



MEDIA RELEASE

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THE ROYALE

A BRILLIANT NEW PLAY BEGINS PERFORMANCES AT MILWAUKEE REPERTORY THEATER SEPTEMBER 30

David St. Louis Reprises His World Premiere Performance
as Jay “The Sport” Jackson



*David St. Louis in Center Theatre Group's production of *The Royale*, photo by Craig Schwartz

September 7, 2016 -[Milwaukee, WI] [Milwaukee Repertory Theater](http://www.milwaukeeep.com) launches the Stiemke Studio's season with the brilliant new play ***The Royale***. Heralded as “a gripping, vivid coup de theatre” by *Variety*, ***The Royale*** stars **David St. Louis** (Broadway's *Sideshow*, *Porgy and Bess*) as Jay “The Sport” Jackson who wants nothing more than to prove he's the best boxer in the world but in the Jim Crow era, his chances are as good as knocked out. When a crooked boxing promoter hatches a plan for “the fight of the century,” The Sport just might land a place in the ring with the reigning white heavyweight champion. Set in a boxing ring and

inspired by the true story of the boxer who broke the color barrier in professional sports, **The Royale** packs a punch that will leave audiences breathless.

The Royale stars **David St. Louis** (Broadway's *Side Show*) reprising his role of Jay "The Sport" Jackson from Center Theater Group's world premiere of the play in 2013. Joining him are **Xavier Scott Evans** (Signature Theatre's *The Mystery of Love & Sex*) as Fish, **John Gregorio** (Mary Zimmerman's *Treasure Island*) as Max, **Sade' E. Moore** (Cornerstone Theater Company's *Demeter in the City*) as Nina, and **Cedric Turner** (*Same Train*) as Wynton.

Written by award-winning playwright **Marco Ramirez** ("*Orange Is the New Black*," "*Sons of Anarchy*"), **The Royale** features direction and movement direction by long time Rep collaborator **Kevin Ramsey** (*Sirens of Song*, *From My Hometown*), set design by **Scott Davis** (*Liberace!*, *Venus in Fur*), costume design by **Alison Siple** (Goodman Theatre's *The Sign in Sidney Brustein's Window*), lighting design by **Thomas Weaver** (*A Christmas Carol*, *The History of Invincibility*), and sound design by **Josh Schmidt** (*Harvey*, *An Illiad*).

The Royale begins performances September 30 and runs through November 6 in the Stiemke Studio. Tickets can be purchased online at www.MilwaukeeRep.com, by phone 414-224-9490 or in person at the Ticket Office (108 E. Wells Street).

Executive Producers for the production are **Jackie Herd-Barber** and **Michael Barber**. The Stiemke Studio season is sponsored by **Ed Seaberg** and **Patrick Smith**. The Rep is sponsored in part by **The United Performing Arts Fund**.

The Royale Public Performance Calendar
 Artists, dates and ticket prices are subject to change

The Royale <small>By Marco Ramirez Directed by Kevin Ramsey</small>		in the Stiemke Studio SEPTEMBER-NOVEMBER 2016				
Tue	Wed	Thu	Fri	Sat	Sun	
9/27	9/28	9/29	9/30	10/1	10/2	
	7:30pm •	7:30pm •	8:00pm Δ	4:00pm 8:00pm	ROSH HASHANAH 2:00pm 7:00pm	
ROSH HASHANAH 10/4	10/5	10/6	10/7	10/8	10/9	
7:30pm	7:30pm TB	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm	
YOM KIPPUR 10/11	YOM KIPPUR 10/12	10/13	10/14	10/15	10/16	
6:30pm EB	1:30pm 7:30pm TB	7:30pm AD	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm	
10/18	10/19	10/20	10/21	10/22	10/23	
	7:30pm TB	7:30pm ASL	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm	
10/25	10/26	10/27	10/28	10/29	10/30	
	7:30pm TB	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm	
11/1	11/2	11/3	11/4	11/5	DAYLIGHT SAVINGS 11/6	
	1:30pm BUS 7:30pm TB	7:30pm	8:00pm	4:00pm 8:00pm	2:00pm 7:00pm ◊	
• Preview Δ Opening Night TB TalkBack EB Early Performance AD Audio Described ASL American Sign Language BUS Bus Matinee ◊ Closing Night						

::Fact Sheet::

The Royale

September 28 - November 6, 2016: (Opening night Friday, September 30, 8pm) in the Stiemke Studio
Written by Marco Ramirez | Directed by Kevin Ramsey

Talks and Events

Rep-in-Depth: a pre-show conversation with Sade' E. Moore, who plays Nina. Rep-in-Depth occurs approximately 45 minutes before curtain for every performance of ***The Royale***.

TalkBacks: a discussion with members of the cast and artistic team following the 8:00pm performance on the following Wednesdays: October 5, October 12, October 19, October 26, and November 2.

Special TalkBack: join Special Guest **Pete Ehrmann**, staff writer for OnMilwaukee and expert on the history of black boxing in Milwaukee, as he discusses the important of boxing during the Civil Rights Movement in Milwaukee on October 7.

Community Conversation Panel Discussion: The March on Milwaukee

Heralded as The Selma of the North, Milwaukee played an integral part in the Civil Rights Movement. Join Moderator **Everett L. Marshburn**, producer of MPTV's Black Nouveau and Freedom Walkers of Milwaukee as he discusses this landmark event with participants in the 1965-68 March on Milwaukee following the Saturday, October 15, 4pm show.

Community Activities: Free Boxing Workshop, Saturday, October 8, 22 and 29 from 2-3pm

For more information on these events and to see a list of panelists for our Community Conversations, please visit: <http://www.milwaukeeep.com/On-Stage/Events/>

Access Services

Audio-Described Performance: Thursday, October 13, 7:30pm – the show will be described for patrons who are blind or have low vision.

American Sign Language Interpreted Performance: Thursday, October 20, 7:30pm – the show will be signed for patrons who are deaf or have low hearing.

Information

Tickets: www.MilwaukeeRep.com, by phone at 414-224-9490, or at the Ticket Office at 108 E Wells Street, Milwaukee.

Hours: 12noon – 6pm; on performance days, the Ticket Office remains open until 15 minutes past curtain.

Student Discounts: Students 18 and under can purchase \$20 tickets for select seating areas.

35 & Under: Select tickets available for \$20 for patrons 35 & Under. (Select 35 & Under price at checkout online)

Group Sales: Discounted tickets for parties of 10+. Call 414-290-5340.

About Milwaukee Repertory Theater

Milwaukee Rep is a nationally-recognized company that presents compelling dramas, powerful classics, award-winning contemporary works and full-scale musicals housed in its three unique performance venues – the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret. The Rep also produces an annual production of *A Christmas Carol*, featuring a World Premiere of a new adaptation in 2016, at the historic Pabst Theater. Under the leadership of **Artistic Director Mark Clements** and **Managing Director Chad Bauman**, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee's rich diversity.

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