



MEDIA RELEASE

CONTACT: **Frances White**, Director of Media Relations
414-290-5362 or fwhite@milwaukeeep.com
www.MilwaukeeRep.com | @MilwRep | #AllNightStrutMKE



Begins Performances at Milwaukee Repertory Theater's Stackner Cabaret November 9, 2018 – January 13, 2019

October 23, 2018 - [Milwaukee]- [Milwaukee Repertory Theater](http://www.milwaukeeep.com) presents *The All Night Strut!*, an energy-filled musical revue in the Stackner Cabaret November 9, 2018 – January 13, 2019.

Conceived and originally directed and choreographed by **Fran Charnas**, with musical arrangements by **Tom Fitt**, **Gil Lieb** and **Dick Schermesser**, this musical masterpiece features five triple-threat actor-musician-dancers **Brian Russell Carey** (Carriage House's *All Shook Up*), **Kelly Faulkner** (*Guys and Dolls*), **Nygel D. Robinson** (OperaHouses' *Oklahoma*), **Jonathan Spivey** (The Old Globe's *Death of a Salesman*) and **Katherine Thomas** (Marriot Theater's *Ragtime*).

The All Night Strut! is directed by **JC Clementz** (*Murder for Two, I Love A Piano*) and features music direction by **Dan Kazemi** (*In the Heights, Guys and Dolls*), set design by **Arnel V. Sancianco** (*The Hypocrite's Carousel*), costume design by **Jason Orlenko** (*Souvenir*), lighting design by **Marissa Abbott** (*Renaissance Theaterworks' Sex with Strangers*), sound design by **Eric Backus** (Chicago's Lifeline Theater's *A Wrinkle in Time*), movement direction by **Kelley Faulkner** (*Guys and Dolls*) and stage managed by **Richelle Harrington Calin**.

The All Night Strut! takes you on a musical journey through hits from the 1930s and 1940s from some of the greats including Duke Ellington, Frank Loesser and the Gershwins. From the funky jive of Harlem, to the romance of the Stage Door Canteen, the revue is filled with jazz, blues, bebop and American songbook standards such as "Minnie the Moocher," "In the Mood," "Fascinatin' Rhythm," "I'll Be Seeing You," "It Don't Mean a Thing if it Ain't Got That Swing," and "White Cliffs of Dover."

The All Night Strut! is part of the **Camille and David Kundert** Stackner Season. Executive Producers are **Bob Balderson** and **Beth and Pete Gottsacker**. Milwaukee Rep is sponsored in part by **UPAF**.

The All Night Strut! runs November 9, 2018 – January 13, 2019 in the newly renovated Stackner Cabaret. Opening night is set for Sunday, November 11 at 7pm. Purchase tickets at www.MilwaukeeRep.com, by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

The All Night Strut! Conceived and Originally Directed and Choreographed by **Fran Charnas**
Musical Arrangements by **Tom Fitt, Gil Lieb and Dick Schermesser**
Additional Orchestrations by **Corey Allen** | Directed by **JC Clementz** **in the Stackner Cabaret**
NOVEMBER 2018 to JANUARY 2019

Tue	Wed	Thu	Fri	Sat	Sun
• Preview Δ Opening Night AD Audio Described EB Early Performance ◇ Closing Night			11/9	11/10	VETERANS' DAY 11/11
			8:00pm •	8:00pm •	7:00pm Δ
11/13	11/14	11/15	11/16	11/17	11/18
6:30pm EB	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm AD
11/20	11/21	11/22	11/23	11/24	11/25
7:30pm	7:30pm	THANKSGIVING	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
11/27	11/28	11/29	11/30	12/1	HANUKKAH BEGINS 12/2
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
12/4	12/5	12/6	12/7	12/8	12/9
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
HANUKKAH ENDS MON. 12/10	12/11	12/12	12/13	12/14	12/16
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
12/18	12/19	12/20	12/21	12/22	12/23
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
12/25	12/26	12/27	12/28	12/29	12/30
CHRISTMAS	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
1/1	1/2	1/3	1/4	1/5	1/6
NEW YEAR'S DAY	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
1/8	1/9	1/10	1/11	1/12	1/13
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm ◇

*Artists, dates and ticket prices are subject to change

::Fact Sheet::

The All Night Strut!

November 9, 2018– January 13, 2019 (Opening Night Sunday, November 11, 7pm) in the Stackner Cabaret
Conceived by Fran Charnas

Original Direction and Choreography by Fran Charnas
Musical Arrangements by Tom Fitt, Gil Lieb and Dick Schermesser
Additional Orchestrations by Corey Allen
Directed by JC Clementz

Access Services

Audio-Described Performance: Sunday, November 18, 7pm –described for patrons who are blind or have low vision.

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select \$20 tickets available for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Now in its 65th Season, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

###