



MEDIA RELEASE

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www.MilwaukeeRep.com | @MilwRep | #RepLab

Milwaukee Repertory Theater's

Rep Lab

SHORT-PLAY FESTIVAL

Returns February 15-19 in the Stiemke Studio

1/9/18- [Milwaukee] [Milwaukee Repertory Theater](http://www.milwaukeeep.com) presents the eighth annual production of **Rep Lab**, a short-play festival featuring The Rep's highly-lauded Emerging Professional Residents in the Stiemke Studio February 15-19, 2018. Tickets are \$15 and can be purchased online at www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

Described by *Milwaukee Journal Sentinel* as "fun-filled," and "thoughtfully arranged," **Rep Lab** showcases the work of The Rep's Emerging Professional Residents (EPRs) across theatrical disciplines from direction to design to acting. Rep Lab is conceived and produced solely by the Emerging Professional Residents and has become one of the hottest tickets in town.

2018 Rep Lab productions will include:

***Letters from Quebec to Providence in the Rain* by Don Nigro**

Directed by 2017/18 Directing EPR Simon Evans featuring Anthony Baldasare, Brade Bradshaw, Erin Logan and Kelsey Rodriguez

***Linus and Murray* by Leah Nanako Walker**

Directed by Community Engagement Associate Nabra Nelson (2015/16 Directing EPR) featuring Brade Bradshaw and Kelsey Rodriguez

***Missed Connections (from an Anonymous Craigslist Post)* adapted by Sophiyaa Nayar, based on a concept devised by Leda Hoffmann**

Directed by 2017/18 Directing EPR Sophiyaa Nayar, featuring Annelise Ahmad and Daniel Stock

One for the Chipper by Adam Seidel

Directed by Artistic Administrator Dylan Sladky (2009/10 Directing EPR) featuring Anthony Baldasare, Kim Giddens, Trachel Yvette Green, Alex Morales and Daniel Stock

Something Like Loneliness by Ryan Dowler

Directed by Emerging Professional Residency and Casting Director Frank Honts (2013/14 Directing EPR) featuring Annelise Ahmad and Alex Morales

The Lachrymatory Factor by Clare Barron

Directed by Director of Community Engagement Courtney McEniry featuring Kim Giddens, Trachel Yvette Green and Erin Logan

Welcome, Parents by Nick Jones

Directed by Emerging Professional Residency and Casting Director Frank Honts (2013/14 Directing EPR) featuring Brade Bradshaw

Devised Piece created by the Emerging Professional Residents

Directed by 2017/18 Directing EPRs Simon Evans and Sophiyaa Nayar featuring the Emerging Professional Resident actors

THE CAST

The cast of **Rep Lab** will feature Rep Emerging Professional Residents:

Annelise Ahmad (*Women in Missed Connections*, Mia in *Something Like Loneliness* and Ensemble in *Devised Piece*) appeared as Ellen in *A Christmas Carol* as well as the Vernon in *Guys and Dolls*. Understudy credits include Sarah Brown in *Guys and Dolls*, Zarina and Mahwish in *The Who & The What*, Ghost of Christmas Past/Ellen's Sister and Caroline in *A Christmas Carol* and Squealer/Mollie/Ensemble in *Animal Farm*.

Anthony Baldasare (Jonathan in *Letters From Quebec to Providence in the Rain*, Bobby in *One for the Chipper* and Ensemble in *Devised Piece*) appeared in the ensembles of *A Christmas Carol* and *Guys and Dolls*. Understudy credits include Benny Southstreet and Lt. Brannigan in *Guys and Dolls*, Eli in *The Who & The What*, Evans and Patient 2 in *Holmes and Watson*, Bob Cratchit and Belle's Husband in *A Christmas Carol* and Snowball/Minimus/Ensemble in *Animal Farm*.

Brade Bradshaw (Drama Teacher in *Welcome, Parents*, Petrus in *Letters From Quebec to Providence in the Rain*, Linus/Jesse in *Linus and Murray* and Ensemble in *Devised Piece*) appeared as Ghost of Christmas Future and Dick Wilkins in *A Christmas Carol* and the ensemble of *Guys and Dolls*. Understudy credits include Angie the Ox, Calvin, Sky Masterson and Rusty Charlie in *Guys and Dolls*, Orderly/Inspector/Moriarty/Patient 1 in *Holmes and Watson* and Fred, Dicken's Assistant, Young Scrooge and Caroline's Husband in *A Christmas Carol*. Mr. Bradshaw will next appear in *Animal Farm* as part of the ensemble.

Kimberly Giddens (Larissa in *The Lachrymatory Factor*, Jenny in *One for the Chipper* and Ensemble in *Devised Piece*) appeared as Alice in *A Christmas Carol* and the ensemble of *Guys and Dolls*. Understudy credits include Miss Adelaide, Agatha/Allison and Ferguson/Martha in *Guys and Dolls*, Ellen and Belle in *A Christmas Carol* and Sussanah Mullally in *Black Pearl Sings!*

Trachel Yvette Green (Mandy in *The Lachrymatory Factor*, Kelly in *One for the Chipper* and Ensemble in *Devised Piece*) appeared in the ensembles of *A Christmas Carol* and *Guys and Dolls*. Understudy credits include General Cartwright in *Guys and Dolls*, Nanny in *A Christmas Carol* and Pearl in *Black Pearl Sings!*

Erin Logan (Marianne in *Letters From Quebec to Providence in the Rain*, Jane in *The Lachrymatory Factor* and Ensemble in *Devised Piece*) Understudy credits include Ghost of Christmas Past/Ellen's Sister and Caroline in *A Christmas Carol* and Clover/Ensemble in *Animal Farm*.

Alex Morales (Dan in *Something Like Loneliness*, Billy in *One for the Chipper* and Ensemble in *Devised Piece*) appeared in the ensemble of *A Christmas Carol*. Understudy credits include Harry the Horse, Big Jule in *Guys and Dolls*, Ghost of Jacob Marley and Old Joe in *A Christmas Carol* and Napoleon/Ensemble in *Animal Farm*.

Kelsey Rodriguez (Vanessa in *Letters From Quebec to Providence in the Rain*, Murray/Bob in *Linus and Murray* and Ensemble in *Devised Piece*) appeared as Nanny in *A Christmas Carol* and in the ensemble in *Guys and Dolls*. Understudy credits include Matron/The Women in *Holmes and Watson*, Alice, Mrs. Fezziwig, Dicken's Assistant/Mrs. Dilber, Mrs. Cratchit and Thomas's Mother in *A Christmas Carol* and Major/Boxer/Ensemble in *Animal Farm*. Ms. Rodriguez will next appear in *Animal Farm* as part of the ensemble.

Daniel Stock (Man in *Missed Connections*, Chipper in *One for the Chipper* and Ensemble in *Devised Piece*) appeared as Belle's Husband in *A Christmas Carol*. Understudy credits include Nicely-Nicely Johnson, Nathan Detriot, Arivide Abernathy and Rusty Charlie in *Guys and Dolls*, Patient 3 and Dr. Watson in *Holmes and Watson*, Ghost of Christmas Present, Thomas's Father, Mr. Fezziwig in *A Christmas Carol* and Jones/Benjamin/Pilkington/Ensemble in *Animal Farm*.

THE CREATIVE TEAM

Executive Producer **Frank Honts** (Director of *Welcome, Parents* and *Something Like Loneliness*); Associate Producers **Dylan Sladky** (Director of *One for the Chipper*); **Nabra Nelson** (Director of *Linus and Murray*); **Cortney McEniry** (Director of *The Lachrymatory Factor*);

PRODUCTION STAFF

Technical Director **Libby Schultz**, Lighting Director **Aaron Lichamer**, Sound Designer **Erin Paige**, Properties Director **Jim Guy**, Assistant Properties Director **Kathryn Dunham**, Costume Director **Jenny Vinent**, Costume Designers **Birdie Plank** (2017/18 Production EPR, Costume Construction) and **Brittany Staudacher** (2017/18 Production EPR, Wardrobe), Lighting Designer **Rae Lynn Crocker** (2017/18 Production EPR in Lighting Design), Properties Designer **Linda DiBernardo** and **Jenn Higgins**, Stage Manager **Kyle Winklemann** (2017/18 Stage Management Fellow) and Assistant Stage Manager **Kira Neighbors** (2017/18 Production EPR, Stage Management).

::Fact Sheet::

RepLab Performed and Directed by
The Rep's Emerging Professional Residents

in the Stiemke Studio
FEBRUARY 2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
▲ Opening Night ◆ Closing Night			2/15 8:00pm ▲	2/16 8:00pm	2/17 4:00pm 8:00pm	2/18 2:00pm 7:00pm
2/19 7:30pm ◆	2/20	2/21	2/22	2/23	2/24	2/25

Rep Lab

February 15-19, 2018: (Opening night Thursday, February 15, 8pm) in the Stiemke Studio

Information

Tickets are \$15. To purchase please visit www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee

Hours: 12pm – 6pm; on performance days, the Ticket Office remains open until 15 minutes past curtain.

About Milwaukee Repertory Theater

Milwaukee Rep is a nationally-recognized company that presents compelling dramas, powerful classics, award-winning contemporary works and full-scale musicals housed in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. The Rep also produces an annual production of *A Christmas Carol*, which featured a World Premiere of a new adaptation in 2016, at the historic Pabst Theater. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

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