



MEDIA RELEASE

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www.MilwaukeeRep.com | @MilwRep | #GuardsAtTheTajMKE

"A piercing examination of the nature of **beauty**, its relationship to **power**, and its **unspeakable costs**" – *Chicago Reader*



Milwaukee Repertory Theater
Stiemke Studio
September 26 – November 4, 2018

August 28, 2018 [Milwaukee] - [Milwaukee Repertory Theater](#)'s Stiemke Studio Season opens with the gripping historical drama *Guards at the Taj* by Pulitzer Prize finalist **Rajiv Joseph** (*Bengal Tiger at the Baghdad Zoo*) starring **Owais Ahmed** (The Rep's *The Invisible Hand*) as Babur and **Yousof Sultani** (Chicago Shakespeare's *Othello*) as Hamayun this September 26 – November 4, 2018.

Directed by Rep Associate Artistic Director **Brent Hazelton** (*Our Town, McGuire*) it features set design by **Scott Davis** (*Guys and Dolls, The Royale*), costume design by **Alison Siple** (*The Royale*), lighting design by **Noele Stollmack** (*McGuire*), and sound design by **Barry G. Funderburg** (*A Christmas Carol*).

Written by Pulitzer Prize finalist **Rajiv Joseph** and set in 1648 India, this "ingenious piece of theater" (*Washington Post*) explores the friendship of two imperial guards. At dawn, the glorious Taj Mahal will be unveiled. For the two guards assigned to protect the palace, morning brings them an unspeakable task that will shake their faith in God, the empire and their lifelong friendship. This boldly funny and deeply moving play examines the meaning of true beauty and the cost of transcendence in a world that confuses the value of both.

Guards at the Taj is presented by **Ed Seaberg & Patrick Smith and Four-Four Foundation, Inc.** with Executive Producer **Robert Burrell**. The Rep is sponsored in part by the **United Performing Arts Fund**.

Guards at the Taj runs September 26 – November 4, 2018 in the Stiemke Studio. Opening night is set for Friday, September 28 at 8pm. Purchase tickets at www.MilwaukeeRep.com, by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

Guards at the Taj Public Performance Calendar
Artists, dates and ticket prices are subject to change

Guards at the Taj By Rajiv Joseph
Directed by Brent Hazelton in the Stiemke Studio
SEPTEMBER-NOVEMBER 2018

Tue	Wed	Thu	Fri	Sat	Sun
9/25 7:30pm •	9/26 7:30pm •	9/27 7:30pm •	9/28 8:00pm Δ	9/29 4:00pm 8:00pm	9/30 2:00pm 7:00pm
10/2 7:30pm	10/3 7:30pm TB	10/4 7:30pm	10/5 8:00pm	10/6 4:00pm 8:00pm	10/7 2:00pm 7:00pm
10/9 6:30pm EB	10/10 7:30pm TB	10/11 7:30pm AD	10/12 8:00pm	10/13 4:00pm 8:00pm	10/14 2:00pm 7:00pm
10/16 7:30pm	10/17 7:30pm TB	10/18 7:30pm ASL	10/19 8:00pm	10/20 4:00pm 8:00pm	10/21 2:00pm 7:00pm
10/23	10/24 1:30pm BUS 7:30pm TB	10/25 7:30pm	10/26 8:00pm	10/27 4:00pm 8:00pm	10/28 2:00pm 7:00pm
10/30 7:30pm	HALLOWEEN 10/31 7:30pm TB	11/1 7:30pm	11/2 8:00pm	11/3 4:00pm 8:00pm	DAYLIGHT SAVINGS 11/4 2:00pm 7:00pm ◊
• Preview Δ Opening Night TB TalkBack EB Early Performance AD Audio Described SM Student Matinee ASL American Sign Language BUS Bus Matinee ◊ Closing Night					

::Fact Sheet::

Guards at the Taj

September 26 – November 4 (Opening Night Saturday, September 28, 8pm) in the Stiemke Studio
A gripping story about friendship, faith and history

By Rajiv Joseph

Directed by Brent Hazelton

Talks and Events

Rep-in-Depth: A pre-show conversation with understudy Blake Dava. Rep-in-Depth occurs approximately 45 minutes before curtain for every performance.

TalkBacks: A discussion with members of the cast and artistic team following the 8:00pm performance on the following Wednesdays: October 3, October 17, October 24, and October 31.

Panel Discussion: Power & Money & Milwaukee & Architecture – Listen in as a panel of experts analyze architecture as a symbol of power and status in Milwaukee after the October 10 performance.

Access Services

Audio-Described Performance: Thursday, October 11, 7pm – the show will be described for patrons who are blind or have low vision.

American Sign Language Interpreted Performance: Thursday, October 18, 7pm – the show will be signed for patrons who are deaf or have low hearing.

Ticket Information

Tickets: www.MilwaukeeRep.com, by phone 414-224-9490, or Ticket Office at 108 E Wells St, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: \$20 for patrons 35 & Under for select tickets. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Now in its 65th Season, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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