



## MEDIA RELEASE

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# ACT II PROGRAMMING RETURNS TO MILWAUKEE REPERTORY THEATER AS PART OF *UNTIL THE FLOOD* PRODUCTION

*With Community Guest Responders and Facilitated Dialogues  
Lead by the Zeidler Center For Public Discussion*

March 8, 2018 - [Milwaukee] [Milwaukee Repertory Theater](#) presents *Until The Flood* performed by powerhouse creator and Pulitzer Prize finalist **Dael Orlandersmith** in the Stiemke Studio beginning March 13 through April 22. With *Until the Flood* brings the return of the much praised and sought after community engagement program – [Act II](#). After each of the 48 performances of *Until The Flood* a guest responder, representing a broad range of community leaders, will give a five minute response to the show, followed by small group facilitated discussions led by trained members of the [Zeidler Center for Public Discussion](#).

Guest responders include a representative from **Milwaukee Police Department, John Chisholm**, Milwaukee County District Attorney; **Nate Hamilton**, The Coalition for Justice; **Reggie Jackson**, America's Black Holocaust Museum; **Jordan Lee**, Programs Director 88Nine Radio Milwaukee; **Vincent Lyles**, President & CEO Boys & Girls Club; **Dasha Kelley**, Still Waters Collective; **Fred Royal**, President NAACP Milwaukee Branch; **Senator Lena Taylor** and **Chief Judge Maxine White** to name a few. For a full list of guest responders and their corresponding dates, please visit: <https://www.MilwaukeeRep.com/Tickets--Events/201718-Overview/Until-The-Flood/#4>

**Act II** has been praised both locally and nationally, and was overwhelmingly successful at bringing diverse groups of people together for dialogue around community issues. More than 8,000 patrons took advantage of the opportunity to share, listen, and learn with a group of fellow audience members over the past two seasons with *American Song* and *Disgraced*, making this a highly sought after audience experience. This format has the opportunity to create the space for mutual understanding and respect allowing for open and honest dialogue.

*Until The Flood* explores the reactions of the St. Louis region to the shooting of Michael Brown in Ferguson, Missouri. Orlandersmith crafted a stunning play by conduction hundreds of interviews to create eight characters with unique perspectives that reflect a range of human experiences in this tour-de-force one woman show.

***Until The Flood*** begins performances March 13 and runs through April 22 in the Stiemke Studio. Opening night is set for Friday, March 16 at 8:00 pm. Purchase tickets online at [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com), by phone at 414-224-9490 or in person at the Ticket Office (108 E. Wells Street).

Executive Producers for ***Until The Flood*** are **Jackie Herd-Barber and Michael Barber**, and **John and Connie Kordsmeier**. The Stiemke Studio Season is presented by **Ed Seaberg and Patrick Smith**. Act II is made possible by **The Richard and Ethel Herzfeld Foundation, The Lubar Family Foundation** and **Northwestern Mutual**. The Rep is sponsored in part by **The United Performing Arts Fund**.

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### **About Milwaukee Repertory Theater**

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Over the course of six decades, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.