



**Milwaukee Repertory Theater
Job Posting**

Position: Sound Director
Department: Production
Reports to: Production Manager
Status: Full-Time, Seasonal, Exempt
Start Date: July 2019

Milwaukee Repertory Theater, a LORT theater located in the heart of Wisconsin's largest metropolitan area, is currently seeking applicants for the position of Sound Director. Our mission is to ignite positive change in the cultural, social, and economic vitality of our community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity. It is important that our hiring practices reflect this commitment to diversity and we strongly encourage applications from members of underrepresented groups.

Position Summary:

The Sound Director is responsible for evaluating, budgeting, preparing and the realization of the sound designs for all Milwaukee Repertory Theater productions and events. The Sound Director is part of a collaborative team of artists dedicated to achieving the highest production values possible.

Principle Duties and Responsibilities:

- Work with Sound Designers to complete all necessary pre-production paperwork
- Refine and distribute sound plots, patch lists and any other necessary paperwork for each production to the appropriate resident crew members
- Work with other production areas (scenery, costumes, props) to coordinate audio needs
- Assist wardrobe with wireless microphone rigging needs within wigs or costume pieces
- Collaborate with Production Area Heads and Resident Crew Members to develop plans for load-ins and strikes
- Attend technical rehearsals as needed
- Prepare rehearsal rooms with any necessary playback equipment and/or instruments
- Assist with any sound needs during the rehearsal process
- Attend performances as necessary to ensure the integrity of the sound design is maintained
- Track and maintain inventory of sound expendables
- Assist sound technicians in the troubleshooting and repair of all audio equipment
- Facilitate equipment rental/repair for all venues
- Assist with any project requiring audio support
- Review and evaluate scripts for season planning

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- Work with the Production Manager to create budgets for future seasons and oversee current season budgets
- Act as the Sound Designer for Rep Lab
- Adhere to and assist in enforcing all industry standard safety rules and guidelines
- Coordinate wireless frequencies for all venues, including the Pabst Theater
- Attend company/production meetings as necessary
- Stay current with audio techniques and practices
- Maintain sound design archives including inventories, plots and designer guidelines
- Other duties as assigned

Skills and Qualifications:

- Demonstrated knowledge and experience in theatrical audio engineering
- Ability to manage departmental budget and prioritize spending
- Experience managing IATSE crews
- Working knowledge of Qlab, Yamaha Consoles (M7, CL5, QL5, LS9), Dante, as well as best practices for audio networking
- Strong verbal and written communication skills
- Ability to work as a team member and present a positive attitude
- Must be able to multi-task multiple projects, maintain organization, and be detail oriented
- Ability to work weekend and evening hours

Physical Demands:

- Must be able to perform physical activities such as, but not limited to lifting, bending, standing, walking, and stair climbing

TO APPLY:

Please send cover letter, resume and at least 3 professional references to:

Mail: Sound Director Search, Attn: Jared Clarkin, Production Manager,
Milwaukee Repertory Theater, 108 East Wells Street, Milwaukee WI 53202

Email: careers@milwaukeeep.com

Application Deadline: For best consideration please apply by February 15th. Applications will be accepted until the position is filled. The anticipated start date for this position is July 2019.

Milwaukee Repertory Theater is committed to creating a culturally diverse environment and is proud to be an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, sexual orientation, marital status, national origin, genetics, disability, age, or veteran status.