



MEDIA RELEASE

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MILWAUKEE REPERTORY THEATER
PRESENTS THE HILARIOUS MUSICAL COMEDY
NUNSENSE

NOVEMBER 8, 2019 – JANUARY 12, 2020

Directed by Milwaukee favorite Malkia Stampley

October 17, 2019 – (Milwaukee) [Milwaukee Repertory Theater](http://www.MilwaukeeRep.com) presents *Nunsense* – a musical that has made millions laugh – in the Stackner Cabaret, November 8, 2019 – January 12, 2020.

Conceived and written by **Dan Goggin**, *Nunsense* keeps the audience in stitches with songs and comic interludes paced at break-neck speeds. In dire need of emergency funds after a culinary disaster nearly wipes out the convent, the Little Sisters of Hoboken pull out all the stops in a fundraising variety show featuring tap dancing, habit humor, an audience quiz and a special appearance by convent cook, Sister Julia, Child of God.

The New York Times calls *Nunsense* “A hail of fun and frolic! Wacky and outrageous with a hysterical anything-goes sense of fun!”

This clever comedy features Rep favorite **Kelley Faulkner** (*Guys and Dolls, Always... Patsy Cline*) as Sister Robert Anne, **Veronica Garza** (*Miracle*, Royal George Theatre) as Sister Mary Amnesia, **Lachrisa Grandberry** (*Annie*, Skylight Music Theatre) as Sister Mary Hubert, **Melody Betts** (*A Christmas Carol*, Milwaukee Rep) as Sister Mary Regina/Mother Superior and former Rep Emerging Professional Resident **Candace Thomas** (*Man of La Mancha*, Milwaukee Rep) as Sister Mary Leo.

Making her directorial debut at The Rep, Milwaukee native and former Rep Acting Intern **Malkia Stampley** was previously seen last season in The Rep’s *Two Trains Running*. A Whitefish Bay High School Hall of Fame for Arts inductee and Marquette University graduate, **Malkia Stampley** is a committed advocate for people of color in the performing arts in Milwaukee, co-founding the Bronzeville Arts Ensemble and directing *Black Nativity* at the Marcus Center for the Performing Arts through Black Arts MKE for three years running.

Director **Malkia Stampley** is joined by a creative team that includes scenic design by **Lisa Schlenker** (*Fires in the Mirror*, Milwaukee Chamber Theatre), music direction by Rep Associate Artist **Dan Kazemi** (*West Side Story, In the Heights*), costume design by **Debra Krajec** (*Lend Me a Tenor*, Milwaukee Chamber Theatre), lighting design by **Jared Gooding** (*2 Pianos 4 Hands*, Milwaukee Rep), sound design by **Zach Berinstein** (*Hairspray*, Skylight Music

Theatre) and stage movement direction by **Kelley Faulkner**. Casting by Rep Casting Director **Frank Honts** and stage management by **Emily Wright** (*The Miracle Worker*, First Stage).

Nunsense is a part of the **Camille & David Kundert** Stackner Season. Executive producers for *Nunsense* are **Margaret Dethloff & Terri Zeh**, **Beth & Pete Gottsacker**, and **Camille & David Kundert** with associate producers **Laura & Adam Peck**. The Rep is sponsored in part by the **United Performing Arts Fund (UPAF)**.

Nunsense begins performances November 8, 2019 and runs through January 12, 2020 in the Stackner Cabaret. Opening night is set for Sunday, November 10 at 7pm. Tickets can be purchased at www.MilwaukeeRep.com, by calling the Ticket Office at **414-224-9490** or in person at the Ticket Office, **108 E. Wells Street** in downtown Milwaukee.

For more information, please visit www.MilwaukeeRep.com.

Nunsense Public Performance Calendar

Artists, dates and ticket prices are subject to change

		Nunsense: A Musical Comedy		Book, Music and Lyrics by Dan Goggin Directed by Malkia Stampley		in the Stackner Cabaret NOVEMBER 2019 to JANUARY 2020	
		Tue	Wed	Thu	Fri	Sat	Sun
		• Preview Δ Opening Night AD Audio Described EB Early Performance ◇ Closing Night			11/8	11/9	11/10
					8:00pm •	8:00pm •	7:00pm Δ
		11/12	11/13	11/14	11/15	11/16	11/17
		7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm AD
		11/19	11/20	11/21	11/22	11/23	11/24
		6:30pm EB	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
		11/26	11/27	11/28	11/29	11/30	12/1
		7:30pm	7:30pm	THANKSGIVING	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
		12/3	12/4	12/5	12/6	PEARL HARBOR DAY 12/7	12/8
		7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
		12/10	12/11	12/12	12/13	12/14	12/15
		7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
		12/17	12/18	12/19	12/20	12/21	HANUKKAH BEGINS 12/22
		7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
MON	12/23	12/24	12/25	12/26	12/27	12/28	12/29
	7:30pm	CHRISTMAS EVE	CHRISTMAS	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
		NEW YEAR'S EVE 12/31	1/1	1/2	1/3	1/4	1/5
		6:30pm 9:30pm	NEW YEAR'S DAY	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
		1/7	1/8	1/9	1/10	1/11	1/12
		7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm ◇

[HANUKKAH ENDS MON. 12/30]

:: Fact Sheet ::

Nunsense

November 8, 2019 – January 12, 2020 (Opening Night Sunday, November 10, at 7pm) in the Stackner Cabaret

Book, music and lyrics by Dan Goggin

Directed by Malkia Stampley

Access Services

Audio-Described Performance: Sunday, November 17, at 7pm – Patrons of this performance may receive an earpiece, providing live description of the action on stage.

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490 or at the Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select \$20 tickets available for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over 65 years, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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