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Milwaukee Repertory Theater

Presents

As You Like It

February 15 – March 20, 2022

Quadracci Powerhouse

January 24, 2022 (Milwaukee, WI) - [Milwaukee Repertory Theater](http://www.milwaukeeep.com) presents William Shakespeare's *As You Like It* in a new adaptation by **Daryl Cloran** in the Quadracci Powerhouse, February 15 – March 20, 2022. Called "Playful and inventive...a surefire crowd-pleaser" by *CBC*, The Beatles meet the Bard in this rollicking, celebratory musical take on William Shakespeare's *As You Like It*.

As You Like It was conceived by **Daryl Cloran** and the [Bard on the Beach Shakespeare Festival](http://www.bardonthebeach.com). The cast features **Morgan Matthew Bernhard** ("The Deuce," HBO) as Assassin/Hymen, **Lizzy Brooks** (*Storming Heaven*, Playwrights Horizon) as Celia, **Adam Wesley Brown** (*Macbeth*, Chicago Shakespeare) as Touchstone, **Tony Carter** (*A Midsummer Night's Dream*, First Folio Theatre) as Oliver, **Michael Dashefsky** (*As You Like It*, Chicago Shakespeare) as Silvius, **Savannah L. Jackson** (*Henry IV*, Saratoga Shakespeare Co) as Rosalind, **Heidi Kettenring** (*Wicked*, Broadway in Chicago) as Phoebe/Eleanor Rigby, **Trish Lindström** (*A Midsummer Night's Dream*, Stratford Festival) as Jaques/Le Beau, **Justin Gregory Lopez** (*Octet*, Signature Theater) as Orlando, **Kieran McCabe** (*Million Dollar Quartet*, Marriott Theatre) as William/Jacques de Boys, **Norman Moses** (*Junk*, Milwaukee Rep) as Adam/Sir Oliver Martext, **Sophie Murk** (*A Christmas Carol*, Milwaukee Rep) as Audrey/Mother Russia, **Don Noble** (*An American in Paris*, National Tour) as Duke Senior/Duke Frederick, **Kurt Schweitz** ("Empire," FOX) as Assassin/Amiens, **Nancy Voigts** (*Comedy of Errors*, Chicago Shakespeare) as Corin/Duke's Assistant and **Marquis Wood** (*Hairspray*, Pittsburg Civic Light Opera) as Charles/Forest Lord.

As You Like It is adapted and directed by **Daryl Cloran** (Artistic Director of Citadel Theatre in Edmonton, Canada) with music direction by **Ben Elliott** (Bard on the Beach), choreography and fight direction by **Jonathan Hawley Purvis** (St. Lawrence Shakespeare), set design by **Pam Johnson** (Bard on the Beach), costume design by **Carmen Alatorre Barrera** (Bard on the Beach), lighting design by **Gerald King** (*Matilda the Musical*, Citadel Theatre), sound design by **J Jumbelic** (*Piano Men*, Milwaukee Rep), voice and text coach **Eva Breneman** (*Things I Know To Be True*, Milwaukee Rep), **McCorkle Casting** and stage manager **Kimberly Carolus**.

As You Like It is Shakespeare with a twist. It's 1960s British Columbia and love is in the air as a handful of cross-dressing lovers lead to mistaken identities, hilarious mishaps and loads of laughs. Interwoven into Shakespeare's classic romantic comedy, the production features over **20 Beatles songs** performed live including "She Loves You," "I Want to Hold Your Hand" and "Let It Be."

As You Like It runs February 15 – March 20, 2022 in the Quadracci Powerhouse. Purchase tickets at www.MilwaukeeRep.com, by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

As You Like It is presented by **The Lynde and Harry Bradley Foundation** and sponsored by **Rockwell Automation** with Executive Producers **Melanie and Steve Booth** and Associate Producers **Bob Balderson, Suzy B. Ettinger Foundation, and The Molly and David Fritz Family.**

For more information, please visit www.MilwaukeeRep.com.

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As You Like It By William Shakespeare | Adapted & Directed by Daryl Cloran
 Conceived by Daryl Cloran & the Bard on the Beach Shakespeare Festival **in the Quadracci Powerhouse**
FEBRUARY – MARCH 2022

Tue	Wed	Thu	Fri	Sat	Sun
2/15 7:30pm •/\$	2/16 7:30pm •/\$	2/17 7:30pm •	2/18 8:00pm Δ	2/19 3:00pm 8:00pm	2/20 2:00pm 7:00pm
2/22 6:30pm EB/AD	2/23 7:30pm TB	2/24 7:30pm	2/25 8:00pm	2/26 3:00pm 8:00pm	2/27 2:00pm 7:00pm
3/1	3/2 1:30pm BUS 7:30pm TB	3/3 7:30pm	3/4 8:00pm	3/5 3:00pm 8:00pm	3/6 2:00pm 7:00pm
3/8	3/9 7:30pm TB	3/10 7:30pm ASL	3/11 8:00pm	3/12 3:00pm 8:00pm	DAYLIGHT SAVING 3/13 2:00pm CAP 7:00pm
3/15	PURIM 3/16 1:30pm 7:30pm TB	PURIM 3/17 ST. PATRICK'S DAY 7:30pm	3/18 8:00pm	3/19 3:00pm 8:00pm	3/20 2:00pm 7:00pm ◇
• Preview \$ Pay What You Can Δ Opening Night EB Early Performance AD Audio Described BUS Bus Matinee TB TalkBack ASL American Sign Language CAP Captioned ◇ Closing Night					

All performances are subject to change.

::Fact Sheet::

As You Like It

February 15 – March 20, 2022 (Opening Night Friday, February 18, at 8:00pm) in the Quadracci Powerhouse

By William Shakespeare

Adapted and Directed by Daryl Cloran
Conceived by Daryl Cloran and the Bard on the Beach Shakespeare Festival

Talks and Events

Pay What You Can: February 15, 7:30pm & February 16, 7:30pm

Pride Night: Thursday, February 17 at 7:30pm with hosts BJ Daniels, Dear Ruthie, Karen Valentine and the Wisconsin LGBT Chamber of Commerce. www.MilwaukeeRep.com/Pride

Early Bird Performance: February 22 at 6:30pm

Bus Matinee: March 2 at 1:30pm

Access Services

Audio-Described Performance: Tuesday, February 22, 6:30pm – the show will be described for patrons who are blind or have low vision.

ASL Interpreted Performance: Thursday, March 10, 7:30pm – the show will be signed for patrons who are deaf or have low hearing.

Captioned Theater Performance: Sunday, March 13, 2pm– the show includes captions.

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select \$20 tickets available for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin with three unique performance venues in the Patty & Jay Baker Theater Complex– the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over six decades, Milwaukee Rep has been a centerpiece of Milwaukee’s vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

Health & Safety Protocols

In consultation with public health officials and coalition with many SE Wisconsin cultural venues, Milwaukee Repertory Theater requires all audience members ages 12 and older be either fully vaccinated or provide proof of a negative COVID-19 test taken within 72 hours of your performance date. In addition, all patrons regardless of vaccination status will be required to wear masks throughout their time in our building.

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