



MEDIA RELEASE

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MILWAUKEE REPERTORY THEATER PRESENTS

Everybody

By Pulitzer Prize Finalist Branden Jacobs-Jenkins

Performed by the

PROFESSIONAL TRAINING INSTITUTE

July 18 – 21, 2019 in the Stiemke Studio

May 16, 2019– [Milwaukee, WI] Milwaukee Repertory Theater presents *Everybody* by Pulitzer Prize finalist **Branden Jacobs-Jenkins** performed by the 2018/19 Professional Training Institute (PTI) ensemble July 18 -21, 2019 in the Stiemke Studio. PTI is an advanced actor-training program for students in 9th-12th grade who may have an interest in pursuing a career as a professional theater artist. The 2018/19 PTI ensemble features sixteen students hailing from ten different high schools who received free training from some of the top theater professionals in the world, culminating in this capstone performance of *Everybody*, where they will be employed as paid, professional actors.

Called “Provocative!” and “Wildly funny!” by The Huffington Post, *Everybody* by **Branden Jacobs-Jenkins** is a modern riff on the 15th century morality play *Everyman*, it follows Everybody as they journey through life’s greatest mystery – the meaning of life.

The *Everybody* cast features PTI ensemble members **Zora Allison** from Milwaukee, **Taylor Barnes** from Milwaukee, **Isabel Bastardo** from St. Francis, **Travis Cheever** from Oak Creek, **Kamani Graham** from Milwaukee, **Priyanka Guptasarma** from Milwaukee, **Mason Hanizeski** from Greendale, **KyLee Hennes** from Hubertus, **Logan Muñoz** from Racine, **Bradley Nowacek** from Wauwatosa, **Reese Parish** from Glendale and **Gabe Smith** from Fox Point with alternates **Juliana Garcia-Malacara** from Racine, **Kai Catlett** from Wauwatosa, and **Cody Sims** from Milwaukee.

Everybody is directed by Wisconsin native **Ryan Quinn** who returns for this third year and features costume design by **Madeline Corson**, lighting design by **Marisa Abbott** (*Lost Girl*, Milwaukee Rep), sound design by **Erin Paige** (*Always...Patsy Cline*), casting by Frank Honts, stage management by **Kyle Winkelman** with production manager **Jared Clarkin**, Associate Production Manager **Kaitlyn Anderson**. The production is produced by Milwaukee Rep’s Director of Community Engagement **Leah Harris** with associate producer Community Engagement Manager **Erick Ledesma**.

Everybody is performed in the Stiemke Studio July 18 at 7pm, July 19 at 7pm, July 20 at 2pm/7pm, and July 21 at 2pm. Tickets are \$5 and can be purchased online at www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

The PTI ensemble were chosen out of hundreds of exceptional young talented students from all across Southeastern Wisconsin. They spent the school year training with leading theater artists including *In The Heights* Choreographer **William Carlos Angulo**, *Song for Nobodies* star **Bethany Thomas**, **Deanna Myers** from *Miss Bennet: Christmas at Pemberley*, **N'Jameh Camara** from *Junk*, **Lisa Helmi-Johanson** and **John Norman Schneider** from *The Chinese Lady* as well as Rep Associate Artistic Director **May Adrales**, Rep Director of Artistic Personnel **Frank Honts** and director of *Everybody* **Ryan Quinn**.

Support for **PTI** program is provided by funders of The Rep's community engagement initiative **Mpact**, which is designed to further the theater's mission of creating positive change in the cultural, social and economic vitality of Milwaukee. **Mpact** supporters include **Northwestern Mutual**, **The Lubar Family Foundation**, **The Richard and Ethel Herzfeld Foundation** with additional support from **GRAEF**. The Stiemke Studio Season is presented by Ed Seaberg and Patrick Smith.

For more information, please visit our website www.MilwaukeeRep.com

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Finishing up its 65th Season, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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