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ALWAYS…PATSY CLINE RETURNS TO MILWAUKEE REPERTORY THEATER'S STACKNER CABARET WITH KELLEY FAULKNER AND TAMI WORKENTIN

Replaces previously announced **Mark Twain's River of Song** in the 2017/18 Season.

Friday, September 8, 2017 - (Milwaukee) Milwaukee Repertory Theater's previously announced World Premiere of **Mark Twain's River of Song** by Randal Myler and Dan Wheetman in the Stackner Cabaret will be postponed due to unforeseen performer conflicts. Taking its place in the 2017/18 Season will be the return of the smash hit **Always…Patsy Cline** created and originally directed by Ted Swindley – based on a true story. **Always…Patsy Cline** will feature the return of Kelley Faulkner (*Guys and Dolls, Ragtime*) in the role of Patsy and Tami Workentin (*Good People*) as Louise Seger.

"For more than 60 years, Milwaukee Repertory Theater has become synonymous with quality, world-class theater productions created in Milwaukee for Milwaukee audiences," said Artistic Director Mark Clements. "In making this decision, we wanted to ensure that our audiences would continue to experience the best possible productions in our intimate Stackner Cabaret. Unfortunately, due to unforeseeable performer conflicts, if we were to proceed as scheduled, we would have had to sacrifice the quality for which we are known. While changes in announced programming are rare, we anticipate that **Always…Patsy Cline** will be a highlight of the year."

Always…Patsy Cline is the true story of country music legend Patsy Cline's remarkable friendship with devoted fan Louise Seger. Filled with two dozen unforgettable hits – including "Crazy," "I Fall to Pieces," "Sweet Dreams" and "Walkin' After Midnight" – *Always . . . Patsy Cline* celebrates the life and music of one of the most acclaimed vocalists of the 20th century.

After a record-breaking sold-out engagement in 2012, Kelley Faulkner dazzled audiences and earned rave reviews. *Milwaukee Journal Sentinel* said, "Faulkner hits every note while singing more than two dozen songs doing justice to Cline's wide-ranging repertoire: honky-tonk and western swing; rockabilly and rock 'n' roll; two emotionally charged spirituals and Cole Porter's "True Love," which Faulkner renders with simple beauty."

Always…Patsy Cline runs March 23 – May 20 in the Stackner Cabaret. Opening night is set for Sunday, March 25, 7:00pm.   Subscribers, group sales and single ticket holders who

previously purchased tickets to *Mark Twain's River of Song* will be reissued tickets to *Always…Patsy Cline* in the weeks to come on the same night and same seats as previously booked. Please contact the Ticket Office with any questions 414-224-9490.   Additional tickets may be purchased online at www.MilwaukeeRep.com, by phone at 414-224-9490 or in person at the Ticket Office (108 E. Wells Street).   *Always…Patsy Cline* is licensed by the family and estate of Patsy Cline. All rights reserved. 2017/18 is the Camille and David Kundert Stackner Cabaret Season. The Rep is sponsored in part by The United Performing Arts Fund.

For more information, please visit www.MilwaukeeRep.com

About Milwaukee Repertory Theater

Milwaukee Rep is a nationally-recognized company that presents compelling dramas, powerful classics, award-winning contemporary works and full-scale musicals housed in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. The Rep also produces an annual production of *A Christmas Carol*, which featured a World Premiere adaptation in 2016, at the historic Pabst Theater. Under the leadership of Artistic Director Mark Clements and Managing Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an **audience representative of Milwaukee's rich diversity.**