

MILWAUKEE REPERTORY THEATER

Presents

Danai Gurira's

ECLIPSED

March 3 – 29, 2020

With

Ashleigh Awusie, Nancy Moricette, Jacqueline Nwabueze,
Matty Sangare and Sola Thompson



February 4, 2020 [Milwaukee, WI] - [Milwaukee Repertory Theater](http://www.milwaukeeep.com) presents *Eclipsed* written by *Black Panther* and “Walking Dead” star **Danai Gurira** in the Quadracci Powerhouse, March 3 - 29, 2020. Featuring a cast of five extraordinary women including **Ashleigh Awusie** (*Kasimir & Karoline*, The Gate Theatre in London) as Wife #2, **Nancy Moricette** (*The Convert*, The Public Theater) as Rita, **Jacqueline Nwabueze** (*Measure for Measure*, Public Theater Mobile Unit) as Wife #1, **Matty Sangare** (Brooklyn College) as Wife #4, and Nigerian-born, Milwaukee-raised actress **Sola Thompson** (*La La La Strada*, Proboscis Theatre) as Wife #3.

Eclipsed is directed by Associate Artistic Director **May Adrales** (*In The Heights*, Milwaukee Rep) with set design by **Collette Pollard** (*The Chinese Lady*, Milwaukee Rep), costume design by **Kara Harmon** (*Steel Magnolias*, Guthrie Theater) lighting design by **Annie Wiegand** (*I Was Most Alive With You*, Playwrights Horizons), sound design by **Fan Zhang** (*Paris*, Atlantic Theater Co), voice and text coaching by **Judith Moreland** (*Poor Yella Rednecks*, South Coast Rep), stage management by **Kimberly Carolus** and assistant director 2019/20 EPR **Kelsey Robins**.



MEDIA RELEASE

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www.MilwaukeeRep.com | @MilwRep

Eclipsed is a play about five extraordinary women and their tale of hope and resilience set in the midst of the Liberian Civil War. Drawing on reserves of wit and compassion, these defiant women ask: when the fog of battle lifts, could a different destiny emerge? Nominated for six Tony Awards, including Best Play, *Eclipsed* has been called “rare and powerful” by *The New York Times* and “a must-see production” by *New York Magazine*.

Every week of the run in March, Milwaukee Rep will highlight the work of three individual women of color who are fighting for the betterment of the community as a **Milwaukee SHERo**. A **Milwaukee SHERo** exemplifies the values of dedication to one’s community, collaboration and sisterhood. Nominate a **Milwaukee SHERo** by visiting [this LINK](#) now through February 7, 2020.

Eclipsed is sponsored by **WE Energies**, Executive Producers **Jackie Herd-Barber, Michael Barber** and **Judy Hansen** with Associate Producers **Catherine and Buddy Robinson**. Milwaukee Rep is sponsored in part by **UPAF**.

Eclipsed runs March 3 - 29, 2020 in the Quadracci Powerhouse. Opening night is set for Friday, March 6 at 8pm. Purchase tickets at www.MilwaukeeRep.com, by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

For more information, please visit www.MilwaukeeRep.com.

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| <i>Eclipsed</i> By Danai Gurira Directed by May Adrales | | in the Quadracci Powerhouse MARCH 2020 | | | | |
|---|------------------------------|--|-----------------|--------------------------|---|--|
| Tue | Wed | Thu | Fri | Sat | Sun | |
| 3/3 7:30pm •/\$ | 3/4 7:30pm •/\$ | 3/5 7:30pm • | 3/6 8:00pm Δ | 3/7 4:00pm 8:00pm | 3/8 2:00pm TB 7:00pm <small>DAYLIGHT SAVINGS 3/8</small> | |
| PURIM 3/10 6:30pm EB AD | 3/11 7:30pm | 3/12 7:30pm | 3/13 8:00pm | 3/14 4:00pm 8:00pm | 3/15 2:00pm TB 7:00pm | |
| ST. PATRICK'S DAY 3/17 | 3/18 1:30pm BUS 7:30pm | 3/19 7:30pm | 3/20 8:00pm | 3/21 4:00pm 8:00pm | 3/22 2:00pm TB 7:00pm | |
| 3/24 7:30pm | 3/25 1:30pm LM 7:30pm | 3/26 7:30pm ASL | 3/27 8:00pm | 3/28 4:00pm 8:00pm | 3/29 2:00pm TB CAP 7:00pm ◊ | |
| • Preview \$ Pay What You Can Δ Opening Night TB Talkback EB Early Performance AD Audio Described BUS Bus Matinee LM Lunch Matinee ASL American Sign Language CAP Closed Captioned ◊ Closing Night | | | | | | |

:::Fact Sheet:::

Eclipsed



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March 3 – 29, 2020 (Opening Night Friday, March 6, 8pm) in the Quadracci Powerhouse

Written by Danaï Gurira

Directed by May Adrales

Talks and Events

Rep-in-Depth: A pre-show conversation with a member of the cast or artistic team. Rep-in-Depth occurs approximately 45 minutes before curtain for every performance.

TalkBacks: A discussion with members of the cast and artistic team following the 8pm performance on the following Sunday matinees: [March 8](#), [March 15](#), [March 22](#), [March 29](#)

Lunch Matinee: Before you attend the show join us at 11am for lunch in The Arc Theatre at the Saint Kate Hotel Lunch includes a presentation by a member of the artistic team for the show. Cost is \$25 per person, which includes lunch and the presentation – it does not include theater tickets. RSVP by Monday, March 17, to Jaime Lacy at 414-290-7076 or JLacy@milwaukeeep.com.

Access Services

Audio-Described Performance: [Tuesday, March 10, 6:30pm](#) – the show will be described for patrons who are blind or have low vision.

ASL Interpreted Performance: [Thursday, March 26, 7:30pm](#) – the show will be signed for patrons who are deaf or have low hearing.

Captioned Theater Performance: [Sunday, March 29, 2pm](#) – the show includes captions.

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select \$20 tickets available for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, Milwaukee Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over 65 years, Milwaukee Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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