



MEDIA RELEASE

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I Love A Piano A CELEBRATION OF IRVING BERLIN'S CLASSIC HITS BEGINS PERFORMANCES AT MILWAUKEE REPERTORY THEATER NOVEMBER 4

October 21, 2016 [Milwaukee] - [Milwaukee Repertory Theater](#) continues the musical trend in the Stackner Cabaret 2016/17 Season with *I Love A Piano* featuring over 50 of Irving Berlin's classic songs played and belted out by four quadruple threat actors that sing, dance, act and play the piano! Starring **Kelley Faulkner** who returns to the Stackner after playing the title role in *Always...Patsy Cline* in 2012. She's joined by **Steve Watts** who was most recently seen in *Ragtime*, and newcomers **Eric Shorey** (*Murder for Two*) and **Jane Labanz** (Broadway's *Tuck Everlasting*).

I Love A Piano is a story of a piano with one sour note that passes from owner to owner, it takes the audience on a musical journey through American history told by Irving Berlin's timeless songs. From Ragtime to the swinging 1920s to the songs that inspired a nation in the Great Depression, *I Love A Piano* embarks on an exuberant journey of more than 50 Berlin classics such as "Puttin' on the Ritz," "There's No Business like Show Business," "God Bless America" and "White Christmas." Declared an "unforgettable tribute" by the *Milwaukee Journal Sentinel*, these songs do more than identify the music of a generation: they define the music of our country.

I Love A Piano features direction by **JC Clementz** (*The Devil's Music: The Life and Blues of Bessie Smith, Forever Plaid*), music direction by Associate Artist **Dan Kazemi** (*Man of La Mancha, Ragtime*), choreography by **James Zager** (*Man of La Mancha*) set design by **William Boles** (Lyric Opera of Chicago's *Second Nature* and *The Property*), costume design by **Sally Dolemba** (Lyric Opera), lighting design by **Aimee Hanyzewski** (Liberace!) and sound design by **Megan B. Henninger** (*Man of La Mancha*).

I Love A Piano begins performances November 4 and runs through January 15, 2017 in the Stackner Cabaret. Tickets can be purchased online at www.milwaukeeep.com, by phone at 414-224-9490 or in person at the Ticket Office (108 E. Wells Street). *I Love A Piano* is sponsored by Executive Producers: Adlon Partners, Pete and Beth Gottsacker as well as Wayne and Kristine Lueders. The Rep is sponsored in part by **The United Performing Arts Fund**.

::Fact Sheet::

I Love a Piano

November 4, 2016 - January 15, 2017 (Opening Night Sunday, November 6 at 7pm) in the Stackner Cabaret
Music and Lyrics by Irving Berlin; Conceived and Written by Ray Roderick & Michael Berkeley;
Musical Arrangements by Michael Berkeley; Directed by JC Clementz

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days, the office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select tickets available for \$20 for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

Access Services

Audio-Described Performance: Sunday, November 13, 7:00pm – the show will be described for patrons who are blind or have low vision.

***I Love A Piano* Public Performance Calendar**
Artists, dates and ticket prices are subject to change

I Love A Piano Music & Lyrics by **Irving Berlin** | Musical Arrangements by **Michael Berkeley**
Conceived by **Ray Roderick & Michael Berkeley** | Directed by **JC Clementz** **in the Stackner Cabaret**
NOVEMBER 2016 to JANUARY 2017

	Tue	Wed	Thu	Fri	Sat	Sun
	• Preview Δ Opening Night AD Audio Described EB Early Performance ◇ Closing Night			11/4 8:00pm •	11/5 8:00pm •	DAYLIGHT SAVINGS 11/6 7:00pm Δ
	ELECTION DAY 11/8 7:30pm	11/9 7:30pm	11/10 7:30pm	VETERAN'S DAY 11/11 8:00pm	11/12 4:00pm 8:00pm	11/13 2:00pm 7:00pm AD
	11/15 6:30pm EB	11/16 7:30pm	11/17 7:30pm	11/18 8:00pm	11/19 4:00pm 8:00pm	11/20 2:00pm 7:00pm
	11/22 7:30pm	11/23 7:30pm	THANKSGIVING 11/24 7:30pm	11/25 8:00pm	11/26 4:00pm 8:00pm	11/27 2:00pm 7:00pm
	11/29 7:30pm	11/30 7:30pm	12/1 7:30pm	12/2 8:00pm	12/3 4:00pm 8:00pm	12/4 2:00pm 7:00pm
	12/6 7:30pm	12/7 7:30pm	12/8 7:30pm	12/9 8:00pm	12/10 4:00pm 8:00pm	12/11 2:00pm 7:00pm
	12/13 7:30pm	12/14 7:30pm	12/15 7:30pm	12/16 8:00pm	12/17 4:00pm 8:00pm	12/18 2:00pm 7:00pm
MON 12/19 7:30pm	12/20 7:30pm	12/21 7:30pm	12/22 7:30pm	12/23 8:00pm	CHRISTMAS EVE 12/24 HANUKKAH BEGINS	CHRISTMAS DAY 12/25
	12/27 7:30pm	12/28 7:30pm	12/29 7:30pm	12/30 8:00pm	NEW YEAR'S EVE 12/31 6:30pm 9:30pm	NEW YEAR'S DAY 1/1
	1/3 7:30pm	1/4 7:30pm	1/5 7:30pm	1/6 8:00pm	1/7 4:00pm 8:00pm	1/8 2:00pm 7:00pm
	1/10 7:30pm	1/11 7:30pm	1/12 7:30pm	1/13 8:00pm	1/14 4:00pm 8:00pm	1/15 2:00pm 7:00pm ◇

About Milwaukee Repertory Theater

Milwaukee Rep is a nationally-recognized company that presents compelling dramas, powerful classics, award-winning contemporary works and full-scale musicals housed in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. The Rep also produces an annual production of *A Christmas Carol*, featuring a World Premiere of a new adaptation in 2016, at the historic Pabst Theater. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

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