



MEDIA RELEASE

CONTACT: **Frances White**, Director of Media Relations
414-290-5362 or fwhite@milwaukeeep.com
www.MilwaukeeRep.com | @MilwRep

MILWAUKEE REPERTORY THEATER HOLDS SPECIAL **ONE DAY SALE ON MONDAY, JUNE 18** FOR THE TONY AWARD-WINNING MUSICAL ***IN THE HEIGHTS***

June 4, 2018 – (Milwaukee) [Milwaukee Repertory Theater](http://www.MilwaukeeRep.com) kicks off the 65th Anniversary Season with the four-time Tony Award- winning musical *In the Heights* with the music and lyrics by **Hamilton** creator **Lin-Manuel Miranda** and book by **Quiara Alegria Hudes**. In order to avoid *Hamilton*- like ticket prices buy tickets on the **One Day Sale Monday, June 18 and save 25% off all adult tickets when using promotional code HEIGHTS**. Tickets start as low as \$26.50 and can be purchased at www.MilwaukeeRep.com, by calling the Ticket Office at **414-224-9490** or in person at **108 E. Wells Street** in downtown Milwaukee. The Rep's Ticket Office will be open from 9am – 6pm for the One Day Sale and the special pricing will be available online from 7am – 11:59pm. *In The Heights* runs September 18 – October 28, 2018 in the Quadracci Powerhouse.

Winner of the Pulitzer, Emmy, 2 Grammy, and 3 Tony Awards, **Hamilton's** creator **Lin-Manuel Miranda** is a global superstar and his **4-time Tony Award-winning musical *In the Heights*** takes place in the vibrant New York community of Washington Heights. A place where the air is filled with the sounds of salsa, merengue, soul, hip-hop and R & B. It's also a neighborhood on the brink of change, full of hopes and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. *In the Heights* is a show sure to capture the heart of all ages with its universal theme of chasing your dreams and finding your true home.

In The Heights is directed by Rep Associate Artistic Director **May Adrales** (Rep's *Animal Farm*, *The Who & The What*), music direction by Rep Associate Artist **Dan Kazemi** (Rep's *Guys and Dolls*, *Always...Patsy Cline*), choreography by **William Carlos Angulo** (*The Bridges of Madison County* at Marriott Theatre), set design by **Tim Mackabee** (Broadway's *Elephant Man*), lighting design by **Robert Aguilar** (Seattle Rep Associate Lighting Designer), costume design by OBIE Award winner **David Reynoso** (*Sleep No More*), sound design by **Megan B. Henninger** (Rep's *Guys and Dolls*). Casting to be announced at a later date.

In The Heights is a co-production with **Seattle Repertory Theater** and **Cincinnati Playhouse in the Park**. It is presented by **The Plunkett Family Foundation** and sponsored by **BMO Harris Bank** with executive producers **Gina and Eric Peter**, and **Melanie and Steve Booth**. The Rep is sponsored in part by the **United Performing Arts Fund**.

Get a sneak peek of ***In The Heights*** with cast performances at the following local festivals this summer:

- Wednesday, July 11, 6pm at **Washington Park Wednesdays** (1859 N. 40 St)
- Tuesday, July 24, 6pm at **Chill on the Hill** in Humboldt Park (3000 S Howell Ave.)
- Tuesday, August 14, 7pm at **Skyline Music Festival** at Selig-Joseph-Folz Amphitheater in Kilbourn – Kadish Park, between North Ave and Reservoir Ave.

For more information, please visit www.MilwaukeeRep.com.

About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Now in its 65th Season, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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