

## ***RING OF FIRE: THE MUSIC OF JOHNNY CASH*** Breaks Box Office Record To Become Best Selling Show In Stackner Cabaret History Now Extended Two Weeks Through June 9, 2019



**Embargoed for Friday, April 26 at 12am** [Milwaukee]- On the heels of a five week sold out run that broke the Stackner Cabaret box office record, [Milwaukee Repertory Theater](#) is pleased to announce ***Ring of Fire: The Music of Johnny Cash*** will extend an additional two weeks and now run through June 9, 2019. Tickets for the current run and the extension period are now on sale and can be purchased online at [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490 or in person at the Ticket Office (108 E. Wells Street).

*Milwaukee Journal Sentinel* raves *Ring of Fire* “reignites the songs of Johnny Cash.” *Shepherd Express* states “*Ring of Fire* reminds us that Cash wrote **life’s songbook** that speaks to us all: love, loss, sorrow and resilience.” While *Showbiz Chicago* exclaims “*Ring of Fire* is ablaze with **amazing vocals, dazzling instrumentals** and inspired storytelling. It’s a show that should not and **cannot be missed!**” and *Milwaukee Magazine* advises you “**Buy tickets before it sells out!**”

From the iconic songbook of Johnny Cash comes this unique musical about love and faith, struggle and success, rowdiness and redemption, and home and family. Back by popular demand from The Rep’s sold-out run in 2013, ***Ring of Fire*** features more than two dozen classic hits – including “I Walk The Line,” “A Boy Named Sue,” “Folsom Prison Blues,” and “Ring of Fire” – performed by a multi-talented cast, painting a musical portrait of The Man in Black.

The cast features **Alex Keiper** (*Assassins*, Milwaukee Rep), **James David Larson** (*Spamalot* Nat'l Tour), **Kent M. Lewis** (*Million Dollar Quartet*, Paramount Theater), **Corbin Mayer** (*Million Dollar Quartet*), and **Paul Wyatt** (*Sessions*, Playwrights Horizons).

Created by Richard Maltby, Jr., conceived by William Meade and adapted from the Broadway production by Richard Maltby, Jr. and Jason Edwards ***Ring of Fire*** is directed and music directed by Associate Artist **Dan Kazemi** (*In the Heights*, Milwaukee Rep musical director) with choreography by **Stephanie Card** (*Hound of the Baskervilles*, Hudson Stage Company), set design by **Michelle Lilly** (*Liberace!*, Milwaukee Rep), costume design by **Alexander B. Tecoma** (*Guys and Dolls*, Milwaukee Rep), lighting design by **Aimee Hanyzewski** (*I Love a Piano*, Milwaukee Rep), sound design by **Barry G. Funderburg** (*A Christmas Carol*, Milwaukee Rep), and stage managed by **Richelle Harrington Calin** (*Guards at the Taj*, Milwaukee Rep).

***Ring of Fire*** is sponsored by **Reinhart Law** with Executive Producers **John Halechko** and **Marc Colletti**. The Rep is sponsored in part by **The United Performing Arts Fund**.

***Ring of Fire: The Music of Johnny Cash*** runs through June 9, 2019 in the Stackner Cabaret. Tickets can be purchased online at [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490 or in person at the Ticket Office (108 E. Wells Street). Starting May 28 the performance schedule is as follows: Tuesdays – Thursdays at 7:30pm, Fridays at 8pm, Saturdays at 4pm and 8pm, Sundays at 2pm. The Stackner will open 1 hour prior to show-time and will feature a full bar with a limited dessert and snack menu during the two week extension.

### **About Milwaukee Repertory Theater**

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Now in its 65<sup>th</sup> Season, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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