

*“If you’re in search of catharsis, might I suggest...
one that offers sentimentality without shame?
It’s called Every Brilliant Thing, and it’s pretty much guaranteed to
keep your eyes brimming.”*
– The New York Times



MILWAUKEE REPERTORY THEATER’S STIEMKE STUDIO APRIL 12 – MAY 5, 2019

*With The Return of Act II Featuring Guest Responders and
Facilitated Small Group Discussions Led By The Zeidler Center For Public Discussion*

March 13, 2019 [Milwaukee] - [Milwaukee Repertory Theater](http://MilwaukeeRepertoryTheater.com) presents *Every Brilliant Thing*, a one of a kind theatrical experience in the Stiemke Studio April 12-May 5, 2019.

Scott Greer, last seen at The Rep as Lenny in *Of Mice of Men*, stars in this one man show about a young boy attempting to ease his mother’s depression by creating a list of all the best things in the world – Ice Cream, Star Trek, Surprises, Rollercoasters. As the list grows, he learns the deep significance it has on his own life over the course of three decades. This witty new play shines compassionate light on the impact of suicide, and reminds us of all the things that make life brilliant. By **Duncan Macmillan** with **Jonny Donahoe**, *Every Brilliant Thing* is directed by **Terence J. Nolen** (Arden Theater Artistic Director), with original production design conceived by **Christopher Haig** (Properties Master and Set Designer, Arden Theatre), costume design by **Amanda Wolff** (*Noises Off*, Walnut Street Theatre), production design by **Jason Fassl** (*Guys and Dolls*, Milwaukee Rep), and stage-managed **Audra Kuchling** (*Miss Bennet: Christmas at Pemberley*, Milwaukee Rep).

Every Brilliant Thing brings the return of the much praised and sought after community engagement program – [Act II](#). After each of the 27 performances of *Every Brilliant Thing* a guest responder, representing a broad range of community leaders and mental health professionals will give a five-minute response to the show,

followed by facilitated small group discussions led by trained members of the [Zeidler Center for Public Discussion](#).

Guest responders include a representative from the **National Alliance of Mental Health**, the **City of Milwaukee Health Commissioner** Dr. Jeanette Kowalik, **VP of Mental and Behavioral Health at Children’s Hospital** Amy Herbst, Sue McKenzie the VP of Healthy Culture and Rogers InHealth at **Rogers Behavioral Health**, Dr. Patricia McManus the President of **Black Health Coalition of Wisconsin**, **Prevent Suicide Greater Milwaukee Coalition** Chair Dr. Barbara Moser in addition to other doctors, authors, teens and suicide survivors. For a full list of guest responders and their corresponding dates, please visit www.MilwaukeeRep.com.

Act II has been praised both locally and nationally, and was overwhelmingly successful at bringing diverse groups of people together for dialogue around community issues. More than 9,000 patrons took advantage of the opportunity to share, listen, and learn with a group of fellow audience members over the past three seasons with *American Song*, *Disgraced* and *Until the Flood*, making this a highly sought after audience experience. This format has the opportunity to create the space for mutual understanding and respect allowing for open and honest dialogue.

The Stiemke Studio Season is presented by **Ed Seaberg and Patrick Smith** and **Four-Four Foundation, Inc.** *Every Brilliant Thing* is presented by **The Charles E. Kubly Foundation** with corporate sponsor **Rogers Behavioral Health** and Executive Producers **Ellen and Jim Flesch**. The Rep is sponsored in part by **The United Performing Arts Fund**.

Every Brilliant Thing runs April 12-May 5, 2019 in the Stiemke Studio. Opening night is set for Sunday, April 14th at 7pm. Purchase tickets at www.MilwaukeeRep.com, by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

Every Brilliant Thing Written and performed by by Duncan Macmillan with Jonny Donahoe
Directed by Terrence J. Nolen **in the Stiemke Studio**
APRIL - MAY 2019

Tue	Wed	Thu	Fri	Sat	Sun
• Preview Δ Opening Night ◇ Closing Night			4/12 8:00pm •	4/13 8:00pm •	4/14 7:00pm Δ
4/16 7:30pm	4/17 7:30pm	4/18 7:30pm	GOOD FRIDAY PASSOVER BEGINS 4/19 8:00pm	4/20 4:00pm 8:00pm	EASTER 4/21 2:00pm 7:00pm
4/23 7:30pm	4/24 7:30pm	4/25 7:30pm	4/26 8:00pm	PASSOVER ENDS 4/27 4:00pm 8:00pm	4/28 2:00pm 7:00pm
4/30 7:30pm	5/1 7:30pm	5/2 7:30pm	5/3 8:00pm	5/4 4:00pm 8:00pm	CINCO DE MAYO 5/5 2:00pm 7:00pm ◇

::Fact Sheet::

Every Brilliant Thing

April 12 – May 5 (Opening Night Sunday, April 14, 7pm) in the Stiemke Studio

A powerful new play about family, hope and belonging

By Duncan Macmillan with Jonny Donahoe

Directed by Terrence J. Nolen

Information

Tickets: www.MilwaukeeRep.com, by phone 414-224-9490, or at Ticket Office 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select \$20 tickets available for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Now in its 65th Season, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

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