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## Casting Announced for Milwaukee Repertory Theater's *A Christmas Carol*

Plus Save up to 25% in Fall Sale on Monday, October 4

Milwaukee, Wis –September 30, 2021 – [Milwaukee Rep](http://www.MilwaukeeRep.com) is pleased to announce casting for the return of Milwaukee's favorite holiday tradition, *A Christmas Carol*. As previously announced **Lee E. Ernst** will take the lead as Ebenezer Scrooge and join returning cast members **Mark Corkins** as Marley's Ghost, **Todd Denning** as Ghost of Christmas Present, **Reese Madigan** as Bob Cratchit, **Chris Peltier** as Young Scrooge, **Jim Pickering** as Mr. Fezziwig and **Rána Roman** as Mrs. Cratchit. New this year is local favorite **Carrie Hitchcock** (*Our Town*, Milwaukee Rep) as Mrs. Fezziwig and **Kevin Kantor** as Ghost of Christmas Past. Kantor was last seen in the Quadracci Powerhouse in *The Legend of Georgia McBride* and *Things I Know to be True*.

Save up to 25% on tickets during a special fall sale on Monday, October 4, 2021 when using the promotional code **FALL**. Purchase tickets starting at 7:00am online at [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), and starting at 9:00am by calling the Ticket Office at 414-224-9490 or in-person at 108 E Wells Street in downtown Milwaukee.

Make up for lost time with family and friends this holiday season as Milwaukee Rep's full ensemble production of *A Christmas Carol* joyfully returns to the historic Pabst Theater with **Lee E. Ernst** as Scrooge, November 30 – December 24, 2021. Adapted by Artistic Director Mark Clements, *A Christmas Carol* is one of the best-known and loved stories in the English language. During the course of one memorable Christmas Eve the ghosts of Christmas Past, Present and Future help Scrooge discover it is never too late to change his miserly ways. Enchanting music, dance, costumes, scenery and special effects will once again fill the theater to tell this timeless tale of love, hope and redemption.

*A Christmas Carol* is directed by **Mark Clements** with associate director **Leda Hoffman**. The production features music direction by **Dan Kazemi**, set design by **Todd Edward Ivins**, costume design by **Alexander B. Tecoma**, lighting design by **Jeff Nellis**, sound design by **Barry G. Funderburg**, stage movement by Milwaukee Ballet's **Michael Pink**, dialect coaching by **Jayne Pink**, original score and music arranged by **John Tanner**, with stage managers **Becca Lindsey** and **Kimberly Carolus**.

*A Christmas Carol* is presented by **Jay Franke** and **David Herro** and **Wells Fargo** with Executive Producers **Molly** and **Tom Duffey**. **Studio Gear** is the Equipment Sponsor.

For more information please visit [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com).

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### **About Milwaukee Repertory Theater**

Milwaukee Rep is the largest performing arts organization in Wisconsin with three unique performance venues in the Patty & Jay Baker Theater Complex– the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over six decades, Milwaukee Rep has been a centerpiece of Milwaukee’s vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

### **Health & Safety Protocols**

In consultation with public health officials and coalition with many SE Wisconsin cultural venues, **Milwaukee Repertory Theater will require all patrons and volunteers be either fully vaccinated or provide proof of a negative Covid-19 test taken within 72 hours of performance time upon entry for those 12 and older.** In addition, all patrons regardless of vaccination status will be required to wear masks throughout their time while at the Pabst.