



MEDIA RELEASE

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Complete Cast and Creative Teams Announced for
MILWAUKEE REPERTORY THEATER'S
SONGS FOR NOBODIES,
GUARDS AT THE TAJ,
THE ALL NIGHT STRUT! and
MISS BENNET: CHRISTMAS AT PEMBERLEY

July 12, 2018 – (Milwaukee) [Milwaukee Repertory Theater](http://MilwaukeeRepertoryTheater.com) is pleased to announce the complete cast and creative teams for the 2018/19 Season fall shows including ***Songs for Nobodies***, ***Guards at the Taj***, ***The All Night Strut!***, and ***Miss Bennet: Christmas at Pemberley***.

The 65th Anniversary Season opens in the \$1.75 million newly renovated Stackner Cabaret with ***Songs for Nobodies*** by **Joanna Murray-Smith** (*American Song, Bombshells*) starring Milwaukee Rep favorite **Bethany Thomas** (*Ain't Misbehavin, Ragtime, Man of La Mancha*) in a one-woman tour-de-force show about legendary divas Judy Garland, Patsy Cline, Edith Piaf, Billie Holiday and Maria Callas. Fresh off sold-out tours in Australia and the UK, **Laura Braza** (*Always...Patsy Cline*) directs this American premiere with set design by **Michelle Lilly** (*The Muni's Once On This Island*), costume design by **Alexander B. Tecoma** (*Guys and Dolls*), lighting design by **Jared Gooding** (*American Blues Theater's Buddy Holly*), and sound design by **Erin Paige** (*Always...Patsy Cline*).

The Stiemke Studio Season opens with the gripping historical drama ***Guards at the Taj*** by **Rajiv Joseph** (*Gruesome Playground Injuries*), starring **Owais Ahmed** (*The Invisible Hand*) as Babur and **Yousof Sultani** (*Chicago Shakespeare's Othello*) as Hamayun. Directed by Rep Associate Artistic Director **Brent Hazelton** (*Our Town, McGuire*) it features set design by **Scott Davis** (*Guys and Dolls, The Royale*), costume design by **Alison Siple** (*The Royale*), lighting design by **Noele Stollmack** (*McGuire*), and sound design by **Barry G. Funderburg** (*A Christmas Carol*).

Miss Bennet: Christmas at Pemberley by **Lauren Gunderson** (*I and You*) and **Margot Melcon** (*The Great Divide*) features **Jordan Brodess** (*Goodman's Feathers and Teeth*) as Arthur de Bourgh, **Fred Geyer** (*Chicago Shakespeare's Othello*) as Charles Bingley, **Rebecca Hurd** (*Goodman's An Enemy of the People*) as Mary Bennet, **Margaret Ivey** (*Jane Eyre*) as Elizabeth Darcy, **Deanna Myers** (*Goodman's King of the Yees*) as Anne de Bourgh, **Sarai Rodriguez** (*American Theater's We're Gonna Be Okay*) as Jane Bingley, **Yousof Sultani**

(Chicago Shakespeare's *Othello*) as Fitzwilliam Darcy, and **Netta Walker** (Goodman's *Continuity*) as Lydia Wickham. This clever and charming sequel to Jane Austen's *Pride and Prejudice* co-written by the most produced playwright in America in 2017 is directed by Chicagoland's **Kimberly Senior** (Writers Theatre's *Anne Frank*) with set design by **Courtney O'Neill** (Writer's Theatre *Julius Caesar*), costume design by **Mieka van der Ploeg** (The Hypocrites' *The Glass Menagerie*), lighting design by **Noele Stollmack** (*McGuire*), sound design by **Pornchanok Kanchanabanca** (Montana Shakespeare in the Park's *Othello*), and dialect by **Eva Breneman** (Chicago Shakespeare Theater).

The All Night Strut! is an energy-filled revue of the music of the 1930s and 40s, by **Fran Charnas**, directed by **JC Clementz** (*Murder for Two, I Love A Piano*) stars **Brian Russell Carey** (Carriage House's *All Shook Up*), **Kelley Faulkner** (*Guys and Dolls*), **Nygel Robinson** (OperaHouses *Oklahoma*), and **Jonathan Spivey** (The Old Globe's *Death of a Salesman*). It features music direction by **Dan Kazemi** (*Guys and Dolls*), set design by **Arnel V. Sancianco** (The Hypocrite's *Carousel*), costume design by **Jason Orlenko** (*Lady Day at Emerson's Bar and Grill*), lighting design by **Marissa Abbott** (*Animal Farm*), sound design by **Victoria Deiorio** (*The Invisible Hand*), and movement direction by **Kelley Faulkner** (*Guys and Dolls*).

Single tickets for all shows in the 2018/19 Season go on sale Friday, August 3. Purchase tickets at www.MilwaukeeRep.com, by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee.

For more information, please visit www.MilwaukeeRep.com.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Now in its 65th Season, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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