



MEDIA RELEASE

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World Premiere Production Of **One House Over by Catherine Trieschmann** Begins February 27

Jan. 31, 2018 - [Milwaukee] [Milwaukee Repertory Theater](#) presents the World Premiere of **One House Over**, a stunning new play by **Catherine Trieschmann**, in the Quadracci Powerhouse running February 27 through March 25, 2018. This brilliantly funny and provocative new piece has been in development at Milwaukee Rep for nearly two years and is part of our **John (Jack) D. Lewis New Play Development Program**, which revitalizes The Rep's commitment to commission and produce new works.

In **One House Over**, Joanne lives with her elderly father in their suburban Chicago home and is relieved to have support when Rafael and Camila Hernandez move in downstairs to help care for her father. But, she can't anticipate the complications that arise when "the help" starts to feel like family...and act like it. It's an empathetic but searing examination of boundaries, power, privilege, and fear in a single backyard.

Catherine Trieschmann's plays include *How the World Began* (produced by Milwaukee Rep in 2012/13), *The Bridegroom of Blowing Rock*, *Crooked*, *Hot Georgia Sunday* and *The Most Deserving*. Her work has been produced Off-Broadway at the Women's Project, Bush Theatre (London), Out of Joint at the Arcola Theatre (London), South Coast Repertory, New Theatre (Sydney), Florida Stage, Summer Play Festival, Actors Theatre of Louisville, American Theater Company and Edinburgh Fringe Festival, among others. She has received commissions from South Coast Repertory, Manhattan Theatre Club, and Denver Theatre Center for the Performing Arts. The recipient of several playwriting awards, she also wrote the screenplay for the film, *Angel's Crest*.

The Rep's production of *One House Over* features **Zoë Sophia Garcia** (Goodman, Playwrights Horizon, Actors Theatre of Louisville) as Camila, **Justin Huen** (Mark Taper, Geffen, Theaterworks) as Rafael, **Mark Jacoby** (Broadway: *Ragtime*, *The Phantom of the Opera*, *Show Boat*, The Rep's *Five Presidents*) as Milos, **Jeanne Paulsen** (Broadway: *The Kentucky Cycle* (Tony Nomination), *The Crucible*, Oregon Shakespeare Festival Resident Company member, numerous regional theatre appearances) as Patty and **Elaine Rivkin** (Writers Theatre, Northlight Theatre, Steppenwolf, Victory Gardens Theatre) as Joanne.

One House Over is directed by Artistic Director **Mark Clements**, which marks his third World Premiere on the Powerhouse stage following *American Song* (2015/16) and *Five Presidents* (2014/15). The creative team features scenic design by **Kevin Depinet** (Chicago based with work at numerous regional theatres, The Rep's *Good People*), costume design by **Rachel Laritz** (APT, Kansas City Rep, Utah Shakespeare, Florentine Opera, most recently for The Rep *The Glass Menagerie*), lighting design by **Jesse Klug** (Chicago based with work at numerous regional theatres and Off-Broadway, Jeff Award-winner, most recently for The Rep *Of Mice and Men*), sound design/original composition by **Joe Cerqua** (over 250 productions nationally and internationally, numerous regional theatres, most recently for The Rep *The Foreigner*). Dramaturgs for this production are **Brent Hazleton** (Rep Associate Artistic Director) and **Abigail Gonda** (Development Producer for BBC Writersroom).

One House Over begins performances February 27 and runs through March 25 in the Quadracci Powerhouse. Opening night is Friday, March 2 at 8:00 pm. Tickets to this powerful new play are now on sale and can be purchased online at www.MilwaukeeRep.com, by phone at 414-224-9490 or in person at the Ticket Office (108 E. Wells Street).

Executive Producer for **One House Over** is **Judy Hansen**. Associate Producers are **Catherine and Buddy Robinson** and the **Four-Four Foundation, Inc.** This production is supported in part by an Edgerton Foundation for New Plays Award. **One House Over** is a co-production with Geva Theatre Center. The Rep is sponsored in part by **The United Performing Arts Fund**.

One House Over Public Performance Calendar
Artists, dates and ticket prices are subject to change

One House Over By Catherine Trieschmann
Directed by Mark Clements

in the Quadracci Powerhouse
FEBRUARY-MARCH 2018

Tue	Wed	Thu	Fri	Sat	Sun
2/27 7:30pm •/\$	2/28 7:30pm •/\$	3/1 7:30pm •	3/2 8:00pm Δ	3/3 4:00pm 8:00pm	3/4 2:00pm TB 7:00pm
3/6 6:30pm EB AD	3/7 7:30pm	3/8 7:30pm	3/9 8:00pm	3/10 4:00pm 8:00pm	3/11 DAYLIGHT SAVINGS 3/11 2:00pm TB 7:00pm
3/13	3/14 1:30pm BUS 7:30pm	3/15 7:30pm	3/16 8:00pm	3/17 ST. PATRICK'S DAY 3/17 4:00pm 8:00pm	3/18 2:00pm TB 7:00pm
3/20	3/21 1:30pm LM 7:30pm	3/22 7:30pm ASL	3/23 8:00pm	3/24 4:00pm 8:00pm	3/25 2:00pm TB CAP 7:00pm ◇
<p align="center">• Preview \$ Pay What You Can Δ Opening Night TB Talkback EB Early Performance AD Audio Described BUS Bus Matinee LM Lunch Matinee ASL American Sign Language CAP Closed Captioned ◇ Closing Night</p>					

::Fact Sheet::

One House Over

February 27 – March 25 (Opening Night Friday, March 2, 8:00 pm) in the Quadracci Powerhouse

Written by Catherine Trieschmann | Directed by Mark Clements

This is the World Premiere of *One House Over*.

Talks and Event

Rep-in-Depth: a pre-show conversation with **Justin Huen**. Rep-in-Depth occurs approximately 45 minutes before curtain for every performance.

TalkBacks: a discussion with members of the cast and artistic team following the 2pm performance on the following Sundays: March 4, March 11, March 18, and March 25.

Panel Discussions:

“Stories of Immigration: Creating Communities” – Wed. March 7, following the performance.

Milwaukee’s immigrant heritage is present throughout the city—in our dining, shopping, festivals, and more. Join leaders from across Milwaukee to learn how immigrants have helped shape our city and to hear more about the unique vitality of immigrant communities today. Panelists include:

- John Gurda, Milwaukee Historian
- Dinorah Marquez, Director of the Latino Arts Strings Program
- Elizabeth Avalos Rivas, Latino Arts Strings Program Alumni
- May yer Thao, Executive Director at the Hmong Wisconsin Chamber of Commerce
- Catherine Ward, Interim Director of CelticMKE

“Building Fences & Walls: Immigration Policy & Sanctuary Cities” – Wed. March 14, following the performance. Current political policies on immigration are a point of contentious discussion and the idea of sanctuary cities is fraught on the local and national level. This discussion approaches the conversation on a personal and interpersonal level, presenting the real-life stories of those who are at the heart of the debate. Panelists include:

- Mohammad Elbsat, Principal Engineer at Johnson Controls
- Barbara Graham, Program Director of Catholic Charities Legal Services for Immigrants
- Chez Ordoñez, Vice Chair of the Equal Rights Commission
- Pascual Rodriguez, Lead Principal of Bruce-Guadalupe School

“The Future of Eldercare” – Wed. March 21, following the performance.

As America’s elderly population increases, we discuss how the growing need for eldercare affects our city and how local individuals and organizations are supporting and enriching our community through unique senior programs and centers. Panelists include:

- Dr. Anne Basting, Professor of Theatre at UWM, CEO of TimeSlips Creative Storytelling, and MacArthur Fellow
- Hector Hernandez, Program Director for Elder Programs at the United Community Center
- Bill Meunier, Project Assistant for the Senior Companion Program at the Social Development Commission
- Stephanie Sue Stein, Chairperson of the Board of St. John’s On the Lake and former Director of the Milwaukee County Department on Aging

The Neighbor Series

This spring, The Rep is launching a community engagement series around *One House Over, Until The Flood* and *Our Town* that invites the community into a conversation about what it means to be a neighbor. The Rep is responding with a concentrated engagement initiative to connect the stories on stage to the stories of Milwaukee. The Rep will host over 80 Neighbor Series engagement events, from March to May 2018, created from a variety of opportunities for our audiences—and our neighbors—to add their voices, tell their stories, and participate in Milwaukee Rep’s mission to ignite positive change in our community. You’re invited to join us this spring: to listen, to share, and to re-imagine the future of our neighborhoods and city. For more information on these events please visit:

<https://www.milwaukeeep.com/MKENeighbors>

Access Services

Audio-Described Performance: Tuesday, March 6, 6:30pm – the show will be described for patrons who are blind or have low vision.

Captioned Theater Performance: Sunday, March 25, 2pm – the show includes captions.

American Sign Language Interpreted Performance: Thursday, March 22, 7:30pm – the show will be signed for patrons who are deaf or have low hearing.

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select tickets available for \$20 for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

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About Milwaukee Repertory Theater

Milwaukee Rep is the largest performing arts organization in Wisconsin in terms of audiences served and one of the largest professional theaters in the country. Each year, The Rep welcomes up to 275,000 people at nearly 700 performances of 15 productions ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. Over the course of six decades, The Rep has gained a national reputation as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.