



## MEDIA RELEASE

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A stylized, handwritten-style logo in blue ink that reads "Always... Patsy Cline".

### BEGINS PERFORMANCES AT MILWAUKEE REPERTORY THEATER MARCH 23

March 13, 2018- (Milwaukee) [Milwaukee Repertory Theater](#) finishes out the 2017/18 Season in the Stackner Cabaret with the return of the smash hit ***Always...Patsy Cline*** created and originally directed by Ted Swindley – based on a true story. Licensed by the family and estate of Patsy Cline. ***Always...Patsy Cline*** features the return of **Kelley Faulkner** (*Guys and Dolls*, *Ragtime*) in the role of Patsy and welcomes **Tami Workentin** (*Good People*) as Louise Seger in this brand new production directed by Milwaukee native **Laura Braza** (*Grounded*, *Souvenir*).

***Always...Patsy Cline*** is the true story of country music legend Patsy Cline’s remarkable friendship with devoted fan Louise Seger. Filled with two dozen unforgettable hits – including “Crazy,” “I Fall to Pieces,” “Sweet Dreams” and “Walkin’ After Midnight” – ***Always . . . Patsy Cline*** celebrates the life and music of one of the most acclaimed vocalists of the 20th century.

After a record-breaking sold-out engagement in 2012, **Kelley Faulkner** dazzled audiences and earned rave reviews. *Milwaukee Journal Sentinel* said, “Faulkner hits every note while singing more than two dozen songs doing justice to Cline’s wide-ranging repertoire: honky-tonk and western swing; rockabilly and rock ‘n’ roll; two emotionally charged spirituals and Cole Porter’s “True Love,” which Faulkner renders with simple beauty.”

***Always...Patsy Cline*** features set design by **Emily Lotz** (*The Wild Party*, University of Maryland), costume design by **Leslie Vaglica** (*Grounded*), lighting design by **Aimee Hanyzewski** (*I Love a Piano*), sound design by **Megan Henninger** (*Guys and Dolls*), and stage managed by **Rebekah Heusel**.

**Always...Patsy Cline** runs March 23 – May 20 in the Stackner Cabaret. Opening night is set for Sunday, March 25, 7:00pm. Purchase tickets online at [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490 or in person at the Ticket Office (108 E. Wells Street). **Always...Patsy Cline** is licensed by the family and estate of Patsy Cline. All rights reserved. 2017/18 is the **Camille and David Kundert Stackner Cabaret Season**. Executive Producers are **Kris and Wayne Lueders**. The Rep is sponsored in part by **The United Performing Arts Fund**.

**Always...Patsy Cline Public Performance Calendar**  
Artists, dates and ticket prices are subject to change

**Always... Patsy Cline**

Created & originally directed by **Ted Swindley**  
Based on a true story | Directed by **Laura Braza**

in the Stackner Cabaret  
**MARCH - MAY 2018**

Tue	Wed	Thu	Fri	Sat	Sun
• Preview   Δ Opening Night   EB Early Performance AD Audio Described   ◇ Closing Night			3/23	3/24	3/25
			8:00pm •	8:00pm •	7:00pm Δ
3/27	3/28	3/29	GOOD FRIDAY 3/30 PASSOVER BEGINS	3/31	EASTER 4/1
6:30pm EB	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm AD
4/3	4/4	4/5	4/6	PASSOVER ENDS 4/7	4/8
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
4/10	4/11	4/12	4/13	4/14	4/15
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
4/17	4/18	4/19	4/20	4/21	EARTH DAY 4/22
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
4/24	4/25	4/26	4/27	4/28	4/29
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
5/1	5/2	5/3	5/4	CINCO DE MAYO 5/5	5/6
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
5/8	5/9	5/10	5/11	REP GALA 5/12	MOTHER'S DAY 5/13
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm
5/15	5/16	5/17	5/18	5/19	5/20
7:30pm	7:30pm	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm ◇

**::Fact Sheet::**

**Always...Patsy Cline**

By Ted Swindley | Directed by Laura Braza

March 23 – May 20, 2018 (Opening Night Sunday, March 25, 7pm) in the Stackner Cabaret

## **Community Events**

- **Tune into TMJ4 Morning Blend on Sunday, March 18, at 9am** to hear the Kelley Faulkner perform a sneak peek from *Always...Patsy Cline*.

## **Access Services**

**Audio-Described Performance:** Sunday, April 1, 7pm– Patrons of this performance may receive an earpiece, providing live description of the action on stage.

## **Information**

**Tickets:** [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

**Hours:** 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

**Student Discounts:** Students 18 and under can purchase \$20 tickets for select seating areas.

**35 & Under:** Select tickets available for \$20 for patrons 35 & Under. (Select 35 & Under price at checkout online)

**Group Sales:** Discounted tickets for parties of 10+. Call 414-290-5340.

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## **About Milwaukee Repertory Theater**

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Over the course of six decades, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.