



MEDIA RELEASE

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MILWAUKEE REPERTORY THEATER SEEKS 9th- 12TH GRADERS FOR THE 2019/20 PROFESSIONAL TRAINING INSTITUTE

Auditions To Be Held July 6 And 8

June 5, 2019 – (Milwaukee) [Milwaukee Repertory Theater](http://www.MilwaukeeRep.com) is holding auditions for the 2019/20 **Professional Training Institute** (PTI), a free advanced actor training program for students in 9th – 12th grade who may have an interest in pursuing a career as a professional theater artist. Over the course of the season participants receive training from some of the top theater professionals in the world, culminating in a capstone summer performance where they will be employed as paid, professional actors.

For the past three years the PTI ensemble has been chosen out of hundreds of exceptional young talented students from all across Southeastern Wisconsin. They spent the school year training with leading theater artists including 10-time Joseph Jefferson Award-winner **Hollis Resnik**, Steppenwolf Theatre Company's Casting Director **JC Clementz**, , *In The Heights* Choreographer **William Carlos Angulo**, *Song for Nobodies* star **Bethany Thomas**, **Lisa Helmi-Johanson** and **John Norman Schneider** from *The Chinese Lady* as well as Rep Associate Artistic Director **May Adrales**, Rep Director of Artistic Personnel **Frank Honts** and Rep Artistic Director **Mark Clements**.

To audition, applicants must complete the online application [HERE](#) prior to June 26. If you are unable to submit an application/create a Google account, or have any questions about the application, please contact Dylan Sladky, Artistic Administrator, at dsladky@milwaukeeep.com.

Initial auditions will take place on **Saturday, July 6**, and **Monday, July 8**. All applicants must be available to attend an audition on one of these days in order to be considered. Callbacks will take place on Tuesday, July 30. Students who are called back will be required to see the 2019 PTI production of *Everybody* at Milwaukee Rep, running July 18-21. Tickets will be provided.

Training Sessions will be held on a Monday of each month from 5pm – 8pm at Milwaukee Repertory Theater: August 26, September 16, October 14, November 9, December 9, January 13, February 17, March 9, March 28, April 13, and May 11. All PTI participants will be required to attend a mandatory orientation on Monday, August 26, from 5p-8p. Parents are required at this orientation from 5:15p-6:00p. Members of the Professional Training Institute may not miss more than one training session per year.

Support for **PTI** program is provided by funders of The Rep's community engagement initiative **Mpact**, which is designed to further the theater's mission of creating positive change in the cultural, social and economic vitality of Milwaukee. **Mpact** supporters include **Northwestern Mutual**, **The Lubar Family Foundation**, **The**

Richard and Ethel Herzfeld Foundation with additional support from **GRAEF**. The Stiemke Studio Season is presented by Ed Seaberg and Patrick Smith.

More information please visit, www.MilwaukeeRep.com.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. For over 65 years, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

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