

Milwaukee Repertory Theater
 Patty & Jay Baker Theater Complex
 108 East Wells Street
 Milwaukee, WI 53202



A scene from The Rep's 2007/08 Quadracci Powerhouse production of CYRANO DE BERGERAC, featuring Resident Acting Company Members, AEA Guest Artists and Acting Interns.



Milwaukee Repertory Theater Artistic Internship Program



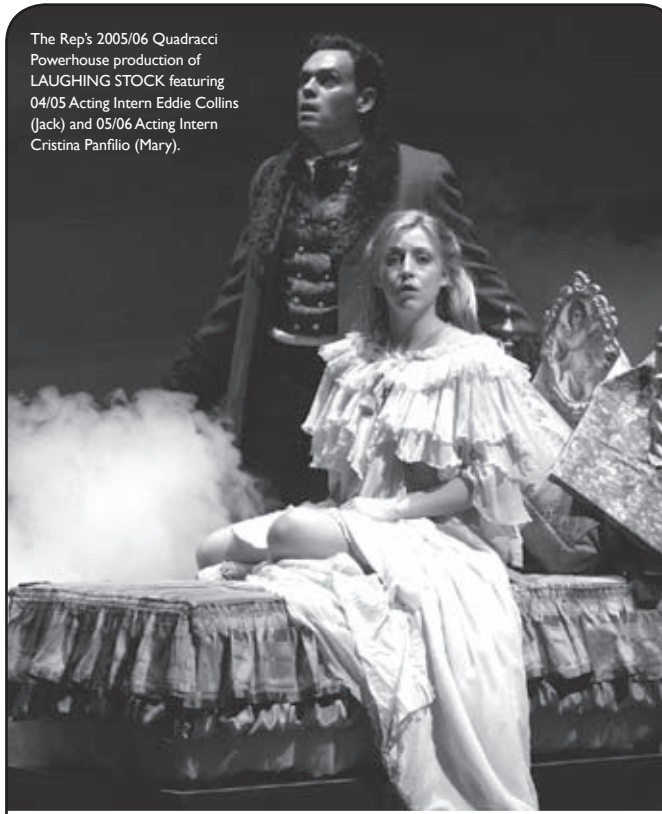
About Milwaukee Repertory Theater

For over 50 years, Milwaukee Repertory Theater has provided to its audience world-class professional theater productions. A LORT theater, The Rep is located in the Patty and Jay Baker Theater Complex in the heart of downtown Milwaukee. During its ambitious ten-month production calendar, The Rep stages a minimum of 14 productions in four performance venues: the 720-seat, ¾ thrust Quadracci Powerhouse Theater; the 218-seat, black box Stiemke Theater; the 118-seat Stackner Cabaret and the historic 1300-seat, proscenium Pabst Theater, where The Rep mounts its annual production of A CHRISTMAS CAROL.

Based on the strong belief that from an ensemble approach comes superior theater, The Rep supports one of the nation's longest-standing and most distinguished Resident Acting Companies. This ensemble helps ensure strong productions through its work in both large and small roles, and contributes in large part to The Rep's efforts to develop new works for the stage. Since 2000, The Rep has mounted an average of two world premieres per season, including an adaptation of MOBY DICK which *Time* magazine named as one of its top ten theater productions for 2002.

Milwaukee itself is a lively and evolving community with a metro population of just over one million, and is centrally located in a vibrant corridor boasting several of the nation's most reputable regional theaters in cities like Chicago, Minneapolis, St. Louis, Kansas City, Cleveland and Louisville. A passionate arts city, Milwaukee and its audiences support and enjoy theater performances from almost 20 actively-producing professional theater companies. Milwaukee's theater community is close-knit and supportive, and many former interns continue to make their personal and professional homes in the city.

The Rep's 2005/06 Quadracci Powerhouse production of LAUGHING STOCK featuring 04/05 Acting Intern Eddie Collins (Jack) and 05/06 Acting Intern Cristina Panfilio (Mary).



About The Rep's Artistic Internship Program

In order to further the development of the next generation of American theater artists, The Rep has supported one of regional theater's most highly respected internship programs for nearly 50 years. Each season, The Rep welcomes between twelve and 18 Artistic Interns who join the company in order to gain valuable experience and to learn from experts in their field. The Rep's internship program serves as a bridge between academic and professional theater, an invaluable step towards obtaining an Equity card, an opportunity to make connections with directors and actors from around the country and a chance to spend a season working in one of America's foremost regional theaters.

The Rep's program is designed for artists with a firm commitment to a professional theater career, a strong work ethic and a desire to hone one's craft through long days of rehearsal and performance. Interns benefit by playing an integral role in a vigorous, supportive company through active participation in rehearsal processes and close observation of the work of successful theater professionals. Interns are able to take advantage of workshops and seminars, scheduled as the production calendar allows, conducted by company members and guest artists ranging in topic from monologue and audition work to stage combat to tax preparation. Rep interns also receive a modest stipend and free, private housing within comfortable walking distance of the theater. Most interns are recent graduates of BFA or MFA programs.



The Rep's 2007/08 Quadracci Powerhouse production of DOUBT featuring Resident Acting Company Member Brian Vaughn (Father Flynn) and 06/07 Acting Intern Marybeth Gorman (Sister James).



The Rep's 2006/07 Stiemke production of FROZEN featuring Resident Acting Company Member Lee E. Ernst (Ralph) and 06/07 Acting Intern Eric Parks.

About the Acting Internship

Acting interns work closely with The Rep's Resident Acting Company and guest artists on a variety of productions during their full-season internships. While the role in which a given Acting Intern functions can change with each production, the focus never strays from acting: there are no technical or administrative responsibilities attached to Acting Internships.

The primary objective of Acting Interns is to understudy all of the roles in The Rep's Quadracci Powerhouse and Stiemke Theater seasons, as well as A CHRISTMAS CAROL. Through these understudy assignments, interns not only have an opportunity to observe processes and share the experience and knowledge of working professionals—and to apply such knowledge to their own work—but to develop mentoring relationships with those same professionals throughout the season. Understudy runs performed shortly after openings allow interns to showcase their work for fellow Rep company members. A dynamic Acting Intern Company also allows The Rep to mount large cast productions; to that end, Acting Interns play ensemble and principal roles in mainstage shows throughout the season, as available.

The Rep makes every effort to help Acting Interns find professional work following their seasons, and offers opportunities to craft classical and contemporary monologues for a wide variety of auditions scheduled each winter and spring. In addition to housing and stipend, Acting Interns earn Equity Membership Candidacy points during their internships.



The Rep's 2006/07 Quadracci Powerhouse production of BORN YESTERDAY featuring AEA actor Jonathan West (Eddie) and 06/07 Acting Intern Rich Remedios (Assistant Manager).

About the Directing Internship

Directing Interns serve as Assistant Directors for Rep productions in the Quadracci Powerhouse and Stiemke Theaters, and for A CHRISTMAS CAROL. As AD's, Directing Interns participate as important components of the creative process with some of the most respected American and International directors working in theater today, learning valuable skills from, and making important connections with, their principal directors.

As part of their AD responsibilities, Directing Interns supervise the understudy process for the production to which they are assigned, scheduling and conducting understudy rehearsals throughout the rehearsal period. The work of the AD and understudy cast is showcased and reviewed at an understudy run shortly following the opening of each production.

Throughout the season, Directing Interns have the opportunity to direct pieces of their own choosing, cast from the Acting Intern Company, and to present those lab projects in the rehearsal halls for fellow company members. The production schedule dictates when and how many of such projects may occur, but every effort is made to ensure that each Directing Intern has at least one opportunity to produce their own work during their tenure at The Rep.



The Rep's 2004/05 Stiemke production of THE UNDERPANTS featuring AEA actor Steve Pickering (Theo) and 04/05 Acting Intern Ryan Schabach (King of Germany).

About the Literary Internship

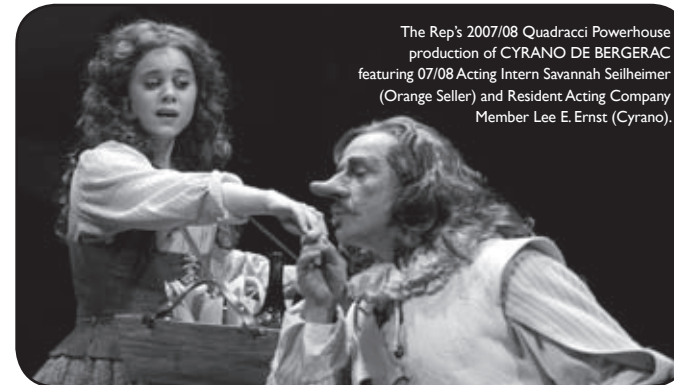
The Literary Internship is offered on a per-season basis. Literary Interns work directly with the Literary Director and Artistic Staff on literary management, new play development, production dramaturgy and audience enrichment. The Literary Intern's duties are developed in accordance with his or her specific skills and interests.



The Rep's 2004/05 Quadracci Powerhouse production of YES, NO, (MAYBE SO...) featuring 03/04 Acting Intern Emily Trask (Dina) and Resident Acting Company Member Peter Silbert (Lamberto).



The Rep's 2004/05 Quadracci Powerhouse production of THE CRUCIBLE featuring 04/05 Acting Intern Marjorie Armstrong (Mercy Lewis), AEA actor Lisa Joyce (Abigail Williams) and Kay Allmand (Susanna Walcott).



The Rep's 2007/08 Quadracci Powerhouse production of CYRANO DE BERGERAC featuring 07/08 Acting Intern Savannah Seilheimer (Orange Seller) and Resident Acting Company Member Lee E. Ernst (Cyrano).

Cover photo credits by number:

1. The Rep's 2003/04 Quadracci Powerhouse production of RICHARD III featuring 03/04 Acting Intern Jose Luis Sanchez (Lord Grey).
2. The Rep's 2006/07 Quadracci Powerhouse production of THE VOYSEY INHERITANCE featuring 06/07 Acting Intern Marybeth Gorman (Beatrice).
3. The Rep's 2006/07 Quadracci Powerhouse production of TARTUFFE featuring Resident Acting Company Member Peter Silbert (Orgon) and 05/06 Acting Intern Jordan Ahnquist (Damis).
4. The Rep's 2006/07 Quadracci Powerhouse production of GEM OF THE OCEAN featuring 04/05 Acting Intern and Resident Acting Company Member Lanise Antoine Shelley (Black Mary) and AEA actor Shayne Taylor (Citizen Barlow).
5. The Rep's 2006/07 Quadracci Powerhouse production of THE VOYSEY INHERITANCE featuring 06/07 Acting Intern Caroline Crocker (Ethel) and Resident Acting Company Member James Pickering (Mr. Voysey).
6. The Rep's 2006/07 Quadracci Powerhouse production of TARTUFFE featuring 03/04 Acting Intern Emily Trask (Mariane) and 06-07 Acting Intern Lenny Banovez (Valere).
7. The Rep's 2006/07 Stiemke production of HALF LIFE featuring 06/07 Acting Intern Minita Gandhi (performing as Anna).
8. The Rep's 2004/05 Stiemke production of Edward Albee's THE GOAT; OR, WHO IS SYLVIA? featuring 03/04 Acting Intern Lloyd Mulvey (Billy).

Artistic Internship Application Form

WHICH INTERNSHIP? (circle one) ACTING • DIRECTING • LITERARY

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____

EMAIL _____

DATE OF BIRTH _____

EDUCATION (INSTITUTION, DEGREE, YEAR RECEIVED)

HAVE YOU EARNED EMC POINTS? (circle one) Yes No

HOW MANY? _____

All applicants please include:

- A current headshot or photograph and resume of all theatrical and related experience.
- Three letters of recommendation that speak to your creative potential in theater and your ability to work with people.
- Please answer the following questions:
 1. At this point in your career, why do you seek an internship?
 2. Why do you specifically seek an internship with The Rep?
 3. What do you feel you could contribute to The Rep?
 4. What are your future goals?

ACTING INTERNSHIP APPLICANTS ONLY: Please also include a videotaped audition consisting of not less than three contrasting monologues. Applicants are encouraged to include a song as part of the audition. A video audition is required even if the applicant has auditioned in person.

DIRECTING INTERNSHIP APPLICANTS ONLY: In 500 words or less, please describe your best or worst directing experience, including what you gained as a director and as a person.

LITERARY INTERNSHIP APPLICANTS ONLY: In 500 words or less, please describe what you feel to be the role of the dramaturg in the rehearsal or production process. Include specific details from your own experience as a dramaturg or director. Also include a short writing sample that you feel demonstrates your ability to illuminate and enliven a theater text or production for a general audience.

All completed applications and auditions must be received by April 1st. Please contact Brent Hazelton at The Rep at 414-224-1761 to make arrangements for auditions or interviews, or with any questions.

Mail application materials to:

Brent Hazelton
Artistic Associate/ Intern Company Director
Milwaukee Repertory Theater
108 E. Wells St.
Milwaukee, WI 53202

For Stage Management or Production Internships,
please contact Production Manager Judy Berdan at 414-224-1761.



The Rep's 2007/08 Stiemke production of Edward Albee's SEASCAPE featuring 05/06 Acting Intern Cristina Panfilio (Sarah).