



For Immediate Release, Please Contact  
Frances White, Director of Media Relations, [fwhite@milwaukeeep.com](mailto:fwhite@milwaukeeep.com)  
[www.MilwaukeeRep.com](http://www.MilwaukeeRep.com) | @MilwRep | [#WeRepMilwaukee](https://www.instagram.com/WeRepMilwaukee)

**Milwaukee Repertory Theater Presents the World Premiere**  
***Antonio's Song / I Was Dreaming of a Son***  
January 27 – March 6, 2022 in the Stiemke Studio

January 11, 2022 (Milwaukee, WI) Originally programmed for March 2020, [Milwaukee Rep](http://www.milwaukeeep.com) is thrilled to finally bring the world premiere production ***Antonio's Song / I Was Dreaming of a Son*** by Pulitzer Prize finalist **Dael Orlandersmith** and **Antonio Edwards Suarez** to the Stiemke Studio January 27 – March 6, 2022. ***Antonio's Song / I Was Dreaming of a Son*** features **Antonio Edwards Suarez** (*The Night is a Child*, Milwaukee Rep) in a personal solo/movement drama that explores the sins of our fathers and mothers as well as the gifts they bestow upon us in a poetic journey that will question/challenge the legacy of stereotypes.

***Antonio's Song / I Was Dreaming of a Son*** is directed by Artistic Director **Mark Clements** (*West Side Story*, *Hedwig and the Angry Inch*, Milwaukee Rep) with set design by **Luciana Stecconi** (*Chester Bailey*, Contemporary American Theater Festival), costume design by **Peggy McKowen** (*The Wedding Gift*, Contemporary American Theater Festival) lighting design by **John Ambrosone** (*The Old Neighborhood*, Booth Theatre), sound design by **Andre J. Pluess** (*The Chinese Lady*, Milwaukee Rep), movement direction by **Alexandra Beller** (*Sense and Sensibility*, Bedlam Theater Co), projection design by **Jared Mezzochi** (*Junk*, Milwaukee Rep) and stage managed by **Kira Neighbors**.

***Antonio's Song / I Was Dreaming of a Son*** is a co-production with Contemporary American Theater Festival where it premiered in the summer of 2019 to rave reviews. Called "Moving...vibrantly performed by Suarez" by *The Washington Post* and a "riveting, contemporary experience, deftly directed by Mark Clements" by *Community Digital News*, ***Antonio's Song / I Was Dreaming of a Son*** is "bare knuckle intense" and a "masterful collaboration between two distinguished artists." (*DC Theater Scene*).

**Milwaukee Rep** continues the tradition of **ACT II** programming with ***Antonio's Song / I Was Dreaming of a Son***. **ACT II** is a conversation series focused on one production from the season that provides meaningful dialogue around topics explored in the show. **ACT II** activities for ***Antonio's Song*** include:

- **Community Guest Responders** and **Dialogue Circles** following performances on Wednesday and Thursdays. After the performance, a member of the community will give a 5 minute response to themes in the show and Audiences will then be invited to join a dialogue circle in the lobby space facilitated by the Zeidler Group. Guest Responders include **Brooks Griffin** (corporate social responsibilities coordinator at Milwaukee Bucks), **Sheri Williams Pannell** (co-founder and Artistic Director of Bronzeville Arts Ensemble, founder of Black Theater Festival and head of Musical Theater at UWM), **Brandi Reed** (Milwaukee Rep Teaching artist), **Patrick Rath** (UPAF CEO), **Jamie Kellicut** (Community Engagement and Indigenous Affairs Director at HIR Wellness Institute) and more.

- **Panel Discussions** are held after the Sunday Matinee Performances. Topics include toxic masculinity, stigma and abuse on February 20; and generation expectations and family responsibilities on February 27.

***Antonio's Song / I Was Dreaming of a Son*** is a John (Jack) D. Lewis New Play Development Production with Executive Producers **Catherine and Buddy Robinson** and Associate Producers **Connie and John Kordskmeier**. The Stiemke Studio Season is presented by **Four-Four Foundation**.

To purchase tickets to ***Antonio's Song/I Was Dreaming of a Son*** go to [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), call the Ticket Office at 414-224-9490 or visit in person at 108 E Wells Street in Downtown Milwaukee.

For more information, please visit [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com).

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### ***Antonio's Song / I Was Dreaming of a Son***

By Dael Orlandersmith and Antonio Edwards Suarez

Directed by Mark Clements

Stiemke Studio

January 26 – March 6, 2022

### **Talks and Events**

**Early Bird Performance:** Tuesday, February 1 at 6:30pm

**Community Guest Responders and Dialogue Circles** are held after the Wednesday and Thursday performances.

**Panel Discussions** are held after the Sunday Matinee Performances. Topics include toxic masculinity, stigma and abuse on February 20; and generation expectations and family responsibilities on February 27.

### **Access Services**

**Audio-Described Performance:** Thursday, February 10 at 7:30pm – the show will be described for patrons who are blind or have low vision.

**ASL performance:** Thursday, February 17 at 7:30pm – the show will have an ASL interpreter.

### **Information**

**Tickets:** [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490, or Ticket Office at 108 E Wells Street, Milwaukee.

**Hours:** 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

**Student Discounts:** Students 18 and under can purchase \$20 tickets for select seating areas.

**35 & Under:** Select \$20 tickets available for patrons 35 & Under. (Select 35 & Under price at checkout online)

**Group Sales:** Discounted tickets for parties of 10+. Call 414-290-5340.

### **About Milwaukee Repertory Theater**

Milwaukee Rep is the largest performing arts organization in Wisconsin with three unique performance venues in the Patty & Jay Baker Theater Complex– the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over six decades, Milwaukee Rep has been a centerpiece of Milwaukee's vibrant arts and cultural scene

with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

### **Health & Safety Protocols**

In consultation with public health officials and coalition with many SE Wisconsin cultural venues, Milwaukee Repertory Theater requires all audience members ages 12 and older be either fully vaccinated or provide proof of a negative COVID-19 test taken within 72 hours of your performance date. In addition, all patrons regardless of vaccination status will be required to wear masks throughout their time in our building.

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