

*“Lloyd Suh’s **PIERCING** and **INTIMATE** new play is a time-skipping, gently **COMICAL DRAMA** inspired by the story of the real Afong Moy.”*
– *The New York Times*



**With LISA HELMI JOHANSON and JON NORMAN SCHNEIDER
Begins Performances in Milwaukee Repertory Theater’s Stiemke Studio
February 13 – March 24**

January 8, 2019 [Milwaukee] [Milwaukee Repertory Theater](http://www.milwaukeeep.com) presents *The Chinese Lady*, a new play by **Lloyd Suh**, a leading voice in American drama, in the Stiemke Studio January 13 – March 24. Directed by Rep Associate Artistic Director **May Adrales** (*In the Heights*, Milwaukee Rep), the cast featuring two Rep new comers **Lisa Helmi Johanson** (*Avenue Q* tour) as Afong Moy and **Jon Norman Schneider** (*House Rules*, Ma-Yi Theater Company) as Atung.

The Chinese Lady centers around Afong Moy who was brought from Beijing to America in 1834 and put on display as the “Chinese Lady.” Over the next several decades, she performed in a sideshow that both defined and challenged her own view of herself as she witnessed stunning transformation in the U.S. Inspired by the true story of America’s first female Chinese immigrant, playwright **Lloyd Suh** unearths hidden history and questions the way we look at ourselves and others.

The Chinese Lady creative team includes set design by **Collette Pollard** (*Hir*, Steppenwolf), costume design by **Izumi Inaba** (*The Who & The What*, Milwaukee Rep), lighting design by **Noele Stollmack** (*Guards at the Taj*, Milwaukee Rep), sound design by **Andre J. Pluess** (*33 Variations*, Broadway), dialects by **Clare Arena Haden**, Dramaturgical Consultant **Nancy Davis**, and stage managed by **Kimberly Carolus** (*Our Town*, Milwaukee Rep).

The Chinese Lady is a John (Jack) D. Lewis New Play Development Program production. The Stiemke Studio Season is presented by **Ed Seaberg & Patrick Smith** and **Four-Four Foundation, Inc.** with Executive Producers **Mara and Craig Swan**. The Rep is sponsored in part by **The United Performing Arts Fund**.

The Chinese Lady runs February 13 – March 24, 2019 in the Stiemke Studio. Opening night is set for Friday, February 15th at 8pm. Purchase tickets at www.MilwaukeeRep.com, by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

The Chinese Lady By Lloyd Suh
Directed by May Adrales in the Stiemke Studio
FEBRUARY - MARCH 2019

Tue	Wed	Thu	Fri	Sat	Sun
2/12 7:30pm •	2/13 7:30pm •	2/14 7:30pm •	2/15 8:00pm Δ	2/16 4:00pm 8:00pm	2/17 2:00pm 7:00pm
2/19 6:30pm EB	2/20 7:30pm	2/21 7:30pm TB	2/22 8:00pm	2/23 4:00pm 8:00pm	2/24 2:00pm 7:00pm
2/26 1:30pm BUS 7:30pm	2/27 7:30pm	2/28 7:30pm AD TB	3/1 8:00pm	3/2 4:00pm 8:00pm	3/3 2:00pm 7:00pm
3/5 7:30pm	3/6 7:30pm	3/7 7:30pm ASL TB	3/8 8:00pm	3/9 4:00pm 8:00pm	3/10 2:00pm 7:00pm
3/12 7:30pm	3/13 7:30pm	3/14 7:30pm	3/15 8:00pm	3/16 4:00pm 8:00pm	3/17 2:00pm 7:00pm
3/19 7:30pm	3/20 7:30pm	3/21 7:30pm TB	3/22 8:00pm	3/23 4:00pm 8:00pm	3/24 2:00pm 7:00pm ◊
• Preview Δ Opening Night EB Early Performance TB TalkBack AD Audio Described ASL American Sign Language BUS Bus Matinee ◊ Closing Night					

*Artists, dates and ticket prices are subject to change

::Fact Sheet::

The Chinese Lady

February 13 – March 24 (Opening Night Friday, February 15th, 8pm) in the Stiemke Studio

A new play about America’s first female Chinese immigrant

By Lloyd Suh

Directed by May Adrales

Talks and Events

Rep-in-Depth: A pre-show conversation with a member of the cast or artistic team. Rep-in-Depth occurs approximately 45 minutes before curtain for every performance.

TalkBacks: A discussion with members of the cast and artistic team following the 8pm performance on the following Thursdays: February 21, February 28, March 7 and March 14.

Panel Discussions:

Power & Money & Sideshows – post show on February 22 reflect on the contemporary implications of sideshows for marginalized communities during this moderated post-show conversation.

Power & Money & Orientalism – post show on March 12 hear from a panel of experts as they reflect upon Orientalism in the West and its impact both in the United States and abroad.

Community Dinner: Power & Money & Dumplings & Dialogue: Monday, February 25 from 5:30-7:30pm at Chinese Christian Church of Milwaukee, learn to cook Chinese’s dumplings, explore the history of Chinese food in the United States and sit down to dinner for a Fortune Cookie- guided discussion about cultural appropriation and appreciate. \$10 admission.

For more information on these events, please visit: <https://www.MilwaukeeRep.com/Tickets--Events/Events/>

Access Services

Audio-Described Performance: Thursday, February 28 at 7pm – the show will be described for patrons who are blind or have low vision.

American Sign Language Interpreted Performance: Thursday, March 7, 7:30pm – the show will be signed for patrons who are deaf or have low hearing.

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select \$20 tickets available for patrons 35 & Under. (Select 35 & under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Now in its 65th Season, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

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