



MEDIA RELEASE

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KATHERINE THOMAS



JOINS

MILWAUKEE REPERTORY THEATER'S *THE ALL NIGHT STRUT!*

October 1, 2018 – (Milwaukee) [Milwaukee Repertory Theater](http://www.milwaukeeep.com) is pleased to welcome **Katherine Thomas** to the cast of the *The All Night Strut!* running November 9, 2018 – January 13, 2019 in the Stackner Cabaret.

Katherine Thomas, the younger sister of **Bethany Thomas** who is currently making a “career defining performance” (*Shepherd Express*) in the Stackner Cabaret’s *Songs for Nobodies*, joins *The All Night Strut!* cast alongside **Brian Russell Carey** (Carriage House’s *All Shook Up*), **Kelley Faulkner** (The Rep’s *Guys and Dolls*), **Nygel D. Robinson** (OperaHouses *Oklahoma*) and **Jonathan Spivey** (The Old Globe’s *Death of a Salesman*). Katherine is making her Milwaukee Rep debut after recently appearing in Marriot Theater’s *Ragtime*.

The All Night Strut!, an energy-filled revue of the music of the 1930s and 40s, by **Fran Charnas** is directed by **JC Clementz** (*Murder for Two, I Love A Piano*) and features music direction by **Dan Kazemi** (*In the Heights, Guys and Dolls*), set design by **Arnel V. Sancianco** (The Hypocrite’s *Carousel*), costume design by **Jason Orlenko** (*Lady Day at Emerson’s Bar and Grill*), lighting design by **Marissa Abbott** (*Animal Farm*), sound design by **Eric Backus** (*A Wrinkle in Time, Chicago’s Lifeline Theater*) and movement direction by **Kelley Faulkner** (*Guys and Dolls*).

Purchase tickets at www.MilwaukeeRep.com, by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

The All Night Strut! is part of the Camille and David Kundert Stackner Season. Executive Producers are Bob Balderson and Beth and Pete Gottsacker. Milwaukee Rep is sponsored in part by UPAF.

For more information, please visit www.MilwaukeeRep.com.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Now in its 65th Season, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Executive Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

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