broadway Theatre Center.

As always, there will be a flurry of activity on the big day including the VIP Party, Red Carpet Hour, the Ceremony, and After Party. Make sure to keep your eye on Footlights.com, and follow us on social media, to be the first to know the details - from presenters, performers, and other special surprises!

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Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. For over 65 years, Milwaukee Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Each year, Milwaukee Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Rep ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

Mark Clements
Artistic Director

Chad Bauman
Executive Director

The Rep MILWAUKEE **www.MilwaukeeRep.com | 414-224-9490**

MILWAUKEE REP | PATRON SERVICES

Contact Info

Ticket Office
Phone Number: 414-224-9490
Fax Number: 414-225-5490
Mailing Address: Milwaukee Repertory Theater
Patty & Jay Baker Theater Complex
108 E. Wells Street; Milwaukee, WI 53202
E-mail: tickets@MilwaukeeRep.com

Hours of Operation:
Monday – Sunday Noon to 6 pm
On days with performances, the Ticket Office will remain open until show time.

Administrative Office
Phone Number: 414-224-1761
Fax Number: 414-224-9097
Mailing Address: Milwaukee Repertory Theater
Patty & Jay Baker Theater Complex
108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:
Monday – Friday 8:30 am to 5:30 pm

Emergency Phone Number
If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at **414-290-5379** or **414-224-1761, ext. 379.**

Cellular Phones/Electronic Paging Devices
Please remember to turn off your cell phones and electronic paging devices. In case of an emergency, these items may be left with the House Manager. Also, as a courtesy to your fellow theatergoers and the actors on stage, please refrain from text messaging during the performance. Thank you!

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Concessions
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

Gift Shop
Located in the Quadracci Powerhouse is The Rep's Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

Rep-in-Depth
Get an insider's look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

Rep TalkBacks
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at **414-224-9490**, online at www.MilwaukeeRep.com.

MILWAUKEE REP SERVICES

Access

Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an **infrared listening system** which ensures clarity of sound from any seat in the house. Performances are offered in **American Sign Language** for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a **Captioned Theater** performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at **414-224-9490** for more information. **Script synopses** are available upon request for QP and Stiemke Studio productions by calling **414-224-1761.**

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one **audio-described performance.** Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at **414-224-9490.**

Late Arrivals

Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking

Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Policy on Children

Children under age seven are not admitted in the theater.

Recording Equipment and Cameras

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renaissance
THEATERWORKS

HAPPY DAYS

By Samuel Beckett

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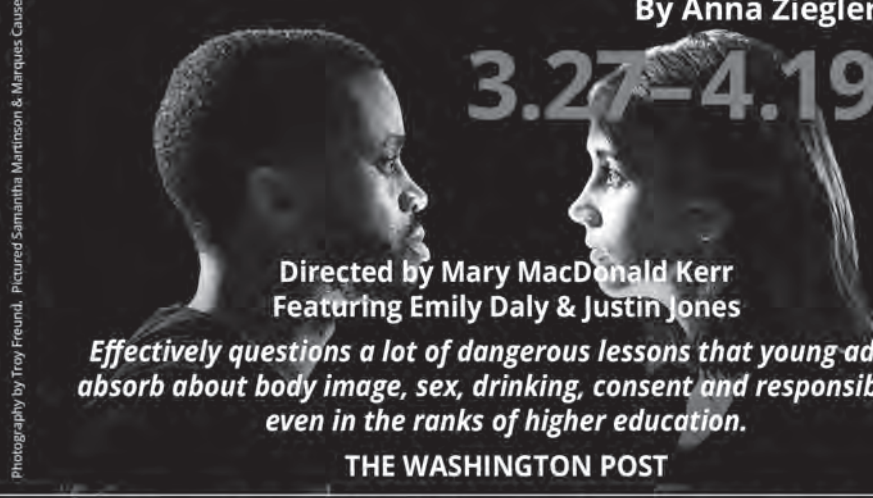
Directed by Marie Kohler
Featuring a REP favorite Laura Gordon
and Todd Denning

HAPPY DAYS remains an absurdly funny and boundlessly compassionate portrait of the human spirit.
THE NEW YORK TIMES

ACTUALLY

By Anna Ziegler

3.27–4.19



Photography by Troy Freund. Pictured Samantha Marmison & Marques Causey

Directed by Mary MacDonald Kerr
Featuring Emily Daly & Justin Jones

Effectively questions a lot of dangerous lessons that young adults absorb about body image, sex, drinking, consent and responsibility, even in the ranks of higher education.
THE WASHINGTON POST

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Mark Clements
Artistic Director

The Rep
MILWAUKEE

Chad Bauman
Executive Director

Milwaukee Repertory Theater presents

The Legend Of GEORGIA McBRIDE

By **Matthew Lopez**
Directed by **Meredith McDonough** ♦

Scenic Designer
Collette Pollard

Costume Designer
Patrick Holt

Lighting Designer
Paul Toben

Sound Designer
Lindsay Jones

Stage Movement Director
David Roman

Voice & Text Director
Clare Arena Haden

Casting Director
Frank Honts

Stage Manager
Sara Sheets*

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David Ivers, Artistic Director
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Originally commissioned by The Old Globe, San Diego, California
(Louis Spisto, Executive Producer)

Originally developed and produced at the Denver Center Theatre Company
(Kent Thompson, Artistic Director)

New York Premiere at the MCC Theater September 9, 2015
(Robert LuPone, Bernard Telsey, & William Cantler, Artistic Directors;
Blake West, Executive Director)

The Legend of Georgia McBride is presented by special arrangement with Dramatists Play Service, Inc., New York.

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CAST

Jo ..... **Shavanna Calder***
Rexy/Jason ..... **Armand Fields***
Casey ..... **Kevin Kantor***
Eddie ..... **James Pickering*±**
Miss Tracy Mills ..... **Courter Simmons***
Ensemble ..... **Alexander Hatcher, Denzel Taylor**

UNDERSTUDIES:
For Shavanna Calder – **Lauryn Glenn**; Kevin Kantor – **Alexander Hatcher**; James Pickering – **Denzel Taylor**; Courter Simmons – **Gilberto Saenz**; Armand Fields, Alexander Hatcher and Denzel Taylor – **Austin Winter**

Understudies never substituted for listed players unless a specific announcement is made prior to the performance.

PRODUCTION SUPPORT

Assistant Stage Manager ..... **Kira Neighbors***
Stage Management Resident ..... **Abbi Hess**
Assistant Director ..... **Jonathan Hetler**
Community Consultant ..... **Bjorn Nasett**
Guitar Instructor ..... **Bob Monagle**

The videotaping or other video or audio recording of this production is strictly prohibited.

± Milwaukee Repertory Theater Associate Artists.
* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SONG CREDITS

"Lost and Found"
Music by Joe Tippett
Lyrics by Matthew Lopez

"PADAM PADAM"
Norbert Glanzberg / Henri Contet
© Ed. Salabert c/o Universal Music Publishing

PRODUCTION SUPPORT

Director of Production ..... **Jared Clarkin**
Associate Production Manager ..... **Kaitlyn Anderson**
Co-Technical Director ..... **John Houtler-McCoy**
Co-Technical Director ..... **Sean Walters**
Properties Director ..... **Jim Guy**
Charge Scenic Artist ..... **Jim Medved**
Costume Director ..... **Nicholas Hartman**
Lighting & Video Director ..... **Aaron Lichamer**
Sound Director ..... **J Jumbelic**
Production Stage Manager ..... **Kimberly Carolus***

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MILWAUKEE REPERTORY THEATER #EclipsedMKE @milwrep

MARCH 3 – MARCH 29, 2020 | QUADRACCI POWERHOUSE

A Chilling Portrait of War and Sisterhood

Nominated for six Tony Awards, including Best Play

ECLIPSED

By **Danai Gurira** | *Directed by* **May Adrales**

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Nominated for six Tony Awards, including Best Play, *Eclipsed* has been called **"rare and powerful"** by *The New York Times* and **"a must-see production"** by *New York Magazine*.

The Rep MILWAUKEE

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Judy Hansen

Associate Producers:
Catherine & Buddy Robinson

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A NOTE FROM THE ARTISTIC DIRECTOR

Oscar Wilde said, "I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." *The Legend of Georgia McBride* has been on our radar for a few years now, and this season finally felt like the right time to bring it to our audiences. It may appear on the surface to be a mainstream comedy but you'll find it reaches much further, touching both hearts and minds without being didactic or sentimental. As Wilde eluded to, it is a piece that allows us to see and share what it means to be human. It is about acceptance—of others and our true selves—something we all need to be better at and strive towards, especially at a time when our country seems to be so polarized, and our own communities are becoming more divided.

Milwaukee Rep aims to produce work that allows us to explore stories and gain experiences outside of our day-to-day. When I go to the theater, more often than not, I want to be taken on a journey, where I can experience lives different from my own—and hopefully ones that I can find more commonality in than expected. Good theater should take us to places we would never expect to go. It allows us to experience the lives of others and, in turn, relate those experiences to our own and enhance our view of the world. *Georgia McBride* offers the opportunity to do all of that—with a lot of laughter, music, and hopefully some dancing in the aisles.

We are delighted to be producing another work by the immensely talented playwright Matthew Lopez; his powerful piece, *The Whipping Man,* was produced in the Stiemke Studio during our 2013/14 Season. His new work, *The Inheritance*, has been the rave critical success of 2019, in both London and New York.

Georgia McBride was written to be a celebratory piece, one full of joy, catharsis, and redemption and as we leave one decade behind, and head into another, I hope this play offers you a heartfelt start.

Whether this is your first show ever at Milwaukee Rep, or you're a long-time Subscriber, we welcome you all and thank you. We hope you have as much fun watching this piece as the cast and creative team had in making it. And we look forward to bringing you more powerful, engaging work during the rest of the 2019/20 Season—with an exciting 2020/21 Season soon to come!

Happy New Year!
Mark Clements

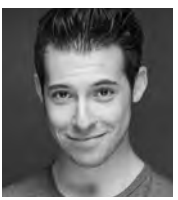
BIOGRAPHIES

Shavanna Calder,
Jo

Shavanna Calder is a "first generation" Guyanese-American actor, creative director and singer. Wellesley College and NYU alumna. Credits: HBO's "Los Espookys," "SNL," Grammys (2018), *Hairspray* (National Tour), CBS 'Best of' Diversity Sketch Comedy Showcase, *For Colored Girls* (Lady in Green), *Caroline, or Change* (Emmie) and more! Grateful to the *Georgia McBride* team, the Actors Forum for holding me accountable and the Actors Fund for keeping creatives afloat through their services. Additionally my parents and loved ones for encouraging me and loving me when even I can't and my faith...my rock. Spread Empathy <3 www.shavannacalder.com/insta: shaviexo.

Armand Fields,
Rexy/Jason

Armand Fields is thrilled to be returning to Milwaukee Rep where they were part of the 2013/14 Emerging Professional Resident Company and performed in *Ragtime, A Christmas Carol* and *The History of Invulnerability*. Regional theatre credits: *The Legend of Georgia McBride* (Cardinal Stage); *Charm* (Northlight Theatre); *Balm in Gilead* (Griffin Theatre). TV/film credits: "The Thing About Harry" (Freeform), "Work in Progress" (Showtime), "The Chi" (Showtime), "Chicago Fire" (NBC), "You Can Do Better" (truTV). Armand is a graduate of the School at Steppenwolf Theatre and is represented by Stewart Talent. They are extremely grateful to God, chosen family and FoB. @armandbcfactor

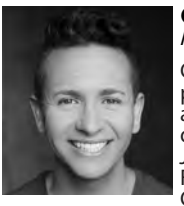


Kevin Kantor,
Casey

Kevin Kantor is a non-binary actor and performance poet, thrilled to return to Milwaukee Rep where they were last seen as Mia in *Things I Know To Be True.* Selected Credits: *Macbeth* (Actors Theatre of Louisville, dir. Les Waters), *The Legend of Georgia McBride* (B Street Theatre and Hippodrome Theatre), *The Many Deaths of Nathan Stubblefield* (Humana Festival of New American Plays), *Othello, Twelfth Night, Sense and Sensibility* (Island Shakespeare Festival). As a poet, Kevin's writing has been featured in Button Poetry and Teen Vogue with over 18 million online views. Television: John Ridley's "American Crime" (ABC). Kevin is an alumnus of the Actors Theatre of Louisville's Professional Training Company. @Kevin_Kantor Pronouns: they/them/theirs

James Pickering,
Eddie

The 2019/20 Season is Jim's forty-sixth with Milwaukee Rep. His most recent appearance on the Quadracci Powerhouse stage was as Doc in *West Side Story*. In recent seasons, some of his more notable Rep roles include Richard in *The Seafarer*, Candy in *Of Mice and Men* and Dr. Chumley in *Harvey*. He has performed in many venues across the state of Wisconsin: American Players Theatre, Next Act Theatre, Milwaukee Chamber Theatre, Renaissance Theaterworks, Door Shakespeare, In Tandem Theatre and Alchemist Theatre, along with Shakespeare in the Park, a company producing free performances outdoors in downtown Milwaukee, which he helped found in 2010. He lives in Bay View with his wife, actress Tami Workentin.



Courter Simmons,
Miss Tracy Mills

Courter Simmons performs internationally as an actor, singer and drag queen. Broadway: *Jersey Boys* (Bob Crewe, Frankie Valli Standby [Final Company]). Off-Broadway: *Jersey Boys* (Frankie Valli). National Tours: *Jersey Boys, Beauty and the Beast, High School Musical.* Favorite Regional: *Chicago* (Mary Sunshine), *A Chorus Line* (Mike), *The Rocky Horror Show* (Riff Raff), *Singin' in the Rain* (Cosmo). Television: "Last Week Tonight," "Mysteries of Laura." Film: "The Producers." His live-singing drag alter-ego, Cacophony Daniels, has been seen in Provincetown, Fire Island, New York and all over the world with Atlantis Cruises. Love to J and Derrik. @courtersimmons & @cacophonydaniels

Matthew Lopez,
Playwright

Matthew Lopez is the playwright of *The Inheritance*, an Olivier Award-winning play exploring gay history which later opened on Broadway in November 2019. He is also the author of *The Whipping Man*, one of the most celebrated and widely produced new American plays of the last decade. The Manhattan Theatre Club production received Obie, Lortel and Outer Critics Circle awards including the John Gassner New Play Award. It has since been produced at over 100 U.S. theatres as well as internationally.

The Legend of Georgia McBride premiered at the Denver Center for the Performing Arts and ran off-Broadway at MCC Theater in a production that received multiple Drama Desk, Lucille Lortel and Outer Critics Circle nominations, including Best Play. Other plays include *Somewhere* (Old Globe, world premiere), *Reverberation* (Hartford Stage Company, world premiere), *The Sentinels* (London's Headlong Theatre Company) and *Zoey's Perfect Wedding*. Matthew holds commissions from Roundabout Theatre Company, Manhattan Theatre Club, South Coast Rep, Williamstown Theatre Festival and Harford Stage Company, where he recently served as their AETNA New Voices Fellow. For the past two seasons, he has been the Inaugural Playwriting Fellow at the Denver Center Theatre Company. Matthew was a writer on the HBO series "The Newsroom" and has recently adapted Javier Marias' "Your Face Tomorrow" trilogy for the screen as well as the biopic "Dr. Q" for Disney.

Meredith McDonough,
Director

Meredith McDonough was the Associate Artistic Director at Actors Theatre of Louisville for the past seven seasons, where favorite directing includes both parts of *Angels in America, Peter and the Starcatcher* and *The Last Five Years*. In the Humana Festival she directed the premieres of *Marginal Loss, Dot, brownsville song (b-side for trey)* and *Airness*, among others. Regionally, favorites include *The Lily's Revenge* with Taylor Mac (Magic Theatre), *Noises Off* (Guthrie), *Fair Use* (Steppenwolf), *Eurydice* (Williamstown) and the musical *Summer of '42* and the US premiere of *NSFW* (Roundhouse). She was the New Works Director for TheatreWorks Silicon Valley and for the National Alliance for Musical Theatre. Education: Northwestern; MFA, UCSD.

Collette Pollard,
Scenic Designer

Collette Pollard returns to Milwaukee Rep where credits include *The Chinese Lady* and *Low Down Dirty Blues*, and is looking forward to *Eclipsed*. Recent Chicago credits include: *Roe, The Wolves* and *The Happiest Song Plays Last* (Goodman Theatre), *Lindiwe, HIR, The Fundamentals* and *Between Riverside and Crazy* (Steppenwolf Theatre Company), *Miracle* (Miracle Productions), *Smart People* (Writers Theatre), *The Nutcracker* (The House Theatre where she is a company member) and *A Shayna Maidel* (Timeline Theatre where she is an artistic associate). Recent and upcoming regional credits include, *A Doll's House, Part 2* (Cleveland Playhouse), *My Father's War* (TheatreSquared) and *The Cake* (The Asolo Repertory Theatre). Collette is the recipient of several Jeff Awards and is an Associate Professor of Design at the School of Theatre and Music at UIC. Many thanks to the endless support from her family.

Patrick Holt,
Costume Designer

Patrick Holt's costume work includes the Public Theater, Guthrie Theater, Kansas City Rep, Alabama Shakespeare Festival, Pioneer Theatre Company, Colorado Shakespeare Festival, Kennedy Center, HBO, CBS, Playmakers Repertory, the International Dance Festival and World of Wonder Productions. He is a resident designer at the Arizona Repertory Theatre and a professor at the University of Arizona's School of Theatre, Film & Television. Other work includes the world premieres of Romulus Linney's *Gint* and Tazewell Thompson's *Constant Star.* Patrick was featured on season seven of "RuPaul's Drag Race" and is a proud member of United Scenic Artists.

Paul Toben,
Lighting Designer

Angels in America, Peter and the Starcatcher and many others at Actors Theatre of Louisville and designs for five seasons of the Humana Festival including *Evocation to Visible Appearance, Airness, The Grown-Up* and *The Roommate. Electra* (Court), *Cry It Out* (Northlight), *The Wolves* (Studio Theatre), *NSFW* (Roundhouse), *Silent Sky, Triangle, Upright Grand* (TheatreWorks), *The Book of Will* (Denver Center), *Fly by Night, Medea* (Dallas Theater Center), *The Who and The What* (Kansas City Rep), *Futurity* (Walker Arts Center), *Daddy Long Legs* (New York, regional and international premieres). *The Story of My Life* (Broadway). www.paultoben.com

Lindsay Jones,
Sound Designer

This is Lindsay's 35th show at Milwaukee Rep. Broadway: *Slave Play, The Nap, Bronx Bombers* and *A Time to Kill.* Off-Broadway: *Bootycandy* (Playwrights Horizons), *Mr. Joy* (LCT3) and *Privacy and Dry Powder* (Public Theater). He's worked regionally at Guthrie, Alliance, Goodman, ACT, Chicago Shakespeare, Steppenwolf, La Jolla Playhouse, Arena Stage and many others. International: Stratford Shakespeare Festival (Canada), Royal Shakespeare Company (England) and many others. Awards include: seven Joseph Jefferson Awards and 24 nominations, two Ovation Awards and three nominations, three Drama Desk Award nominations, three Helen Hayes nominations and many others. Film scoring: HBO Films' "A Note of Triumph" (2006 Academy Award, Best Documentary). www.lindsayjones.com

David Roman,
Stage Movement Director

David Roman is a Milwaukee-based choreographer, educator and dancer. With his roots in the local arts community and almost two decades traveling as a professional dancer and install team member for Royal Caribbean, he is thrilled to help breathe movement into *The Legend of Georgia McBride*. Other credits include: *Newsies* / Skylight Music Theatre (choreographer), *The Gift* / Royal Caribbean Productions (wig stylist), *Newsies* / MUHS (choreographer), *Pippin* / Skylight Music Theatre (dance captain). David is also a faculty member (jazz styles) for the Milwaukee Ballet School & Academy.

Frank Honts,
Casting Director

Frank is Director of Artistic Personnel at Milwaukee Rep. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle) and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakepeare Festival. He is a graduate of Brown University in Providence, Rhode Island. Frank would like to thank Casting Assistants Thaddeus Kaszuba, Dylan Sladky and Sara Zientek, whose dedicated efforts have helped make this season possible.

Clare Arena Haden,
Voice & Text Director

This is Clare's eighth production with Milwaukee Rep after dialect coaching *Guys and Dolls, Holmes and Watson, One House Over, Songs for Nobodies, Junk, The Chinese Lady* and *The Nerd*. She received her MFA in acting with an emphasis in voice and speech from UW-Madison. She has since worked as a professional actor, voice and speech coach, and teaching artist for Forward Theater, Theatre LILA, Milwaukee Chamber Theatre, First Stage, Renaissance Theaterworks, Children's Theater of Madison and American Players Theatre. Clare currently works for the School of Nursing at UW using actor-training techniques to improve communication and is a proud member of AEA, VASTA, and TESOL.

Sara Sheets,
Stage Manager

Sara is delighted to be here for her first production with Milwaukee Rep! A recent transplant from Rhode Island, she enjoys baking and spending time with her dachshund, Wall-e. Recent/favorite credits include George Brant's *The Prince of Providence* and *Into the Breeches!* and Lauren Yee's *The Song of Summer* (Trinity Repertory Company); *Incognito, King Elizabeth* and *The Nether* (Sandra-Feinstein Gamm Theatre). Sara is a proud member of Actor's Equity Association. Thanks to KB for this new adventure!

Kira Neighbors,
Assistant Stage Manager

Kira is tickled pink to be back at Milwaukee Rep for *The Legend of Georgia McBride* after just closing *The Nerd.* She spent the past two seasons at The Rep as an EPR and then the SM Fellow. Before making her way to Wisconsin, Kira worked at theatres such as Theatre Raleigh, North Carolina Theatre, Trustus Theatre and studied Stage Management at the University of South Carolina. Favorite past productions include *Always…Patsy Cline* (Milwaukee Rep), *A Christmas Carol* (Milwaukee Rep), *Henry V* (Door Shakespeare) and *Outlaw Song* (UofSC).

Abbi Hess,
Stage Management Resident

Abbi is a graduate of Carroll University's Theatre Arts and History departments. A Waukesha native, she has spent the last 5 years working with theatres in the area, especially with Outskirts Theatre Co. Her favorite past stage management credits include: *Bare* and *Wonderland* (Outskirts Theatre Co.), *Next to Normal* and *Hamlet: A Cover* (Carroll University) and *Mary Poppins* (Sunset Playhouse). She is very excited and honored to be working at Milwaukee Rep! Her thanks and love goes out to her supportive family and friends for giving her the confidence to be here.

Jonathan Hetler,
Assistant Director

Jonathan is honored to be joining Milwaukee Rep for their 66th Season! Directing credits include: R*omeo and Juliet, Venus in Fur, The Last Days of Judas Iscariot, Glengarry Glen Ross* (Ohio University), *Pippin* (OVST), *Career Opportunities* (The NYC Jensen Fest), *Annie Get Your Gun, Hairspray, Godspell, Legally Blonde* (SCCT), *Guys and Dolls, Beauty and the Beast* (BAHS) and the world premiere

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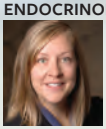
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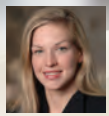
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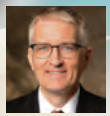
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of *La Mujer Barbuda* (Seabury Quinn, Jr. Playwrights' Festival). He recently served as Assistant Director on *Next to Normal* (Tantrum Theater) under Robert Barry Fleming. Jonathan is a proud graduate of Ohio University, where he earned his MFA in Directing under Dennis Lee Delaney. He also holds his MBA and MA in Theatre, both from Regent University. He would like to give a special thanks to the most loving and supportive parents, Jim and Carol. Jonathan is an associate member of SDC. For more information, visit: hetlerj.com

Mark Clements,
Artistic Director

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing musicals to the mainstage, starting a tradition that is now the highlight of every season, including *Cabaret, Next To Normal, Assassins, Ragtime, Dreamgirls, The Color Purple, Man of La Mancha, Guys and Dolls, In the Heights* and *West Side Story*. Milwaukee Rep directing credits include the world premieres of *One House Over*, his own adaptation of the current *A Christmas Carol*, *Five Presidents* and *American Song*. Also directed for Milwaukee Rep: *Things I Know To Be True* (American Premiere), *Junk, The Glass Menagerie, Of Mice and Men, Othello, Death of a Salesman, The History of Invulnerability, End of the Rainbow, Clybourne Park* and *Bombshells.* Some of his New York and international work includes *Speaking in Tongues, The Milliner* and *Blunt Speaking*, in addition to creating and directing the West End and UK National Tour of *Soul Train.* Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, Artistic Director for the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award and several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys. Mark is currently working with Ayad Akhtar on adapting his critically acclaimed novel *American Dervish* for the stage to make its world premiere at Milwaukee Rep in an upcoming season.

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Chad Bauman,
Executive Director

Appointed in 2013, Chad is now in his seventh Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He's completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launch the John (Jack) D. Lewis New Play Development Program, create a new *A Christmas Carol* and deepen the theater's community engagement programs. Through his efforts, the theater has been awarded UPAF's Good Steward Award four out of the last six years and became the only performing arts organization in Wisconsin with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage in Washington, DC, where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of *Next to Normal* (Pulitzer Prize; Tony Award), *Who's Afraid of Virginia Woolf?* (Tony Award), *Wishful Drinking* starring Carrie Fisher, *Looped* starring Valerie Harper, and John Grisham's *A Time to Kill* in addition to the world premieres of Marcus Gardley's *Every Tongue Confess* starring Phylicia Rashad and *Red Hot Patriot* starring Kathleen Turner. He has been named to Milwaukee Business Journal's Top 40 under 40 and a "Friend of the Hispanic Community" by the United Community Center. He currently serves as the President of the Milwaukee Arts Partners, Vice President of the Board of Pathways High School, Chair of the Finance Committee of ImagineMKE, and Coordinator for Equity, Diversity & Inclusion for AFS Student Exchange Programs. Bauman is a graduate of Harvard Business School's Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts. He and his husband Justin live in Whitefish Bay and have been host parents to AFS Exchange Students from Norway and Germany.

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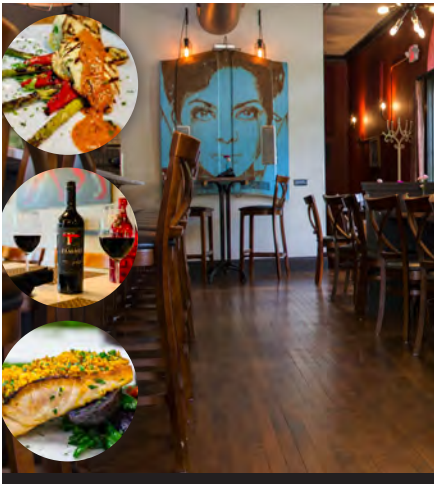

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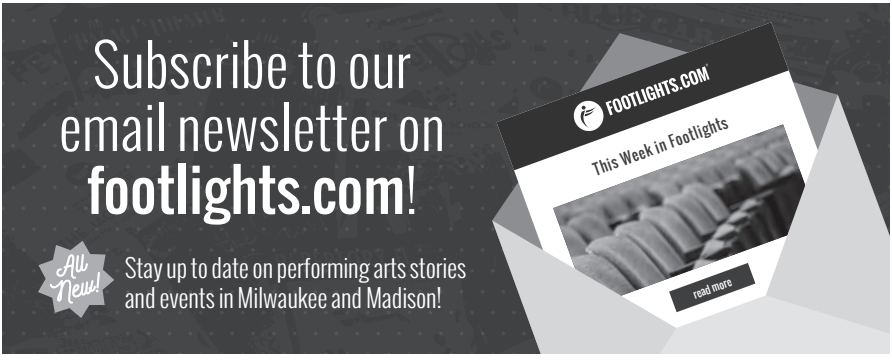

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The **Limelight Legacy Society** was created by patrons who wanted to make a lasting impact on Milwaukee Rep through a planned gift. This season, we received more than $500,000 in bequests that will help launch Milwaukee Rep into the next decade and beyond.

Richard A'Hearn was a life-long theater lover who especially enjoyed Shakespeare, Moliere, and Greek tragedies. Because of his love of the classics, his gift helped launched our new Classics Initiative so we can produce at least one classic work each season on the epic, grand scale that was intended, starting in the 2020/21 Season.

Betty Zillman had subscribed since the 90s. In her later years, she especially enjoyed the musicals directed by Artistic Director Mark Clements. Her gift will support the first musical in the Stiemke Studio, *Hedwig and the Angry Inch*, and start a new tradition of musicals in this space.

Whether you make a planned gift through your estate, IRA, or a life insurance policy, you can become a member of our **Limelight Legacy Society** and help define the future of Milwaukee Rep.

The show must go on.
Thanks to YOU, it will.

The Rep MILWAUKEE

For more information, contact
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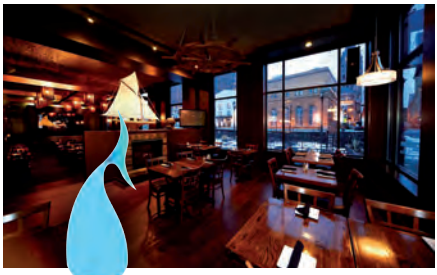

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Oconomowoc Arts Center
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(414) 224-9490

THE GOSPEL AT COLONUS
Skylight Music Theatre
With the ground-shaking thunder of a revival meeting and an electrifying gospel and blues score, it is an exuberant re-telling of Sophocles' *Oedipus at Colonus*.

January 16 – 26
Cabot Theatre
(414) 291-7800

Dinner AND A Show

THE MARVELOUS WONDERETTES
Sunset Playhouse
It's the 1958 Springfield High School prom where we meet Betty Jean, Cindy Lou, Missy, and Suzy, four girls with hopes and dreams as big as their crinoline skirts!

January 16 – February 1
Furlan Auditorium
(262) 782-4430

TONY DESARE
Cedarburg Performing Arts Center
Named a Rising Star Male Vocalist by Downbeat magazine, DeSare has lived up to this distinction with his acclaimed concert performances.

January 17
Cedarburg Performing Arts Center
(262) 376-6161

CHASIN' DEM BLUES
Milwaukee Repertory Theater
This revival of a Rep premiere (previously titled *Grafton City Blues*) explores the inspiring story of Grafton, Wisconsin's Paramount Records.

January 17 – March 22
Stackner Cabaret
(414) 224-9490

MYSO
MILWAUKEE
Youth Symphony Orchestra

SYMPHONIC POWER
Milwaukee Youth Symphony Orchestra
Featuring the Percussion Ensemble, Wind Ensemble, and Metropolitan Symphony Orchestra.

January 24
Uihlein Hall
(414) 267-2950

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Dinner AND A Show

HAPPY DAYS
Renaissance Theaterworks
Winnie's buoyant optimism shields her from the harsh glare of the inevitable in Beckett's unforgettable masterpiece of modern theater.

January 24 – February 16
Studio Theatre at Broadway Theatre Center
(414) 291-7800

MYSO
MILWAUKEE Youth Symphony Orchestra

NOBLE VISION
Milwaukee Youth Symphony Orchestra
This concert showcases our flagship orchestra, the Senior Symphony, as well as the Brass Choir.

January 25
Uihlein Hall
(414) 267-2950

HARP SHOWCASE
Frankly Music
Kelsey Molinari, harp, and Marta Aznavoorian, piano, make their FM debuts, joined by versatile returning cellist Alexander Hersh.

January 27
Schwan Concert Hall
franklymusic.org

HEDWIG AND THE ANGRY INCH
Milwaukee Repertory Theater
This musical sensation played to record-breaking sell-out crowds on Broadway telling the story of one of the most unique characters to ever hit the stage.

January 28 – March 8
Stiemke Studio Theater
(414) 224-9490

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Dinner AND A Show

WINTERDANCES 2020
UWM Peck School of the Arts
Winterdances will feature a world premiere by dance faculty Simone Ferro, in collaboration with UWM Director of Bands John Climer.

January 30 – February 2
Mainstage Theatre
(414) 229-4308

MARS LOST
Lake Country Playhouse
A world premiere about grief, loss and the lengths we are willing to travel in order to feel whole, written by local playwright, actor and director Justin Spanbauer.

January 31 – February 16
Lake Country Playhouse
(262) 367-4697

A SMALL FIRE
Next Act Theatre
Emily, a successful business woman, suddenly and inexplicably begins to lose her senses – first smell, then taste, then sight.

January 30 – February 23
Next Act Theatre
(414) 278-0765

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
Skylight Music Theatre
A group of quirky, socially awkward over-achievers find joy, heartache, and a purpose as they compete in the Bee.

February 6 – 23
Cabot Theatre
(414) 291-7800

COME BACK
Waukesha Civic Theatre
Sky has been left with the task of finding the perfect resting place for her best friend's remains in an adventure teaching that it's not about the destination, but the journey.

February 6 – 23
Waukesha Civic Theatre
(262) 547-0708

FOUR GUYZ IN DINNER JACKETS "NOW IN TECHNICOLOR"
Oconomowoc Arts Center
The sounds and sights of the Golden Age with stirring vocal harmony, comedy, and captivating choreography.

February 7 – 8
Oconomowoc Arts Center
(262) 560-3172

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Dinner AND A Show

33 VARIATIONS
Falls Patio Players
A mother coming to terms with her daughter. A composer coming to terms with his genius. Even though they're separated by 200 years.

February 7 – 16
North Middle School Auditorium

MELODIOUS WOMEN
Wisconsin Philharmonic
Women's right to vote turns a century-old, commemorate this special occasion with performances by talented women composers.

February 9
Sharon Lynne Wilson Center
(262) 547-1858

MUSICAL DIALOGUES CONCERT
Philomusica String Quartet
Join us for the Philomusica String Quartet's February concert featuring Bach, Mozart, and Schumann.

February 10
Schwan Concert Hall
(414) 443-8702

JUNIE B. JONES, THE MUSICAL
Concordia University Theatre
A delightful adaptation of four of Barbara Park's best-selling books brought to life in a genuinely comical (and not strictly-for-kids) musical.

February 11 – 16
Todd Wehr Auditorium
(262) 243-4444

FLUTE FANFARE
Milwaukee Youth Symphony Orchestra
This concert will feature MYSO's two flute choirs, Flute Chorale and Chamber Flute Ensemble.

February 12
Schwan Concert Hall
(414) 267-2950

THE THEORY OF RELATIVITY (A MUSICAL)
Marquette Theatre
This unconventional musical celebrates the theory that we are more connected than we realize and shares heartache, dreams, and our shared human connection.

February 14 – 23
Helfaer Theatre
(414) 288-7504

MOLINARI AND YARMEL DUO
4 O'clocks Free Concert Series
The MSO duo of Kelsey Molinari and Heather Yarmel celebrate Valentine's Day with an afternoon of intimate serenades for flute and harp.

February 16
First Congregational Church of Wauwatosa
Wauwatosa, WI 53213
(414) 258-7375

AUDIOBODY ELECTRONIC CIRCUS ARTS
Wisconsin Lutheran College
A mix of circus arts, relentless comedy, award-winning technology, full-body contortion, juggling, spectacular LED lighting effects, and upbeat music!

February 21
Schwan Concert Hall
(414) 443-8802

Dinner AND A Show

A FOX ON THE FAIRWAY
Racine Theatre Guild
Two rival country clubs are competing head-to-head in the Annual Inter-club Golf Tournament, and madcap adventures ensue.

February 21 – March 8
Racine Theatre Guild
(262) 633-4218

NO WAKE
Milwaukee Chamber Theatre
With determination (and a bullhorn), elderly Peter Michaels is on a mission to save the loons of Lake Winnipesaukee, who are dying in record numbers.

February 21 – March 15
Studio Theatre at Broadway Theatre Center
(414) 291-7800

MYSO
MILWAUKEE
Youth Symphony Orchestra

SYMPHONIC SPECTACULAR
Milwaukee Youth Symphony Orchestra
Featuring the Prelude Orchestra, combined String Orchestras North & Central, and Philharmonia.

February 22
Shattuck Auditorium
(414) 267-2950

MYSO
MILWAUKEE
Youth Symphony Orchestra

CLASSIC CADENCES
Milwaukee Youth Symphony Orchestra
The combined String Orchestras South & West, Sinfonia, and Chamber Orchestra are featured.

February 23
Shattuck Auditorium
(414) 267-2950

NOISES OFF
Sunset Playhouse
As a company of actors attempts to deliver a comedy onstage, we go behind the scenes where the real farce explodes.

February 27 – March 15
Furlan Auditorium
(262) 782-4430

CARRIE, THE MUSICAL
Outskirts Theatre
Based on Stephen King's bestselling novel. Carrie's just discovered she's got a special power, and if pushed too far, she's not afraid to use it…

February 28 – March 8
Waukesha North HS Auditorium
(414) 367-6484

ECLIPSED
Milwaukee Repertory Theater
Written by actress-playwright Danai Gurira comes a stunning tale of hope and resilience set in the midst of the Liberian Civil War.

March 3 – 29
Quadracci Powerhouse
(414) 224-9490

HANDEL'S
MESSIAH

HANDEL'S MESSIAH
Waukesha Choral Union
We perform *Handel's Messiah* as this year's gift to the community. We welcome community singers to the stage with us for this majestic and powerful presentation.

March 8
Shattuck Auditorium
(262) 238-3454

Dinner AND A Show

THE LARAMIE PROJECT
Pius XI Performing Arts
Based on interviews after the murder of Matthew Shepard, this show tells the story of what happens when a small town is suddenly thrust into the spotlight.

March 12 – 15
Black Box Theatre
(414) 290-0204

BIG FISH
Waukesha Civic Theatre
Based on the hit book and film, *Big Fish* follows the stories of Edward Bloom, a father, husband, traveling salesman, and master storyteller.

March 12 – 29
Waukesha Civic Theatre
(262) 547-0708

ELINA CHEKAN, GUITAR
4 O'clocks Free Concert Series
Expressive, delicate, versatile sounds of a classical guitar. UWM instructor Elina Chekan will amaze you with her prowess.

March 16
First Congregational Church of Wauwatosa
Wauwatosa, WI 53213
(414) 258-7375

SYMPHONY SHOWCASE
Frankly Music
A finale showcasing the stellar musicians of the Milwaukee Symphony Orchestra.

March 16
Schwan Concert Hall
franklymusic.org

EVITA
Skylight Music Theatre
The story follows Eva Duarte and her meteoric rise from impoverished child to becoming the most powerful woman in Latin America.

March 19 – 29
Cabot Theatre
(414) 291-7800

RICKY NELSON REMEMBERED
Cedarburg Performing Arts Center
Ricky Nelson Remembered is a musical celebration of America's first Teen Idol and Rock and Roll Hall of Famer Ricky Nelson.

March 20
Cedarburg Performing Arts Center
(262) 376-6161

THE SECRET GARDEN
Lake Country Playhouse
This enchanting classic of children's literature is re-imagined in brilliant musical style by composer Lucy Simon and Marsha Norman.

March 20 – April 5
Lake Country Playhouse
(262) 367-4697

SOMETHING ROTTEN!
Peninsula Players Theatre
Welcome to the Renaissance, where the Bottom brothers craft the first musical to compete with "the Bard."

July 8 – 26
Peninsula Players Theatre
(920) 868-3287

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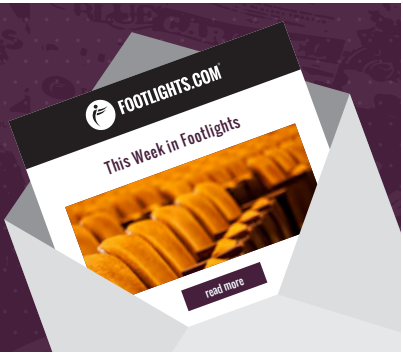

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Milwaukee's Philanthropic Community

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