



MEDIA RELEASE

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**MILWAUKEE REPERTORY THEATER**  
ANNOUNCES COMPLETE CAST AND CREATIVE TEAMS  
FOR  
**THE LEGEND OF GEORGIA MCBRIDE**  
and  
**CHASIN' DEM BLUES**

December 10, 2019 – (Milwaukee) [Milwaukee Repertory Theater](http://www.MilwaukeeRep.com) is pleased to announce the cast and creative teams for the 2019/20 Season Winter shows including *The Legend of Georgia McBride* in the Quadracci Powerhouse and *Chasin' Dem Blues* in the Stackner Cabaret.

Continuing the momentum of its fall productions, which included the best-seller *West Side Story* and Milwaukee Rep original *The Nerd*, Milwaukee Rep's Quadracci Powerhouse kicks off the New Year with the joyful play *The Legend of Georgia McBride* from rising star playwright **Matthew Lopez** (*The Inheritance*). **Kevin Kantor** returns to Milwaukee Rep as Casey, after a dazzling debut in the American Premiere of *Things I Know To Be True* last season. They are joined by 2013/14 EPR **Armand Fields** (*Ms. Black for President*, Steppenwolf) as Rexy/Jason, **Shavanna Calder** (*Hairspray*, Nat'l tour) as Jo, **Courter Simmons** (*Jersey Boys*, Broadway) as Miss Tracy Mills and Associate Artist **James Pickering** (*A Christmas Carol*, Milwaukee Rep) as Eddie.

This hilarious and heartfelt celebration of drag is directed by **Meredith McDonough** (*Noises Off*, The Guthrie Theater), with set design by **Collette Pollard** (*The Chinese Lady*, Milwaukee Rep), costume design by "RuPaul's Drag Race" alum **Patrick Holt** aka Tempest du Jour (*The Legend of Georgia McBride*, The Guthrie Theater), lighting design by **Paul Toben** (*Cry it Out*, Northlight), sound design by **Lindsay Jones** (*Junk*, Milwaukee Rep), stage movement by **David Roman** (*Pippin*, Skylight Music Theatre), voice and text direction by **Clare Arena Haden**, stage management by **Sara Sheets**, with assistant director **Jonathan Hetler** and community consultant **Bjorn Nasett** aka Miss B.J. Daniels. *The Legend of Georgia McBride* runs January 14 – February 9, 2020 in the Quadracci Powerhouse.

The story of Wisconsin's own Paramount Records enjoys a revival in the Stackner Cabaret as *Chasin' Dem Blues: Untold Story of Paramount Records* (previously titled *Grafton City Blues*). Written, directed and choreographed by **Kevin Ramsey** (*Fire on the Bayou*, *Sirens of Song*, *Soultime at the Apollo*) will feature cast members **Brandin Jay** recently seen on NBC's "Songland," **Maiesha McQueen** (*Sirens of Song*, Milwaukee Rep), blues guitarist **Eric Noden** (*Fire on the Bayou*, Milwaukee Rep) and **James Scheider** (*Million Dollar Quartet*, Broadway).



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The creative team includes co-music directors **Eric Noden** and **James Scheider**, scenic design by **Scott Davis** (*Things I Know To Be True*, Milwaukee Rep), costume design by **Scott A. Rött** (APT Costume Director), lighting design by **Marisa Abbott** (*Lost Girl*, Milwaukee Rep), sound design by **Josh Schmidt** (*An Illiad*, Milwaukee Rep) and stage management provided by **Richelle Harrington Calin** (*Ring of Fire*, Milwaukee Rep) and **Emily Wright**. A celebration of some of the greatest jazz and blues music ever recorded in our very own state, *Chasin' Dem Blues* runs January 17 – March 22, 2020 in the Stackner Cabaret.

Purchase tickets at [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

For more information, please visit our website [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com)

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#### **About Milwaukee Repertory Theater**

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, Milwaukee Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over 65 years, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.