



**Rep Education School Partnership Application – Grant Funded Programs**

Program:  Reading Residency – MS Track  Reading Residency – HS Track  School Subscription

School Name \_\_\_\_\_

School Address \_\_\_\_\_

School Phone \_\_\_\_\_ School’s Neighborhood \_\_\_\_\_

School Type (MPS, Charter, Voucher) \_\_\_\_\_

Primary Contact Name and Title \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Administrator Name and Title \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

School SST Name and Contact Information (If your school does not have an SST, leave blank): \_\_\_\_\_

Participating Teachers’ Names and Emails:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

In which programs has your school participated in previous years?

- Reading Residency       Scriptworks       School Subscription
- Rep Immersion Day       Student Matinee       MPS Partnership After-School
- Other \_\_\_\_\_

Is your school Title I?       Yes  No

Percentage of students on free and reduced lunch? \_\_\_\_\_

School Ethnic Makeup (percentage of entire student body)

African American \_\_\_\_\_ Asian \_\_\_\_\_ Caucasian \_\_\_\_\_ Hispanic \_\_\_\_\_ Native American \_\_\_\_\_ Other \_\_\_\_\_

List any arts and/or theater programming currently offered at your school: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Does your school have any other arts partnerships in place?     Yes  No

If so, please list the organizations: \_\_\_\_\_  
\_\_\_\_\_

How many classrooms would you like to participate in the program? Please indicate number of classrooms per grade level.

6<sup>th</sup> # \_\_\_\_\_  7<sup>th</sup> # \_\_\_\_\_  8<sup>th</sup> # \_\_\_\_\_  9<sup>th</sup> # \_\_\_\_\_  10<sup>th</sup> # \_\_\_\_\_  11<sup>th</sup> # \_\_\_\_\_  12<sup>th</sup> # \_\_\_\_\_

Which shows would you be most interested in for your program?

Reading Residency (*Man of La Mancha, Glass Menagerie, or Jane Eyre-HS only*):

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School Subscription (Please list 4 and place a \* next to the show you would like for Rep Immersion):

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Describe your goals for this partnership. How do you see Milwaukee Repertory Theater supporting student learning?

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### Milwaukee Repertory Theater's expectations of your school

*I understand the following expectations if accepted as a school partner. I further understand that failure to meet any or all of these expectations will result in my school's elimination from the program and prohibit my school from future participation. Please check each expectation to confirm that you have read and agree to the terms.*

These residencies are implemented in collaboration between Milwaukee Rep and the partnering school and require the support of school administrators and teachers.

- School administrator and participating teachers will attend a planning meeting at the beginning of the school year with Rep Education Staff.
- The school will commit to the schedule decided upon at the planning meeting, ensuring that students are available for the residency dates.
- Classroom teachers will work with Rep Staff and the assigned Teaching Artist to integrate the residency in the classroom. This works both ways: Rep curriculum is designed to serve the goals of the classroom teacher and the teacher reinforces skills learned in the residency in other school curriculum.
- Classroom teachers will assign in-class reading or homework reading for selections of the script not read during the residency. Reading assignments will be clearly communicated with the teachers and handed out by the teaching artist.
- Classroom teachers will provide support during residency sessions and the Rep Immersion Day. **The classroom teacher is expected to support and participate in the classroom sessions, remaining in the classroom at all times.**
- The school will allow participating students to attend a Rep Immersion Day. Bus transportation to and from The Rep, morning demonstrations, student lunches, and tickets to the production are included in the program. Rep Staff will reserve the school's tickets and arrange buses after the planning meeting. **IT IS THE SCHOOL'S RESPONSIBILITY TO NOTIFY REP STAFF OF ANY CHANGES TO STUDENT TICKET NUMBERS at least three weeks in advance of the performance.** The Rep's student matinees are often sold out and it is disappointing to see empty seats.
- Classroom teachers and students will complete assessment surveys and evaluations as requested by The Rep. Rep Staff will provide you with any student or teacher surveys or instructions for completion at the beginning of the program.

- The school agrees to pay \$5 per student OR complete the MPS Contract and Approval process for \$5 per student fee for participation paid for by the school or by the students.**

I agree to fully participate in The Rep's \_\_\_\_\_ program. I am committed to meeting the above requirements and working with The Rep to provide this program at my school.

Name and Signature of Principal: \_\_\_\_\_

Name and Signature of Classroom Teacher: \_\_\_\_\_

Name and Signature of Classroom Teacher: \_\_\_\_\_

Name and Signature of Classroom Teacher: \_\_\_\_\_

*Any questions can be directed to Jenny Toutant, Education Director, at [jtoutant@milwaukeeep.com](mailto:jtoutant@milwaukeeep.com)*