



## MEDIA RELEASE

CONTACT:

**Brianna Cullen**, Marketing and PR Coordinator  
414-290-7083 or [bcullen@milwaukeeep.com](mailto:bcullen@milwaukeeep.com)  
[www.Milwaukeeep.com](http://www.Milwaukeeep.com) | @MilwRep

# MILWAUKEE REPERTORY THEATER ANNOUNCES NEW PLAY DEVELOPMENT WORKSHOP READING SERIES

Thursday, Jan. 4, 2018 - [Milwaukee, WI] As a central component of its **John D. (Jack) Lewis New Play Development Program**, [Milwaukee Repertory Theater](http://www.MilwaukeeRep.com) announces its workshop reading series. Since 1958, **Milwaukee Rep** has premiered nearly 150 plays and musicals. Last season, The Rep announced the creation of the **John D. (Jack) Lewis New Play Development Program** to rededicate and increase The Rep's commitment to creating new work by producing up to five new plays across its three theaters each season. The workshop reading series allows audiences a sneak peek at The Rep's commissioned new plays in progress, as well as the chance to experience other new projects and writers under exploration.

This year's workshop reading series includes new plays from national writers **Martín Zimmerman**, **Larissa FastHorse**, and **Nathan Alan Davis**, among others. "We're thrilled to launch this exciting component of our new play development effort, eager to add the audience to the developmental journey of each of these innovative, bold projects, and to share some of the most exciting voices in contemporary theater—and many more in seasons to come," said Brent Hazelton, Associate Artistic Director and Director of the John (Jack) D. Lewis New Play Development Program.

### **New Play Development Play Reading Workshops**

Most readings are free and open to the public and are held in locations throughout the community. For more information about the readings and to reserve your seat—attendance for these one-night-only play readings is limited—please visit [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com).

*The Call of the Wild*- Monday, January 22, 7:00pm

Presented at Schlitz Audubon Nature Center

Adapted from the novella by Jack London and Directed by **Ian Frank**

Dramaturged by **Deanie Vallone**

Jack London's novel tells the story of Buck, a princely St. Bernard mix who is kidnapped and sold into a dogsled team during the Klondike gold rush of 1897. To survive, Buck taps into long-dormant instincts as his epic adventures play out across the sublime backdrop of the Arctic wilderness. Confronted with this cruel and beautiful place, Buck unmask a primal power that draws him inexorably closer to his ancestors: the wolf. But at what cost?

*The Not-So-Accidental Conviction of Eleven Milwaukee "Anarchists"*- Monday, February 19, 7:00pm

Presented at Puddler's Hall

By **Martín Zimmerman** | Directed by **Joshua Brody**

Dramaturged by **Brent Hazelton**

In 1917 a bomb went off at the Milwaukee police station and eleven Italian "anarchists" were charged. But what really happened that day? Four actors gather to devise a play about the incident, and in the process, unveil larger questions about ethnic politics, the justice system, and our own city.

*The Thanksgiving Play*- Monday, March 19, 6:30pm  
Presented at the Mitchell St. Library  
By **Larissa FastHorse** | Directed by **Leda Hoffmann**  
Dramaturged by **Deanie Vallone**

A satirical comedy about four mismatched artists attempting to devise an ethnically sensitive play for the local schools to celebrate both Thanksgiving and Native American Heritage Month. They must find their way through a hilarious thicket of absurd assumptions, historical perspectives, and school district policy as the pageant must go on!

*The Wind and the Breeze*- Monday, April 16, 7:00pm  
Presented at True Skool  
By **Nathan Alan Davis** | Directed by **Rob Lutfy**  
Dramaturged by **Deanie Vallone**

Sam, the legendary, undisputed, greatest emcee in Rockford, Illinois, plans to rest on his laurels all winter—but his closest mentees and their outsized dreams challenge him to a battle he can't win. A story that explores the politics of place, the unspoken expectations of friendship, and what happens when we choose to stand our ground on shifting sands.

*Lost Girl* - Monday, May 21, 7:00pm  
Presented at Milwaukee Repertory Theater  
By Kimberly Belflower  
Directed by Cortney McEniry  
Dramaturged by Deanie Vallone  
**Private reading by invitation only**

What became of Wendy Darling in the years following her adventures with Peter Pan? Long after returning from Neverland, Wendy decides that she must find Peter in order to reclaim her kiss and move on with her life. Along the way, she meets other girls who went to Neverland and learns she is not alone. A coming-of-age exploration of first love and lasting loss, *Lost Girl* continues the story of J.M. Barrie's beloved character—the girl who had to grow up.

For more information, please visit our website [www.MilwaukeeRep.com](http://www.MilwaukeeRep.com)

###

### **About Milwaukee Repertory Theater**

Milwaukee Rep is a nationally recognized company that presents compelling dramas, powerful classics, award-winning contemporary works and full-scale musicals housed in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. The Rep also produces an annual *A Christmas Carol*, featuring the World Premiere of a new adaptation in 2016, at the historic Pabst Theater. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.