



For Immediate Release, Please Contact  
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## Milwaukee Repertory Theater Presents the World Premiere

### *New Age*

By Dael Orlandersmith  
March 22 – May 1, 2022  
Stiemke Studio

February 17, 2022 (Milwaukee, WI) [Milwaukee Rep](http://www.milwaukeerep.com) is proud to present the world premiere presentation of *New Age* by Pulitzer Prize finalist **Dael Orlandersmith** in the Stiemke Studio March 22 – May 1, 2022. Commissioned through the **John (Jack) D. Lewis New Play Development** program, *New Age* follows four women at different junctures in life as they contend with their sexuality, insecurities and legacies.

*New Age* is the second world premiere by **Dael Orlandersmith** in the Stiemke Studio Season this year with *Antonio's Song/I Was Dreaming of a Son* currently running through March 6. Prior to that Milwaukee Rep produced her plays *Yellowman* in 2011 and *Until the Flood* in 2018.

"When we formed the John (Jack) D. Lewis New Play Development program Dael was at the top of my list for commissions given our long relationship," said **Artistic Director Mark Clements**. "With her ability to explore complex topics through poetic dynamics, *New Age* pushes the envelope of theatrical storytelling in ways I know our audiences will appreciate."

*New Age* cast features New York non-binary performing artist **Blair Medina Baldwin** as Liberty, **Lisa Harrow** ("Nancy Astor" and "All Creatures Great and Small," BBC) as Cass, **Courtney Rackley** (*Disgraced*, CTG Mark Taper Forum) as Candy and **Delissa Reynolds** (*The Last Days of Judas Iscariot*, La Mama) as Lisette.

*New Age* is directed by **Jade King Carroll** (*Perseverance*, Portland Stage) with set design by **You-Shin Chen** (*Walden*, TheaterWorks), costume design by **Mieka van der Ploeg** (*Miss Bennett: Christmas at Pemberley*, Milwaukee Rep), lighting design by **Mary Louise Geiger** (*The Constant Wife*, Roundabout Theatre Company), original music and sound design by **Lindsay Jones** (*Junk*, Milwaukee Rep), dramaturgy by **Janice Paran**, casting by **Dale Brown Casting** and stage managed by **Martie Barthel**.

Told through music, movement and lyrical storytelling, *New Age* centers on four women in different phases of life - Cass loves art and continues to redefine herself after divorce, Lisette recounts how she became a writer as she faces health challenges, Candy has carved out a life for herself and despite struggles remains upbeat, and Liberty, the youngest of the group, begins her career as a rock musician. Edgy, joyful and authentic, Pulitzer Prize nominee **Dael Orlandersmith's** distinctive style brings the stories of four resilient women to life as they prove that they are defined by much more than age.

**New Age** is a **John (Jack) D. Lewis New Play Development Program Production** and presented by **Christine Symchych and Jim McNulty** with Executive Producers **Croan Foundation, Mara and Craig Swan** and Associate Producer **Krista Kile**. The Stiemke Studio Season is presented by **Four-Four Foundation**.

**New Age** runs March 22 – May 1, 2022 in the Stiemke Studio. Opening night is set for Friday, March 25 at 8pm. To purchase tickets to go to [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), call the Ticket Office at **414-224-9490** or visit in person at **108 E Wells Street** in Downtown Milwaukee.

For more information, please visit [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com).

## New Age

By Dael Orlandersmith  
Directed by Jade King Carroll

in the Stiemke Studio

**MARCH – MAY 2022**

Tue	Wed	Thu	Fri	Sat	Sun
3/22 7:30pm •	3/23 7:30pm •	3/24 7:30pm •	3/25 8:00pm ▲	3/26 3:00pm 8:00pm	3/27 2:00pm 7:00pm
3/29 6:30pm EB	3/30 7:30pm	3/31 7:30pm TB	4/1 8:00pm	4/2 3:00pm 8:00pm	4/3 2:00pm 7:00pm
4/5	4/6 1:30pm BUS 7:30pm	4/7 7:30pm AD/TB	4/8 8:00pm	4/9 3:00pm 8:00pm	PALM SUNDAY 4/10 2:00pm 7:00pm
4/12 7:30pm	4/13 7:30pm	4/14 7:30pm ASL/TB	PASSOVER BEGINS GOOD FRIDAY 4/15 8:00pm	4/16 3:00pm 8:00pm	EASTER 4/17 2:00pm 7:00pm
4/19 7:30pm	4/20 7:30pm	4/21 7:30pm TB	EARTH DAY 4/22 8:00pm	PASSOVER ENDS 4/23 3:00pm 8:00pm	4/24 2:00pm 7:00pm
4/26 7:30pm	4/27 7:30pm	4/28 7:30pm TB	4/29 8:00pm	4/30 3:00pm 8:00pm	5/1 2:00pm 7:00pm ♦
<p>• Preview    ▲ Opening Night    EB Early Performance    TB TalkBack    BUS Bus Matinee AD Audio Described    ASL American Sign Language    ♦ Closing Night</p>					

All performances are subject to change.

### :::Fact Sheet:::

#### **New Age**

By Dael Orlandersmith

Directed by Jade King Carroll

March 22 – May 1, 2022 (Opening Night Friday, March 25 at 8:00pm) in the Stiemke Studio

## Talks and Events

**Early Bird Performance:** Tuesday, March 29 at 6:30pm

**Talk Backs:** Thursday nights after the 7:30pm performance

**Panel Discussion:** Sunday, April 24 after the 2pm performance. *Wisdom, Beauty and Bias: A Look at Ageism*. Join us for an intergenerational panel discussion on the 'ism' that challenges how we view life experience, sensuality and more.

## Access Services

**Audio-Described Performance:** Thursday, April 7 at 7:30pm – the show will be described for patrons who are blind or have low vision.

**ASL Performance:** Thursday, April 14, 7:30pm – the show will be signed for the deaf or hard of hearing.

**Bus Matinee Performance:** Wednesday, April 6, 1:30pm

## Information

**Tickets:** [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490, or Ticket Office at 108 E Wells Street, Milwaukee.

**Hours:** 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

**Student Discounts:** Students 18 and under can purchase \$20 tickets for select seating areas.

**35 & Under:** Select \$20 tickets available for patrons 35 & Under. (Select 35 & Under price at checkout online)

**Group Sales:** Discounted tickets for parties of 10+. Call 414-290-5340.

## Biographies:

### **Dael Orlandersmith, Playwright**

Dael's plays include *Stoop Stories*, *Black N Blue Boys/Broken Men*, *Horsedreams*, *Bones*, *The Blue Album*, *Yellowman*, *The Gimmick*, *Monster* and *Forever*. Ms. Orlandersmith was a Pulitzer Prize finalist and Drama Desk Award nominee for *Yellowman* and the winner of the Susan Smith Blackburn Prize for *The Gimmick*. Dael is the recipient of a New York Foundation for the Arts grant, the Helen Merrill Award for Emerging Playwrights, a Guggenheim, along with several other awards and honors. Her play, *Forever*, was commissioned and performed at the Mark Taper Forum/Kirk Douglas Theatre in Fall 2014, followed by performances at Long Wharf Theatre in Winter 2014/15, New York Theatre Workshop in Spring 2015 and Portland Center Stage in Winter 2016. Her play, *Until the Flood*, was done at Repertory Theatre of St. Louis in Fall 2016. She is currently working on two commissions for Artists Repertory Theatre in Portland and Milwaukee Repertory Theater. *Until the Flood* was done at Rattlestick Playwrights Theater in 2018 and Milwaukee Rep in 2019, and was done at Portland Center Stage, ACT Seattle, the Arcola Theatre in London, the Galway International Arts Festival at the Druid Theatre, and at the Traverse Theatre at Edinburgh Festival. The play is scheduled to be performed in Berlin at the Schaubühne theater in April 2022 and at the Spoleto Festival in Charleston, SC in June 2022. Ms. Orlandersmith is working on a commission for Rattlestick Playwrights Theater called *Watching the Watcher* and has two plays opening at Milwaukee Rep in 2022 – *New Age* to be directed by Jade King Carroll and *Antonio's Song/I Was Dreaming of a Son* co-written with Antonio Edwards Suarez and directed by Mark Clements. She is also working on a new work with writer/performer David Cale called *You don't know the lonely one* and is working on a new piece called *Spiritas*. In 2020 Ms. Orlandersmith received the Doris Duke award.

## About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin with three unique performance venues in the Patty & Jay Baker Theater Complex– the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over six decades, Milwaukee Rep has been a centerpiece of Milwaukee's vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social,

and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

**Health & Safety Protocols**

In consultation with public health officials and coalition with many SE Wisconsin cultural venues, Milwaukee Repertory Theater requires all audience members ages 12 and older be either fully vaccinated or provide proof of a negative COVID-19 test taken within 72 hours of your performance date. In addition, all patrons regardless of vaccination status will be required to wear masks throughout their time in our building.

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