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Milwaukee Repertory Theater Presents Special Summer Programming Including Three Outdoor Concerts and SoundStage MKE an Audio Play Walking Tour

Milwaukee, Wis – May 13, 2021 – [Milwaukee Rep](http://MilwaukeeRep.com) is proud to present several options to enjoy unique theater experiences and live entertainment safely outdoors including three **Summer Concerts** and **SoundStage MKE**, an audio play walking tour.

Featuring some of Milwaukee Rep's best talent, the [2021 Summer Concert Series](#) will be performed at the Marcus Center for the Performing Arts Peck Pavilion (929 N Water St, Milwaukee) on June 26 and August 13; and the Sharon Lynne Wilson Center for the Arts Lawn (3270 Mitchell Park Dr, Brookfield) on July 31. Concerts will be socially distanced and all CDC and City of Milwaukee, as well as each individual venue's health and safety regulations will apply.

- Saturday, June 26 at 7pm at the Peck Pavilion, *The Three Divos* will feature three of Milwaukee Rep's favorite leading men – **Gavin Gregory** (Coalhouse Walker Jr in *Ragtime*), **Jeffrey Kringer** (Tony in *West Side Story*) and **Nicholas Rodriguez** (Sky Masterson in *Guys and Dolls*) singing some of their favorite Broadway and popular hits.
- Saturday, July 31 at 7pm at the Sharon Lynne Wilson Center Lawn, *The Three Divos* will feature three of Milwaukee Rep's favorite leading women – **Nova Y Payton** (Effie in *Dreamgirls*), **Bethany Thomas** (*Hedwig, The Color Purple, Ragtime, Songs for Nobodies*) and **Dan'yelle Williamson** (Lorrell in *Dreamgirls*) singing some of their favorite Broadway and popular hits.
- Friday, August 13 at 7pm at the Peck Pavilion includes a *Hedwig Cast Reunion* featuring **Maxwell Emmet, Tommy Hahn, Patrick Morrow, Bethany Thomas** and **Steve Watts** rocking out to tunes from the show as well as other Broadway hits.

Longtime Rep collaborator **Dan Kazemi** music directs and plays keyboards for all three concerts.

Tickets for *The Three Divos* June 26 concert at the Marcus Center Peck Pavilion are on sale now at TicketMaster.com/MCPA. Reserved seats in the bowl are \$42 per person. Lawn PODs are available at \$42 per POD. Each POD seats 1-5 persons and only 1 ticket is needed for the entire POD. Tickets for the July 31 and August 13 concert will go on sale later in June.

In addition to the Summer Concert series, starting June 11, 2021, **Milwaukee Rep** is launching [SoundStage MKE](#) which is part audio play, part walking tour set against the backdrop of Downtown Milwaukee. Milwaukee native and Indigenous playwright **Marisa Carr** (*Reconciliations*), writer **Deanie Vallone**, sound designer and composer **Andre Pluess** and director **May Adrales** take listeners on an aural journey through the streets of the city. People can experience the history, humor, and hidden treasures of beloved landmarks and locales as they

listen to imagined plays and fascinating "Soundbytes" during a socially distanced walk or from the comfort of home.

SoundStage MKE begins at the Central Branch of the Milwaukee Public Library (814 W. Wells St.) and ends at the War Memorial Center (750 N. Lincoln Memorial Drive). The tour has been divided into four audio sections and can be enjoyed in any order, or split up into multiple days/listening sessions or all in one session. The total tour is roughly 3 miles long with many stops along the way.

Each four sections include an individual original audio play written by **Marisa Carr** and informative "Soundbytes" written by **Deannie Vallone**. The plays include:

- ***The Books*** performed by Raymond Lee and Sola Thompson.
Jessie and Alex ditch school to go to...the library? A series of misunderstandings lead these two high schoolers to the most unexpected place.
- ***Bridge Wars, A Short Historical Comedy on the Origins of the City of Milwaukee*** performed by Lillian Castillo, Sun Mee Chomet, Tiffany Rachelle Stewart and DeLanna Studi.
Bridges. Bombs. Beavers. The history of Milwaukee's founding--and why none of the streets or bridges line up--is more ridiculous than you can imagine!
- ***The Night Shift*** performed by Michael Doherty and James Austin Williams.
Gary has worked at the Pfister for 30 years; Kurt's on his first day. What the two of them discover on their night shift together will surprise them both.
- ***The War at Home*** performed by Jake Hart and DiMonte Henning.
Against a background of uprising and social unrest, two Iraq veterans search for their roles in the war being fought in their own backyard.

SoundStage MKE will be available free of charge on www.MilwaukeeRep.com starting June 11 through the summer of 2023 so anyone can take advantage and explore at their own pace.

For an even more interactive experience join **Milwaukee Rep** Staff for a special one-day only organized walking tour on Saturday, June 12. Tours will leave every 15mins from 12:30pm – 1:15pm, reserve a spot by emailing info@milwaukeerep.com.

Special thanks to the 2021 Summer Concert Series corporate sponsor **Rockwell Automation** and Executive Producers **Kit Seidel** and **Cheryl & David Walker**. SoundStage MKE is sponsored by Executive Producers **Judy Hansen** and **Camille & David Kundert**.

For more information on the **2021 Summer Concert Series** and **SoundStage MKE** please visit www.MilwaukeeRep.com

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About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin with three unique performance venues in the Patty & Jay Baker Theater Complex– the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over six decades, Milwaukee Rep has been a centerpiece of Milwaukee's vibrant arts and cultural scene with productions ranging from Broadway musicals to Shakespeare to American Classics and New Works that are entertaining, inclusive and impactful. Under the leadership of Artistic Director Mark Clements and Executive Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and

economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

Now Playing:

For the first time in over 13 months, Milwaukee Rep returned to live in-person performances with the concert event [*First Lady of Song: Alexis J Roston Sings Ella Fitzgerald*](#) now through May 23, presented by Artists Lounge Live. Award-winner Roston offers approximately 85 minutes of stories and songs celebrating the sultry swing and playful joy that made Ella an American treasure. Tickets are available now at www.MilwaukeeRep.com or by calling the Ticket Office at 414-224-9490.

About the Playwright:

Marisa Carr was born and raised in Milwaukee, WI. Her work has been presented and/or produced by theaters including: The Guthrie, Milwaukee Rep, Pillsbury House + Theater, the Playwrights' Center, Montana Repertory Theater, Intermedia Arts, and University of Iowa MFA Program. Selected recent awards and honors include: Montana Repertory Theater Warren Miller Commission (2021), Goodman Playwrights Unit (2020-2021), Scratchpad at the Playwrights' Realm (2019-2020), P73 Finalist (2019-20), American Blues Theater Blue Ink Award Finalist (2020), Bay Area Playwrights' Festival Finalist (2019), McKnight Fellowship in Playwriting Finalist (2019), Jerome Artist Fellowship Finalist (2019), Lila Acheson Wallace Playwriting Fellowship Semi-finalist (2019), Berkeley Rep Ground Floor Residency (2018), Forward Flux Three New American Plays Commission (2018), Minnesota State Arts Board Artist Initiative Grant (2017), Playwrights' Center Many Voices Fellow (2016-17), Naked Stages Fellow at Pillsbury House + Theater (2015), and "Best New Political Playwright" (Lavender Magazine, 2014). Marisa is also Co-Founder/former Artistic Director of the Turtle Theater Collective, a Twin Cities-based company committed to producing high-quality, contemporary work that explores Native experiences and subverts expectations about how and when Native artists can create theater, and has taught playwriting for theaters including the Guthrie and Jungle Theatre. She is Turtle Mountain Ojibwe from the Turtle clan.