



MEDIA RELEASE

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Milwaukee Repertory Theater's

RepLab

SHORT-PLAY FESTIVAL

Returns April 13 – 17 in the Stiemke Studio

February 1, 2017- [Milwaukee] [Milwaukee Repertory Theater](http://www.MilwaukeeRep.com) presents the seventh annual production of **Rep Lab**, a short-play festival featuring The Rep's highly-lauded Emerging Professional Residents in the Stiemke Studio April 13 – 17. Tickets are \$15 and can be purchased online at www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

Described by *Milwaukee Journal Sentinel* as "fun-filled," and "Thoughtfully arranged," **Rep Lab** showcases the work of The Rep's Emerging Professional Residents (EPRs) across theatrical disciplines from direction to design to acting. Featured as the culmination of a season long experience at the theater, Rep Lab is conceived and produced solely by the EPRs and has become one of the hottest tickets in town.

2017 Rep Lab productions will include:

Bedfellows by Adam Peltzman

Directed by 2016/17 Directing EPR Marina Bergenstock and featuring Matt Frye and Tanner Medding

The Coyote Stratagem by G. Flores

Directed by 2016/17 Directing EPR Marina Bergenstock and featuring Kat Moser and Candace Thomas

The Blizzard by David Ives

Directed by Emerging Professional Residency and Casting Director Frank Honts (2013/14 Directing EPR) featuring Jesse Bhamrah, Darrington Clark, Christie Coran and Kat Moser

Opening by Matthew Kelty

Directed by Community Engagement Associate Nabra Nelson (2015/16 Directing EPR) featuring Matt Frye and Candace Thomas

Alien Monster Bowling League by Matthew Lopez

Directed by Associate Artistic Director Brent Hazelton (1999/2000 Acting EPR) featuring Darrington Clark, Gia Erichson and Matt Frye

Heavy Cream by Steve Yockey

Directed by Artistic Administrator Dylan Sladky (2009/10 Directing EPR) featuring Jesse Bhamrah, Gia Erichson, Tanner Medding and Kat Moser

Pigskin by Gabriel Jason Dean

Directed by Director of Community Engagement Leda Hoffman (2010/11 Directing EPR) featuring Darrington Clark.

Life by Erica Saleh

Directed by 2016/17 Directing EPR Daniella Wheelock featuring Christie Coran, Gia Erichson, Tanner Medding and Candace Thomas

Goat by Don Nigro

Directed by 2016/17 Directing EPR Daniella Wheelock featuring Jesse Bhamrah and Christie Coran

Devised Piece created by the Emerging Professional Residences

Directed by 2016/17 Directing EPRs Marina Bergenstock and Daniella Wheelock

THE CAST

The cast of **Rep Lab** will feature Rep Emerging Professional Residents:

Jesse Bhamrah (Salim in *The Blizzard*, James in *Heavy Cream*, Goat in *Goat*, Ensemble in *Devised Piece*) appeared as Juan in *Man of La Mancha* and in the ensemble of *Disgraced*, *A Christmas Carol*. Understudy credits include Sancho, Duke/Dr. Carrasco in *Man of La Mancha*; Amir, Abe in *Disgraced*; Fred, Assistant to Dickens, Belle's Husband in *A Christmas Carol*; Froggy LeSueur in *The Foreigner*; Jim in *The Glass Menagerie*

Darrington Clark (Neil in *The Blizzard*, Nelson in *Alien Monster Bowling League*, William in *Pigskin*, Ensemble in *Devised Piece*) appeared as Mule in *Man of La Mancha*; Dick Wilkins, Ghost of Christmas Future in *A Christmas Carol*. Understudy credits include Barber/Captain of the Inquisition, Innkeeper/Governor, Tenorio in *Man of La Mancha*; Mr. Fezziwig, Ghost of Christmas Present, Bob Cratchit in *A Christmas Carol*; Wynton/Fish in *The Royale*

Christie Coran (Jenny in *The Blizzard*, Julie in *Life*, Lil in *Goat*, Ensemble in *Devised Piece*) appeared as Ellen, Cook in *A Christmas Carol* and in the ensemble of *Man of La Mancha*. Understudy credits include Maria in *Man of La Mancha*; Ghost of Christmas Past, Ellen's Sister, Caroline in *A Christmas Carol*; Catherine Simms in *The Foreigner*; Laura in *The Glass Menagerie*

Gia Erichson (Sally in *Alien Monster Bowling League*, Sally in *Heavy Cream*, Laura in *Life*, Ensemble in *Devised Piece*) appeared as Fermina in *Man of La Mancha* and in the ensemble of *A Christmas Carol*. Understudy credits

include Antonia, Housekeeper in *Man of La Mancha*; Mrs. Fezziwig, Assistant to Dickens in *A Christmas Carol*, Betty Meeks in *The Foreigner*; Amanda in *The Glass Menagerie*

Matt Frye (Benjamin Franklin in *Bedfellows*, David O. Selznik in *Opening*, Hubbard in *Alien Monster Bowling League*, Ensemble in *Devised Piece*) appeared as Belle’s Husband in *A Christmas Carol* and in the ensemble of *Man of La Mancha*, *Disgraced*. Understudy credits include McGuire in *McGuire*; Anselmo, Pedro, Jose in *Man of La Mancha*; Charlie Baker, Owen Musser in *The Foreigner*

Tanner Medding (John Adams in *Bedfellows*, Adam in *Heavy Cream*, Blue in *Life*, Ensemble in *Devised Piece*) appeared as Horse in *Man of La Mancha* and in the ensemble of *A Christmas Carol*. Understudy credits include Paco, Padre, Juan in *Man of La Mancha*; Isaac in *Disgraced*; Max in *The Royale*; Ellard Simms, Rev. David Marshall in *The Foreigner*; Tom in *The Glass Menagerie*

Kat Moser (Vicki in *The Coyote Stratagem*, Betty in *Heavy Cream*, Natasha in *The Blizzard*, Ensemble in *Devised Piece*) appeared as Alice in *A Christmas Carol* and in the ensemble of *Man of La Mancha*, *Disgraced*. Understudy credits include Aldonza, Fermina in *Man of La Mancha*; Belle, Ellen’s Sister, Ellen, Cook in *A Christmas Carol*; Emily in *Disgraced*

Candace Thomas (Erin in *The Coyote Stratagem*, Hattie McDaniel in *Opening*, Pink in *Life*, Ensemble in *Devised Piece*) appeared as Nanny in *A Christmas Carol* and in the ensemble of *Man of La Mancha*. Understudy credits include The Pilot in *Grounded*; Billie Holiday in *Lady Day at Emerson’s Bar and Grill*; Joy in *Disgraced*

THE CREATIVE TEAM

Executive Producer **Frank Honts** (Director of *The Blizzard*); Associate Producer **Dylan Sladky** (Director of *Heavy Cream*); Associate Producer **Marina Bergenstock** (Director of *Devised Piece*, *Bedfellows*, *The Coyote Stratagem*); Associate Producer **Daniella Wheelock** (Director of *Goat*, *Devised Piece*, *Life*); **Nabra Nelson** (Director of *Opening*); **Brent Hazelton** (Director of *Alien Monster Bowling League*); **Leda Hoffmann** (Director of *Pigskin*).

PRODUCTION STAFF

Technical Director **Libby Schultz**, Lighting Director **Aaron Lichamer**, Sound Coordinator **Erin Paige**, Properties Director **Jim Guy**, Assistant Properties Director **Kathryn Dunham**, Costume Director **Sara Seavey**, Costume Designers **Olivia Kraus** (2016/17 Production EPR, Wardrobe) and **Emily Strohmenger** (2016/17 Production EPR, Costume Construction), Lighting Designer **Shane O’Neil** (2016/17 Production EPR in Lighting Design), Master Electrician **Ellen Reid** (2016/17 EPR Electrician), Stage Manager **Marguerite Frey** (2016/17 Stage Management Fellow) and Assistant Stage Manager **Victoria Morales** (2016/17 Production EPR, Stage Management).

::Fact Sheet::

RepLab <small>Performed and Directed by The Rep’s Emerging Professional Residents</small>			in the Stiemke Studio APRIL 2016			
Mon	Tue	Wed	Thu	Fri	Sat	Sun
▲ Opening Night ◊ Closing Night			4/13 8:00pm ▲	4/14 8:00pm	4/15 4:00pm 8:00pm	4/16 2:00pm 7:00pm
4/17 7:30pm ◊	4/18	4/19	4/20	4/21	4/22	4/23

Rep Lab

April 13-17, 2017: (Opening night Thursday, April 13, 8pm) in the Stiemke Studio

Information

Tickets are \$15. To purchase please visit www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee

Hours: 12noon – 6pm; on performance days, the Ticket Office remains open until 15 minutes past curtain.

About Milwaukee Repertory Theater

Milwaukee Rep is a nationally-recognized company that presents compelling dramas, powerful classics, award-winning contemporary works and full-scale musicals housed in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. The Rep also produces an annual production of *A Christmas Carol*, which featured a World Premiere of a new adaptation in 2016, at the historic Pabst Theater. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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