

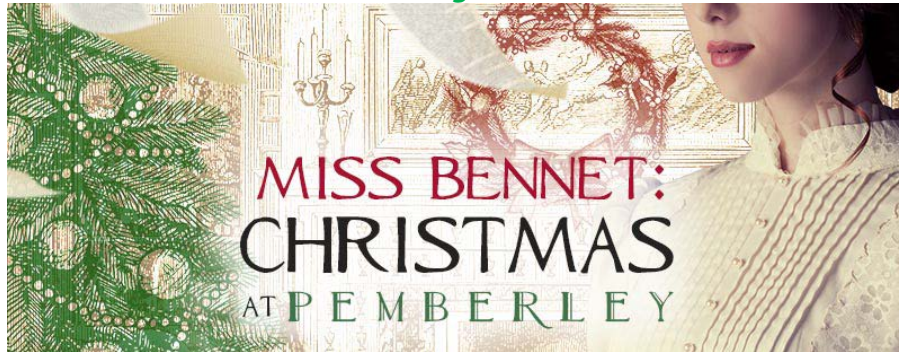


## MEDIA RELEASE

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414-290-5362 or [fwhite@milwaukeeep.com](mailto:fwhite@milwaukeeep.com)  
[www.MilwaukeeRep.com](http://www.MilwaukeeRep.com) | @MilwRep | #ChristmasAtPemberleyMKE

**“Quite delicious seasonal sequel to *Pride and Prejudice*”**

**– Chicago Tribune**



### **Begins Performances at Milwaukee Repertory Theater’s Quadracci Powerhouse November 13 – December 16, 2018**

October 25, 2018 [Milwaukee] - [Milwaukee Repertory Theater](http://www.milwaukeeep.com) presents ***Miss Bennet: Christmas at Pemberley***, a contemporary twist based on a beloved classic in the Quadracci Powerhouse November 13 – December 16, 2018.

Written by 2017’s most produced playwright in America **Lauren Gunderson** and **Margot Melcon**, this clever and charming sequel to Jane Austen’s masterwork will delight Austen aficionados and newcomers alike. Favorite *Pride and Prejudice* characters gather at Pemberley, and an unexpected guest sparks Mary’s hopes for independence and the chance to be the heroine of her own story. This romantic comedy about the bookish and oft-forgotten middle child of the Bennet family is told with exceptional modern wit and dazzling period style.

***Miss Bennet: Christmas at Pemberley*** cast features **Jordan Brodess** (*Goodman’s Feathers and Teeth*) as Arthur de Bourgh, **Fred Geyer** (*Chicago Shakespeare’s Othello*) as Charles Bingley, **Rebecca Hurd** (*Goodman’s An Enemy of the People*) as Mary Bennet, **Margaret Ivey** (*The Rep’s Jane Eyre*) as Elizabeth Darcy, **Deanna Myers** (*Goodman’s King of the Yees*) as Anne de Bourgh, **Sarai Rodriguez** (*American Theater’s We’re Gonna be Okay*) as Jane Bingley, **Yousof Sultani** (*The Rep’s Guards at the Taj*) as Fitzwilliam Darcy, and **Netta Walker** (*Goodman’s Continuity*) as Lydia Wickham.

***Miss Bennet: Christmas at Pemberley*** is directed by **Kimberly Senior** (*Disgraced* on Broadway), set design by **Courtney O’Neill** (*Writers Theatre’s Julius Caesar*), costume design by **Mieka van der Ploeg** (*The Hypocrites’ The Glass Menagerie*), lighting design by **Noele Stollmack** (*The Rep’s Guards at the Taj*), sound

design by **Pornchanok Kanchanabanca** (Steppenwolf's *The Curious Incident of the Dog in the Night-Time*), dialect coaching by **Eva Breneman** and stage managed by **Audra Kuchling**.

**Miss Bennet: Christmas at Pemberley** is sponsored by **Rockwell Automation** with Executive Producers **Julia and Bladen Burns**. The Rep is sponsored in part by **The United Performing Arts Fund**.

**Miss Bennet: Christmas at Pemberley** runs November 13 – December 16, 2018 in the Quadracci Powerhouse. Opening night is set for Friday, November 16 at 8pm. Purchase tickets at [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

# Miss Bennet: Christmas at Pemberley

By Lauren Gunderson and Margot Melcon  
Directed by Kimberly Senior

in the Quadracci Powerhouse  
**NOVEMBER-DECEMBER 2018**

Tue	Wed	Thu	Fri	Sat	Sun
11/13 7:30pm •/\$	11/14 7:30pm •/\$	11/15 7:30pm •	11/16 8:00pm Δ	11/17 4:00pm 8:00pm	11/18 2:00pm 7:00pm
11/20 6:30pm EB/AD	11/21 7:30pm	11/22 THANKSGIVING	11/23 8:00pm	11/24 4:00pm 8:00pm	11/25 2:00pm 7:00pm
11/27	11/28 1:30pm BUS TB 7:30pm	11/29 7:30pm	11/30 8:00pm	12/1 4:00pm 8:00pm	HANUKKAH BEGINS 12/2 2:00pm 7:00pm
12/4	12/5 1:30pm LM TB 7:30pm	12/6 7:30pm ASL	12/7 8:00pm	12/8 4:00pm 8:00pm	12/9 2:00pm CAP 7:00pm
[HANUKKAH ENDS MON. 12/10] 12/11 7:30pm	12/12 7:30pm	12/13 7:30pm	12/14 8:00pm	12/15 4:00pm 8:00pm	12/16 2:00pm 7:00pm ◊
<p>• Preview \$ Pay What You Can Δ Opening Night EB Early Performance AD Audio Described BUS Bus Matinee TB TalkBack LM Lunch Matinee ASL American Sign Language CAP Closed Captioned ◊ Closing Night</p>					

\*Artists, dates and ticket prices are subject to change

## ::Fact Sheet::

### **Miss Bennet: Christmas at Pemberley**

November 13 – December 16 (Opening Night Friday, November 16th, 8pm) in the Quadracci Powerhouse  
By Lauren Gunderson and Margot Melcon  
Directed by Kimberly Senior

### **Talks and Events**

**Rep-in-Depth:** A pre-show conversation with a member of the cast or artistic team. Rep-in-Depth occurs approximately 45 minutes before curtain for every performance.

**TalkBacks:** A discussion with members of the cast and artistic team following the matinee performance on the following Wednesdays: November 28 and December 5.

### **Community Conversations – Power & Money Series**

#### **PANEL DISCUSSION – Power & Money & Literacy & Women**

Friday, November 30, 10pm

Hear a panel of local educators and scholars discuss the impact of literacy on financial and societal power for women. [Learn more](#)

#### **SALON - Power & Money & Wisconsin & Writers**

Thursday, December 6, 5:30-7:30pm @ Woodland Pattern Book Center

Grab a drink, meet new friends, listen to poetry, and discover local writers at this salon-style event in partnership with the nationally recognized Woodland Pattern Book Center.

For more information on these events, please visit: <https://www.MilwaukeeRep.com/Tickets--Events/Events/>

### **Access Services**

**Audio-Described Performance:** Tuesday, November 20, 6:30 pm – the show will be described for patrons who are blind or have low vision.

**American Sign Language Interpreted Performance:** Thursday, December 6, 7:30pm – the show will be signed for patrons who are deaf or have low hearing.

**Captioned Theater Performance:** Sunday, December 9, 2pm – the show includes captions.

### **Information**

**Tickets:** [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

**Hours:** 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

**Student Discounts:** Students 18 and under can purchase \$20 tickets for select seating areas.

**35 & Under:** Select \$20 tickets available for patrons 35 & Under. (Select 35 & Under price at checkout online)

**Group Sales:** Discounted tickets for parties of 10+. Call 414-290-5340.

### **About Milwaukee Repertory Theater**

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Now in its 65<sup>th</sup> Season, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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