



MEDIA RELEASE

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THE FOREIGNER **BEGINS PERFORMANCES AT** **MILWAUKEE REPERTORY THEATER NOVEMBER 15**

Featuring A Familiar Cast of Characters -
JAMES PICKERING, LINDA STEPHENS, CRISTINA PANFILIO, ERIC PARKS,
BRENDAN MEYER, and Introducing MARCUS TRUSCHINSKI and MATT ZAMBRANO

October 25, 2016 - [Milwaukee] [Milwaukee Repertory Theater](http://www.milwaukeeep.com) presents *The Foreigner*, a classic side-splitting comedy for the whole family in the Quadracci Powerhouse beginning November 15 through December 18. **Milwaukee Rep** first premiered *The Foreigner* by the late Larry Shue in 1983 and it returns to The Rep after playing to millions worldwide, becoming one of the most celebrated comedies of all time.

The Foreigner stars Associate Artist **James Pickering** in his 43rd season at The Rep, **Linda Stephens** (*Ten Chimneys, Cabaret*), **Brendan Meyer** (*The Mousetrap*), 2005/06 Season Emerging Professional Residents **Cristina Panfilio** (*Seascape*) and **Eric Parks**. Rounding out the company are **Marcus Truschinski** (APT Core Company Member) and **Matt Zambrano** (*Peter and The Starcatcher*), both making their Rep debuts.

The Foreigner is directed by Artistic Associate **Laura Gordon**, with set design by **Bill Clarke** (*The 39 Steps*), costume design by **Rachel Laritz** (*The Mousetrap*), lighting design by **Jason Fassl** (*Man of La Mancha*) and sound design by **Joe Cerqua** (*Of Mice of Men*).

The Foreigner is a tale of two friends - Froggy and Charlie. When Froggy brings Charlie to a fishing lodge, Charlie is feeling a bit unsociable. Hoping to help his friend, Froggy has the perfect solution—just tell everyone Charlie doesn't speak English! But things start to go awry when Charlie suddenly finds himself privy to everyone's secrets, including a plot to take over the lodge. Charlie must "learn" English quickly and think on his feet if he wants to save the lodge and his new friends.

The Foreigner begins performances November 15 and runs through December 18 in the Quadracci Powerhouse. Opening night is set for Friday, November 18 at 8pm. Tickets to the this hilarious farce are now on sale and can be purchased online at www.MilwaukeeRep.com, by phone at 414-224-9490 or in person at the Ticket Office (108 E. Wells Street).

Executive Producer for *The Foreigner* is the Anthony Petullo Foundation, Associate Producer is Four-Four Foundation, Inc. The performance of Linda Stephens is sponsored by Anthony and Donna Meyer. The Rep is sponsored in part by **The United Performing Arts Fund**.

The Foreigner Public Performance Calendar

Artists, dates and ticket prices are subject to change

The Foreigner

By Larry Shue
Directed by Laura Gordon

in the Quadracci Powerhouse
NOVEMBER-DECEMBER 2016

| Tue | Wed | Thu | Fri | Sat | Sun |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|---------------------|-------------------|---------------------------|-------------------------------|
| 11/15 7:30pm •/\$ | 11/16 7:30pm •/\$ | 11/17 7:30pm • | 11/18 8:00pm Δ | 11/19 4:00pm 8:00pm | 11/20 2:00pm 7:00pm |
| 11/22 6:30pm EB/AD | 11/23 7:30pm | THANKSGIVING 11/24 | | 11/25 8:00pm | 11/26 4:00pm 8:00pm |
| 11/29 | 11/30 1:30pm BUS TB 7:30pm | 12/1 7:30pm | 12/2 8:00pm | 12/3 4:00pm 8:00pm | 12/4 2:00pm 7:00pm |
| 12/6 | 12/7 1:30pm LMTB 7:30pm | 12/8 7:30pm | 12/9 8:00pm | 12/10 4:00pm 8:00pm | 12/11 2:00pm CAP 7:00pm |
| 12/13 7:30pm | 12/14 7:30pm | 12/15 7:30pm ASL | 12/16 8:00pm | 12/17 4:00pm 8:00pm | 12/18 2:00pm 7:00pm ◊ |
| <p style="font-size: 0.8em; margin: 0;">• Preview \$ Pay What You Can Δ Opening Night SM Student Matinee BUS Bus Matinee TB Talkback EB Early Performance AD Audio Described LM Lunch Matinee ASL American Sign Language CAP Closed Captioned ◊ Closing Night</p> | | | | | |

::Fact Sheet::

The Foreigner

November 15 – December 18 (Opening Night Friday, November 18, 8pm) in the Quadracci Powerhouse

Written by Larry Shue

Directed by Laura Gordon

The Foreigner had its world premiere at Milwaukee Repertory Theater in 1983.

Talks and Events

Rep-in-Depth: a pre-show conversation with Artistic Associate James Pickering, who plays Froggy. Rep-in-Depth occurs approximately 45 minutes before curtain for every performance.

TalkBacks: a discussion with members of the cast and artistic team following the 7:30pm performance on the following Wednesdays: November 30, December 7,

For more information on these events please visit: <https://www.MilwaukeeRep.com/Tickets--Events/Events/>

Access Services

Audio-Described Performance: Tuesday, November 22, 6:30pm – the show will be described for patrons who are blind or have low vision.

Captioned Theater Performance: Sunday, December 11, 2pm – the show includes captions.

American Sign Language Interpreted Performance: Thursday, December 15, 7:30pm – the show will be signed for patrons who are deaf or have low hearing.

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select tickets available for \$20 for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is a nationally-recognized company that presents compelling dramas, powerful classics, award-winning contemporary works and full-scale musicals housed in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. The Rep also produces an annual production of *A Christmas Carol*, featuring a World Premiere of a new adaptation in 2016, at the historic Pabst Theater. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

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