



MEDIA RELEASE

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Holmes AND Watson

BEGINS PERFORMANCES AT
MILWAUKEE REPERTORY THEATER NOVEMBER 14

Midwest Premiere Directed by Former Rep Artistic Director Joseph Handreddy

10/17/17 [Milwaukee] - [Milwaukee Repertory Theater](http://www.MilwaukeeRep.com) presents the Midwest Premiere of *Holmes and Watson*, by **Jeffery Hatcher** in the Quadracci Powerhouse, November 14 – December 17.

Holmes and Watson follows Dr. Watson when he's called upon to disprove the many frauds, fakes, and charlatans who have popped up all over the world claiming to be Sherlock Holmes following his "death" at Reichenbach Falls. Watson travels to a remote mental asylum where three men have recently been admitted, each claiming to be the late detective and matching his physical description. Watson must confront the men and figure out which one is the real Holmes. This thrilling new drama, by the celebrated writer of the movies *Mr. Holmes* and *Stage Beauty*, is next up in our series of popular mysteries like *The Mousetrap* and *The 39 Steps*.

Holmes and Watson features **Mark Corkins** (In Tandem Theatre's *Lamps for My Family*), **Grant Goodman** (*Pride and Prejudice*), **Ryan Imhoff** (*The Glass Menagerie*), **Maggie Kettering** (Peninsula Players Theatre's *Lend Me A Tenor*), **Norman Moses** (Skylight's *La Cage Aux Folles*), **Eric Damon Smith** (*Gutenberg! The Musical*) and **Rex Young** (*Benito Cereno*).

Holmes and Watson is directed by former Rep Artistic Director of 17 years (1993-2010), **Joseph Hanreddy**. The creative team includes scenic design by **Bill Clarke** (*The Foreigner*) costume design by **Karin Simonson Kopischke** (Skylight's *Violet*), lighting design by **Michael Chybowski** (*The Clean House*), projection design by **Mike Tutaj** (BBC Proms/Halle Orchestra's *From the New World*), sound design by **Rob Milburn** and **Michael Bodeen** (Steppenwolf Theatre's *Visiting Edna*), fight direction by **Ben Kahre** (*The Who & The What*) and **Clare Arena Haden** (*Guys and Dolls*) as dialect coach.

Holmes and Watson begins performances November 14 and runs through December 17 in the Quadracci Powerhouse. Opening night is set for Friday, November 17 at 8pm. Tickets can be purchased online at www.MilwaukeeRep.com, by phone at 414-224-9490 or in person at the Ticket Office (108 E. Wells Street).

Holmes and Watson is sponsored by **PNC Bank** with Executive Producers **Greg and Rhonda Oberland** and Associate Producer **Four-Four Foundation, Inc.** The Rep is sponsored in part by **The United Performing Arts Fund**.

Holmes and Watson Public Performance Calendar
Artists, dates and ticket prices are subject to change

Holmes and Watson By Jeffrey Hatcher
Directed by Joseph Hanreddy

in the Quadracci Powerhouse
NOVEMBER-DECEMBER 2017

Tue	Wed	Thu	Fri	Sat	Sun
11/14 7:30pm •/\$	11/15 7:30pm •/\$	11/16 7:30pm •	11/17 8:00pm Δ	11/18 4:00pm 8:00pm	11/19 2:00pm 7:00pm
11/21 6:30pm EB/AD	11/22 7:30pm	THANKSGIVING 11/23	11/24 8:00pm	11/25 4:00pm 8:00pm	11/26 2:00pm 7:00pm
11/28 7:30pm	11/29 1:30pm BUS TB 7:30pm	11/30 7:30pm	12/1 8:00pm	12/2 4:00pm 8:00pm	12/3 2:00pm 7:00pm
12/5 7:30pm	12/6 1:30pm LM TB 7:30pm	12/7 7:30pm ASL	12/8 8:00pm	12/9 4:00pm 8:00pm	12/10 2:00pm CAP 7:00pm
HANUKKAH BEGINS 12/12 7:30pm	12/13 7:30pm	12/14 7:30pm	12/15 8:00pm	12/16 4:00pm 8:00pm	12/17 2:00pm 7:00pm ◇
<p align="center">• Preview \$ Pay What You Can Δ Opening Night EB Early Performance AD Audio Described BUS Bus Matinee TB Talkback LM Lunch Matinee ASL American Sign Language CAP Closed Captioned ◇ Closing Night</p>					

::Fact Sheet::

Holmes and Watson

November 14-December 17 (Opening Night Friday, November 17, 8pm) in the Quadracci Powerhouse

Written by Jeffrey Hatcher

Directed by Joseph Hanreddy

Talks and Event

Rep-in-Depth: a pre-show conversation with a member of the cast or creative team. Rep-in-Depth occurs approximately 45 minutes before curtain for every performance.

TalkBacks: a discussion with members of the cast and artistic team following the 2pm performance on the following Wednesdays November 29 and December 6.

For more information on these events please visit: <https://www.MilwaukeeRep.com/Tickets--Events/Events/>

Access Services

Audio-Described Performance: Tuesday, November 21, at 6:30 pm – the show will be described for patrons who are blind or have low vision.

American Sign Language Interpreted Performance: Thursday, December 7, at 7:30 pm – the show will be signed for patrons who are deaf or have low hearing.

Captioned Theater Performance: Sunday, December 10, at 2pm. Performance features a screen to the side of the stage displaying the actors' lines as they are spoken.

Community Events

Veteran's Night: Wednesday, November 29, 7:30pm

Partnered with the Wisconsin Veterans Chamber of Commerce, enjoy a performance of Holmes and Watson followed by a Panel discussion titled "Dr. Watson Is a Vet?! Representation of Veterans in the Media."

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select tickets available for \$20 for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is a nationally-recognized company that presents compelling dramas, powerful classics, award-winning contemporary works and full-scale musicals housed in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. The Rep also produces an annual production of *A Christmas Carol*, featuring a World Premiere of a new adaptation in 2016, at the historic Pabst Theater. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

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